

Stone Tower Temple (Remix)

Composer: Rozen

Game: Legend of Zelda, The: Majora's Mask

pianogame.org

♩ = 215

Large Drum Kit, Percussion

Strings, choro

5-str. Electric Bass, baixo

5

D. Kit

St.

El. B.

10

D. Kit

St.

El. B.

14

D. Kit

St.

El. B.

18

D. Kit

St.

El. B.

22

D. Kit

St.

El. B.

Measures 22-25: Drum kit (D. Kit) plays a steady rhythm with snare and tom patterns. The string part (St.) is silent. The electric bass part (El. B.) plays a walking bass line.

26

D. Kit

St.

El. B.

Measures 26-29: Drum kit (D. Kit) continues with the same rhythm. The string part (St.) is silent. The electric bass part (El. B.) continues the walking bass line.

30

D. Kit

St.

El. B.

Measures 30-33: Drum kit (D. Kit) continues with the same rhythm. The string part (St.) is silent. The electric bass part (El. B.) continues the walking bass line.

34

D. Kit

St.

El. B.

Measures 34-37: Drum kit (D. Kit) continues with the same rhythm. The string part (St.) is silent. The electric bass part (El. B.) continues the walking bass line.

38

D. Kit

St.

El. B.

42

D. Kit

St.

El. B.

46

D. Kit

St.

El. B.

50

D. Kit

St.

El. B.

54

D. Kit

St.

El. B.

58

D. Kit

St.

El. B.

62

D. Kit

St.

El. B.

66

D. Kit

St.

El. B.

3 3 3

70

D. Kit

St.

El. B.

Triplet markings: 3, 3, 3, 3, 3, 3, 3

73

D. Kit

St.

El. B.

Triplet markings: 3, 3, 3, 3, 3, 3, 3

76

D. Kit

St.

El. B.

Triplet markings: 3, 3, 3, 3, 3, 3, 3

79

D. Kit

St.

El. B.

Triplet markings: 3, 3, 3, 3, 3, 3, 3

82

D. Kit

St.

El. B.

Measures 82-84. The drum kit part features a complex pattern of eighth and sixteenth notes with many 'x' marks indicating cymbal hits. The string part is silent. The electric bass part plays a steady eighth-note line.

85

D. Kit

St.

El. B.

Measures 85-87. The drum kit part continues with a similar pattern to the previous system. The string part remains silent. The electric bass part continues its eighth-note line, with a slight variation in the eighth measure.

88

D. Kit

St.

El. B.

Measures 88-90. The drum kit part continues. The string part has a sustained chord in the final measure of the system. The electric bass part continues its eighth-note line.

91

D. Kit

St.

El. B.

Measures 91-93. The drum kit part continues. The string part has a sustained chord in the final measure of the system. The electric bass part continues its eighth-note line.

94

D. Kit

St.

El. B.

Measures 94-96. The drum kit part features a complex pattern of eighth and sixteenth notes with many rests. The string part has a long, sustained chord in the first measure. The electric bass part plays a steady eighth-note line.

97

D. Kit

St.

El. B.

Measures 97-99. The drum kit part continues with a similar pattern. The string part has a sustained chord in the third measure. The electric bass part continues with eighth notes, including a triplet in the second measure.

100

D. Kit

St.

El. B.

Measures 100-102. The drum kit part continues with a similar pattern. The string part has a sustained chord in the third measure. The electric bass part continues with eighth notes, including a triplet in the second measure.

103

D. Kit

St.

El. B.

Measures 103-105. The drum kit part continues with a similar pattern. The string part has a sustained chord in the third measure. The electric bass part continues with eighth notes, including a triplet in the second measure.

106

D. Kit

St.

El. B.

3 3 3 3 3 3 3

109

D. Kit

St.

El. B.

3 3 3 3 3 3 3

112

D. Kit

St.

El. B.

3 3 3 3 3 3 3

115

D. Kit

St.

El. B.

3 3 3 3 3 3 3

119

D. Kit

St.

El. B.

124

D. Kit

St.

El. B.

129

D. Kit

St.

El. B.

133

D. Kit

St.

El. B.

136

D. Kit

St.

El. B.

Triplets are indicated above the drum kit staff for measures 136, 137, and 138.

139

D. Kit

St.

El. B.

Triplets are indicated above the drum kit staff for measures 139, 140, and 141.

142

D. Kit

St.

El. B.

Triplets are indicated above the drum kit staff for measures 142, 143, and 144.

145

D. Kit

St.

El. B.

Triplets are indicated above the drum kit staff for measures 145, 146, and 147.

148

D. Kit

St.

El. B.

3 3 3 3 3 3 3 3 3 3 3 3

151

D. Kit

St.

El. B.

3 3 3 3 3 3 3 3 3 3 3 3

154

D. Kit

St.

El. B.

3 3 3 3 3 3 3 3 3 3 3 3

157

D. Kit

St.

El. B.

3 3 3 3 3 3 3 3 3 3 3 3

160

D. Kit

St.

El. B.

Measures 160-162. The drum kit part features a complex rhythmic pattern with triplets and eighth notes. The string part is mostly silent, with a double bar line and a fermata in measure 162. The electric bass part has a melodic line with eighth notes and a half note.

163

D. Kit

St.

El. B.

Measures 163-165. The drum kit part continues with a complex rhythmic pattern. The string part has a double bar line and a fermata in measure 164. The electric bass part has a melodic line with eighth notes and a half note.

166


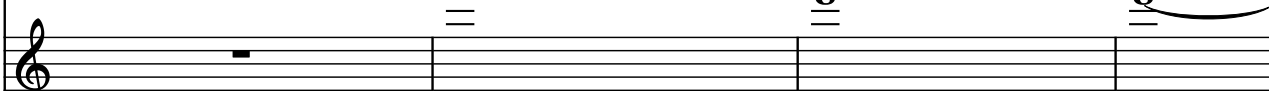

D. Kit


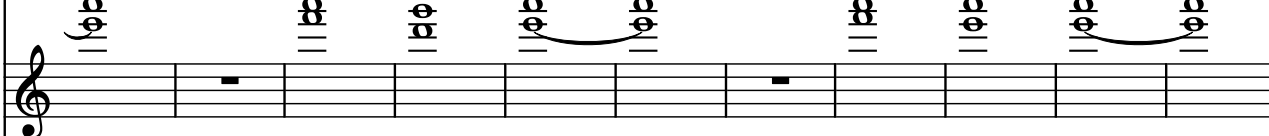
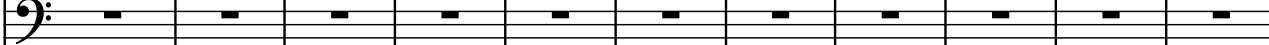
St.

El. B.

Measures 166-168. The drum kit part continues with a complex rhythmic pattern. The string part has a double bar line and a fermata in measure 167. The electric bass part has a melodic line with eighth notes and a half note.

♪ = 83
 ♪ = 89
 ♪ = 93
 ♪ = 99
 ♪ = 103
 ♪ = 109
 ♪ = 117
 ♪ = 123
 ♪ = 127
 ♪ = 133
 ♪ = 137
 ♪ = 142
 ♪ = 151
 ♪ = 157
 ♪ = 161
 ♪ = 167
 ♪ = 171
 ♪ = 176
 ♪ = 185
 ♪ = 191
 ♪ = 194
 ♪ = 200
 ♪ = 204
 ♪ = 210

169
 D. Kit 
 St. 
 El. B. 

173
 D. Kit 
 St. 
 El. B. 

♪ = 83
♪ = 89
♪ = 93
♪ = 99
♪ = 103
♪ = 109
♪ = 117
♪ = 123
♪ = 127
♪ = 133
♪ = 137
♪ = 142
♪ = 151
♪ = 157
♪ = 161
♪ = 167
♪ = 171
♪ = 176
♪ = 185
♪ = 191
♪ = 194
♪ = 200
♪ = 204
♪ = 210
♪ = 215

184

D. Kit

St.

El. B.

The musical score consists of three staves. The top staff, labeled 'D. Kit', begins with a double bar line and contains eight measures of whole rests. The middle staff, labeled 'St.', begins with a treble clef and a double bar line, followed by eight measures. Measures 1, 2, 6, and 7 contain a pair of beamed eighth notes. Measures 3, 4, and 5 contain a pair of beamed eighth notes with a slur over them. Measure 8 contains a pair of beamed eighth notes. The bottom staff, labeled 'El. B.', begins with a bass clef and a double bar line, followed by eight measures of whole rests.