

# Marble Zone (Remix)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

[pianogame.org](http://pianogame.org)

Ondes Martenot, Staff

Tuned Klaxon Horns, Staff-1

Saw Synthesizer, Staff-2

4

O.M.

Tn. Klx. Hns.

Synth.

$\text{♩} = 150$   $\text{♩} = 175$

8

O.M.

Tn. Klx. Hns.

Synth.

12

O.M.

Tn. Klx. Hns.

Synth.

16

O.M.

Tn. Klx. Hns.

Synth.

20

O.M.

Tn. Klx. Hns.

Synth.

24

O.M.

Tn. Klx. Hns.

Synth.

28

O.M.

Tn. Klx. Hns.

Synth.

32

O.M.

Tn. Klx. Hns.

Synth.

36

O.M.

Tn. Klx. Hns.

Synth.

This musical score consists of five systems, each containing three staves. The staves are labeled O.M. (top), Tn. Klx. Hns. (middle), and Synth. (bottom). The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 20, 24, 28, 32, and 36 are indicated at the start of each system. The O.M. part features a melodic line with eighth and quarter notes, including a half note in measure 24 and a whole note in measure 36. The Tn. Klx. Hns. and Synth. parts provide a rhythmic accompaniment with eighth and quarter notes, often using beamed sixteenth notes. The Synth. part includes some measures with rests, particularly in the 28-31 range.

40

O.M.

Tn. Klx. Hns.

Synth.

44

O.M.

Tn. Klx. Hns.

Synth.

48

O.M.

Tn. Klx. Hns.

Synth.

52

$\text{♩} = 120$

O.M.

Tn. Klx. Hns.

Synth.