

# Wild Pokmon Battle (3)

Composer: Junichi Masuda

Game: Pokémon (Ruby, Sapphire)

[pianogame.org](http://pianogame.org)

♩ = 195

Electric Guitar, Track 3

Electric Guitar, Track 4

Bass Synthesizer, Track 5

4

El. Guit.

El. Guit.

Synth.

8

El. Guit.

El. Guit.

Synth.

12

El. Guit.

El. Guit.

Synth.

16

El. Guit.

El. Guit.

Synth.

20

El. Guit.

El. Guit.

Synth.

24

El. Guit.

El. Guit.

Synth.

28

El. Guit.

El. Guit.

Synth.

32

El. Guit.

El. Guit.

Synth.

36

El. Guit.

El. Guit.

Synth.

Measures 36-39: The first electric guitar part plays a melodic line with chords and single notes. The second electric guitar part is silent. The synth part has a steady eighth-note bass line.

40

El. Guit.

El. Guit.

Synth.

Measures 40-43: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

44

El. Guit.

El. Guit.

Synth.

Measures 44-47: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

48

El. Guit.

El. Guit.

Synth.

Measures 48-51: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

52

El. Guit.

El. Guit.

Synth.

56

El. Guit.

El. Guit.

Synth.

60

El. Guit.

El. Guit.

Synth.

64

El. Guit.

El. Guit.

Synth.

68

El. Guit.

El. Guit.

Synth.

Measures 68-71: The first electric guitar part plays a melodic line with chords and single notes. The second electric guitar part is silent. The synth part has a steady eighth-note bass line.

72

El. Guit.

El. Guit.

Synth.

Measures 72-75: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

76

El. Guit.

El. Guit.

Synth.

Measures 76-79: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

80

El. Guit.

El. Guit.

Synth.

Measures 80-83: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

84

El. Guit.

El. Guit.

Synth.

88

El. Guit.

El. Guit.

Synth.

92

El. Guit.

El. Guit.

Synth.

96

El. Guit.

El. Guit.

Synth.

100

El. Guit.

El. Guit.

Synth.

Measures 100-103: The first electric guitar part plays a melodic line with chords and single notes. The second electric guitar part is silent. The synth part has a steady eighth-note bass line.

104

El. Guit.

El. Guit.

Synth.

Measures 104-107: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

108

El. Guit.

El. Guit.

Synth.

Measures 108-111: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

112

El. Guit.

El. Guit.

Synth.

Measures 112-115: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.



116

El. Guit.

El. Guit.

Synth.

120

El. Guit.

El. Guit.

Synth.

124

El. Guit.

El. Guit.

Synth.

128

El. Guit.

El. Guit.

Synth.

132

El. Guit.

El. Guit.

Synth.

Measures 132-135: The first electric guitar part plays a melodic line with chords and single notes. The second electric guitar part is silent. The synth part has a steady eighth-note bass line.

136

El. Guit.

El. Guit.

Synth.

Measures 136-139: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

140

El. Guit.

El. Guit.

Synth.

Measures 140-143: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

144

El. Guit.

El. Guit.

Synth.

Measures 144-147: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

148

El. Guit.

El. Guit.

Synth.

152

El. Guit.

El. Guit.

Synth.

156

El. Guit.

El. Guit.

Synth.

160

El. Guit.

El. Guit.

Synth.

164

El. Guit.

El. Guit.

Synth.

Measures 164-167. The first electric guitar part has a melodic line with chords and single notes. The second electric guitar part is silent. The synth part has a steady eighth-note bass line.

168

El. Guit.

El. Guit.

Synth.

Measures 168-171. The first electric guitar part has a melodic line with chords and single notes. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

172

El. Guit.

El. Guit.

Synth.

Measures 172-175. The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

176

El. Guit.

El. Guit.

Synth.

Measures 176-179. The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

180

El. Guit.

El. Guit.

Synth.

184

El. Guit.

El. Guit.

Synth.

188

El. Guit.

El. Guit.

Synth.

192

El. Guit.

El. Guit.

Synth.

196

El. Guit.

El. Guit.

Synth.

Measures 196-199. The first electric guitar part plays a melodic line with chords and single notes. The second electric guitar part is silent. The synth part has a steady eighth-note bass line.

200

El. Guit.

El. Guit.

Synth.

Measures 200-203. The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

204

El. Guit.

El. Guit.

Synth.

Measures 204-207. The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

208

El. Guit.

El. Guit.

Synth.

Measures 208-211. The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

212

El. Guit.

El. Guit.

Synth.

216

El. Guit.

El. Guit.

Synth.

220

El. Guit.

El. Guit.

Synth.

224

El. Guit.

El. Guit.

Synth.

228

El. Guit.

El. Guit.

Synth.

Measures 228-231: The first electric guitar part plays a melodic line with chords and single notes. The second electric guitar part is silent. The synth part has a steady eighth-note bass line.

232

El. Guit.

El. Guit.

Synth.

Measures 232-235: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

236

El. Guit.

El. Guit.

Synth.

Measures 236-239: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.

240

El. Guit.

El. Guit.

Synth.

Measures 240-243: The first electric guitar part is silent. The second electric guitar part has a melodic line with chords and single notes. The synth part has a steady eighth-note bass line.



244

El. Guit.

El. Guit.

Synth.

248

El. Guit.

El. Guit.

Synth.

252

El. Guit.

El. Guit.

Synth.

256

El. Guit.

El. Guit.

Synth.

260

El. Guit.

El. Guit.

Synth.

8

8