

# Taloon's Theme (Tropical Remix)

Composer: Koichi Sugiyama

Game: Dragon Warrior 4

[pianogame.org](http://pianogame.org)

$\text{♩} = 145$

Maracas, Drums

Large Drum Kit, Drums

Marimba (grand staff), Marimba

Measures 1-3: Maracas are silent. Large Drum Kit and Marimba play a rhythmic pattern. The Marimba is written on a grand staff with treble and bass clefs.

4

Mrcs.

D. Kit

Mrm.

Measures 4-6: Maracas enter with a steady eighth-note pattern. Large Drum Kit and Marimba continue their patterns.

7

Mrcs.

D. Kit

Mrm.

Measures 7-9: Maracas continue with eighth notes. Large Drum Kit and Marimba continue their patterns.

11

Mrcs.

D. Kit

Mrm.

Measures 11-13: Maracas continue with eighth notes. Large Drum Kit and Marimba continue their patterns.

15

Mrcs.

D. Kit

Mrm.

19

Mrcs.

D. Kit

Mrm.

23

Mrcs.

D. Kit

Mrm.

26

Mrcs.

D. Kit

Mrm.

29


Mrcs. 

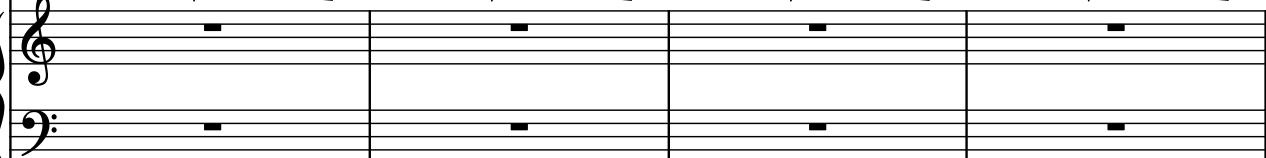
D. Kit 

Mrm. 

33

Mrcs. 

D. Kit 

Mrm. 

37

Mrcs. 

D. Kit 

Mrm. 

40

Mrcs. 

D. Kit 

Mrm. 

3 3 3 3 3

43

Mrcs.

D. Kit

Mrm.

3 3 3 3

3 3 3 3

46

Mrcs.

D. Kit

Mrm.

3 3 3 3

50

Mrcs.

D. Kit

Mrm.

3

53


Mrcs.

D. Kit

Mrm.

57

Mrcs. 

D. Kit 

Mrm. 

61

Mrcs. 

D. Kit 

Mrm. 

65

Mrcs. 

D. Kit 

Mrm. 

69

Mrcs. 

D. Kit 

Mrm. 

73

Mrcs. 

D. Kit 

Mrm. 

77

Mrcs. 

D. Kit 

Mrm. 

81

Mrcs. 

D. Kit 

Mrm. 

84

Mrcs. 

D. Kit 

Mrm. 

87

Mrcs.

D. Kit

Mrm.

Measures 87-89. Mrcs. (Mellophone) has a steady eighth-note melody. D. Kit (Drum Kit) has a pattern of eighth notes and rests. Mrm. (Maracas) has a melody with eighth notes and rests.

90

Mrcs.

D. Kit

Mrm.

Measures 90-92. Mrcs. (Mellophone) has a steady eighth-note melody. D. Kit (Drum Kit) has a pattern of eighth notes and rests. Mrm. (Maracas) has a melody with eighth notes and rests.

93

Mrcs.

D. Kit

Mrm.

Measures 93-95. Mrcs. (Mellophone) has a steady eighth-note melody. D. Kit (Drum Kit) has a pattern of eighth notes and rests. Mrm. (Maracas) has a melody with eighth notes and rests.

96

Mrcs.

D. Kit

Mrm.

Measures 96-99. Mrcs. (Mellophone) has a steady eighth-note melody. D. Kit (Drum Kit) has a pattern of eighth notes and rests. Mrm. (Maracas) has a melody with eighth notes and rests.



Mrcs.

D. Kit

Mrm.

The musical score consists of three staves. The top staff, labeled 'Mrcs.', has a whole rest in measure 8 and a whole rest in measure 9. The middle staff, labeled 'D. Kit', has a complex rhythmic pattern in measure 8, consisting of eighth and sixteenth notes and rests. The bottom staff, labeled 'Mrm.', has a melodic line in the treble and bass staves. The piece ends with a double bar line at the end of measure 9.