

Battle 2

Composer: Hiroyuki Yanada

Game: Last Bible 3 (Japan)

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Violins (section)

Effect Synthesizer

$\text{♩} = 120$ $\text{♩} = 155$

Violins (section) part: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1 and 2 contain whole rests. Measure 3 contains a half note.

Effect Synthesizer part: Treble and Bass staves, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1 and 2 contain whole rests. Measure 3 contains a complex melodic line in the treble staff and a sustained note in the bass staff.

4

Vlns.

Synth.

Vlns. part: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 4 contains a half note. Measure 5 contains a half note.

Synth. part: Treble and Bass staves, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 4 contains a complex melodic line in the treble staff and a sustained note in the bass staff. Measure 5 contains a sustained note in the treble staff and a sustained note in the bass staff.

6

Vlns.

Synth.

Vlns. part: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 6 contains a half note. Measure 7 contains a half note.

Synth. part: Treble and Bass staves, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 6 contains a complex melodic line in the treble staff and a sustained note in the bass staff. Measure 7 contains a sustained note in the treble staff and a sustained note in the bass staff.

8

Vlns.

Synth.

Vlns. part: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 8 contains a half note. Measure 9 contains a half note.

Synth. part: Treble and Bass staves, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 8 contains a complex melodic line in the treble staff and a sustained note in the bass staff. Measure 9 contains a sustained note in the treble staff and a sustained note in the bass staff.

10

Vlns.

Synth.

Measures 10-12. Violins play a whole note chord of D major (F#4, A4, C#5). Synthesizer plays a descending eighth-note scale from G#4 to D4 in the right hand, and a descending eighth-note scale from G#3 to D3 in the left hand. Measure 11 has a whole rest for both. Measure 12 has a whole rest for both.

13

Vlns.

Synth.

Measures 13-16. Violins play whole rests. Synthesizer right hand plays a descending eighth-note scale from G#4 to D4 in measure 13, a quarter note D4 in measure 14, and an eighth-note scale from G#4 to D4 in measure 15. Synthesizer left hand plays a descending eighth-note scale from G#3 to D3 in measure 13, a quarter note D3 in measure 14, and an eighth-note scale from G#3 to D3 in measure 15. Measure 16 has whole rests for both.

17

Vlns.

Synth.

Measures 17-20. Violins play whole rests. Synthesizer right hand plays a quarter note G#4, an eighth-note scale from G#4 to D4, and a quarter note D4 in measure 17. Synthesizer left hand plays a quarter note G#3, an eighth-note scale from G#3 to D3, and a quarter note D3 in measure 17. Measures 18-20 have whole rests for both.

21

Vlns.

Synth.

Measures 21-25. Violins play whole rests. Synthesizer right hand plays a quarter note G#4, an eighth-note scale from G#4 to D4, and a quarter note D4 in measure 21. Synthesizer left hand plays a quarter note G#3, an eighth-note scale from G#3 to D3, and a quarter note D3 in measure 21. Measures 22-25 have whole rests for both.

26

Vlns.

Synth.

26

30

Vlns.

Synth.

30

32

Vlns.

Synth.

32

34

Vlns.

Synth.

34

36

Vlns.

Synth.

Measures 36-38: Violins play a whole note chord of D major (F#4, A#4, C#5). Synthesizer plays a descending eighth-note scale in the right hand (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a whole note chord of D major (F#3, A3, C#4) in the left hand.

39

Vlns.

Synth.

Measures 39-42: Violins play whole notes: D major chord (F#4, A#4, C#5) in measures 39-40 and D major chord (F#4, A#4, C#5) in measures 41-42. Synthesizer plays eighth-note patterns in the right hand and whole notes in the left hand. Measure 41 features a triplet of eighth notes (F#3, A3, C#4) in the left hand.

43

Vlns.

Synth.

Measures 43-46: Violins play whole notes: D major chord (F#4, A#4, C#5) in measures 43-44 and D major chord (F#4, A#4, C#5) in measures 45-46. Synthesizer plays eighth-note patterns in the right hand and whole notes in the left hand. Measures 45-46 feature a triplet of eighth notes (F#3, A3, C#4) in the left hand.

47

Vlns.

Synth.

Measures 47-50: Violins play whole notes: D major chord (F#4, A#4, C#5) in measures 47-48 and D major chord (F#4, A#4, C#5) in measures 49-50. Synthesizer plays eighth-note patterns in the right hand and whole notes in the left hand. Measures 49-50 feature a triplet of eighth notes (F#3, A3, C#4) in the left hand.

52

Vlns.

Synth.

52 53 54 55

56

Vlns.

Synth.

56 57