

# Overworld (Summer Party Remix)

Composer: Koji Kondo

Game: Super Mario Bros.

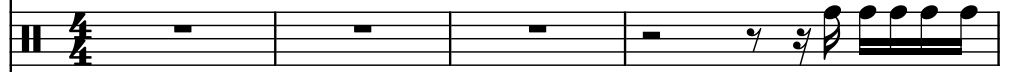
[pianogame.org](http://pianogame.org)

♩ = 90

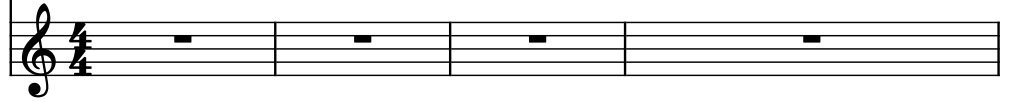
Large Drum Kit, Drums



Large Drum Kit, Percussions



Steel Drums, Melody



5

D. Kit



D. Kit

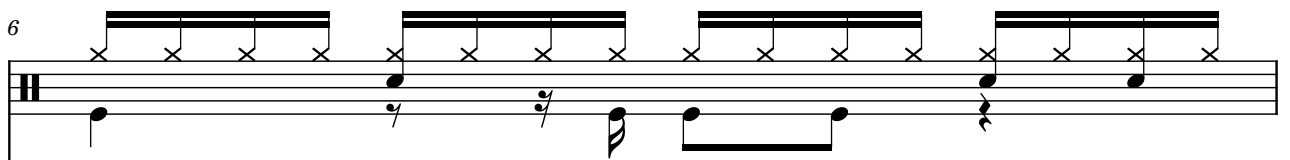


St. Dr.



6

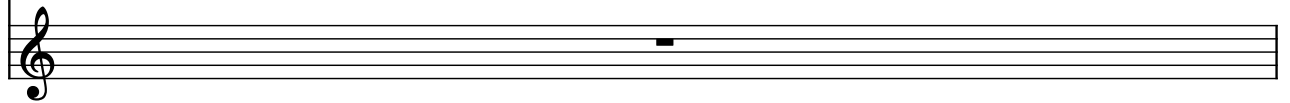
D. Kit



D. Kit

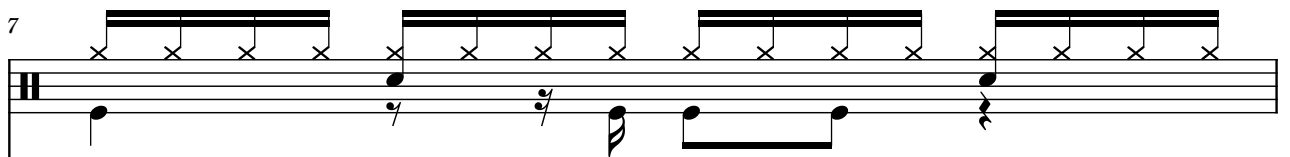


St. Dr.



7

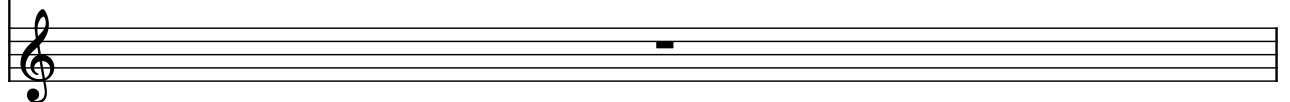
D. Kit



D. Kit



St. Dr.



11

D. Kit

D. Kit

St. Dr.

This musical score shows measures 11 through 14 of the song. The top two staves are for the Double Kit (D. Kit), and the bottom staff is for the Snare Drum (St. Dr.). Measure 11 features a snare drum pattern of eighth notes. Measure 12 has a snare drum pattern of eighth notes with a triplet of eighth notes. Measure 13 has a snare drum pattern of eighth notes with a triplet of eighth notes. Measure 14 has a snare drum pattern of eighth notes with a triplet of eighth notes. The Snare Drum part in measure 11 has a triplet of eighth notes. In measure 12, the Snare Drum part has a triplet of eighth notes. In measure 13, the Snare Drum part has a triplet of eighth notes. In measure 14, the Snare Drum part has a triplet of eighth notes.

3

12

D. Kit

D. Kit

St. Dr.

13

D. Kit

D. Kit

St. Dr.

14

D. Kit

D. Kit

St. Dr.

15

D. Kit

D. Kit

St. Dr.

16

D. Kit

D. Kit

St. Dr.

17

D. Kit

D. Kit

St. Dr.

18

D. Kit

D. Kit

St. Dr.

19

D. Kit

D. Kit

St. Dr.

21

D. Kit

D. Kit

St. Dr.

The musical score is arranged in five systems, each containing three staves. The top staff of each system is labeled 'D. Kit' and features a treble clef with a key signature of one flat (B-flat). The second staff is also labeled 'D. Kit' and uses a bass clef with a key signature of one flat. The third staff is labeled 'St. Dr.' and uses a treble clef with a key signature of one flat. The notation includes various rhythmic values, rests, and dynamic markings. The first system (16) shows a complex rhythmic pattern with many eighth and sixteenth notes. The second system (17) continues this pattern with some rests. The third system (18) features a more melodic line for the 'St. Dr.' part. The fourth system (19) has a more active 'D. Kit' part with many sixteenth notes. The fifth system (21) shows a more melodic 'St. Dr.' part with some rests.

22

D. Kit

D. Kit

St. Dr.

23

D. Kit

D. Kit

St. Dr.

24

D. Kit

D. Kit

St. Dr.

25

D. Kit

D. Kit

St. Dr.

26

D. Kit

D. Kit

3

3

St. Dr.

27

D. Kit

D. Kit

3

3

St. Dr.

28

D. Kit

D. Kit

3

3

St. Dr.

29

D. Kit

D. Kit

3

3

St. Dr.

3 3

30

D. Kit

D. Kit

St. Dr.

31

D. Kit

D. Kit

St. Dr.

32

D. Kit

D. Kit

St. Dr.

33

D. Kit

D. Kit

St. Dr.

The musical score is written for three instruments: D. Kit (Drum Kit), D. Kit (Drum Kit), and St. Dr. (Steel Drum). The score is organized into four systems, each corresponding to a measure number (30, 31, 32, 33). Each system contains three staves. The top staff is for the first D. Kit, the middle for the second D. Kit, and the bottom for the St. Dr. The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and eighth notes. The St. Dr. part features a melodic line with a key signature change to one sharp (F#) in measure 31. The D. Kit parts use a combination of eighth notes and rests, with some notes marked with an 'x' to indicate specific drum sounds.



3 3

34

D. Kit

D. Kit

3 3

St. Dr.

35

D. Kit

D. Kit

3

St. Dr.

36

D. Kit

D. Kit

3 3

St. Dr.

37

D. Kit

D. Kit

St. Dr.

The musical score is organized into four systems, each corresponding to a measure number (34, 35, 36, 37). Each system contains three staves: two for 'D. Kit' (Drum Kit) and one for 'St. Dr.' (String Drums). The 'D. Kit' staves use a simplified notation with 'x' marks for hits and beams for groups. The 'St. Dr.' staves use standard musical notation with notes and rests. Measure 34 features triplets in the 'D. Kit' staves and eighth-note patterns in the 'St. Dr.' staff. Measure 35 continues the triplet patterns in the 'D. Kit' staves and introduces a triplet of eighth notes in the 'St. Dr.' staff. Measure 36 shows more complex rhythmic patterns in the 'D. Kit' staves and a triplet of eighth notes in the 'St. Dr.' staff. Measure 37 features a triplet of eighth notes in the 'D. Kit' staves and a triplet of eighth notes in the 'St. Dr.' staff.

38

D. Kit

D. Kit

St. Dr.

39

D. Kit

D. Kit

St. Dr.

3

3

40

D. Kit

D. Kit

St. Dr.

3

3

3

3

41

D. Kit

D. Kit

St. Dr.

3

42

D. Kit

D. Kit

St. Dr.

3

3

3

3

43

D. Kit

D. Kit

St. Dr.

3

44

D. Kit

D. Kit

St. Dr.

3

3

3

45

D. Kit

D. Kit

St. Dr.

Measures 45-46 of a musical score. The top staff is labeled 'D. Kit' and contains a series of 'x' marks representing a drum kit pattern. The second staff is also labeled 'D. Kit' and contains a series of eighth notes. The third staff is labeled 'St. Dr.' and contains a series of eighth notes, with a '3' indicating a triplet. The bottom staff is labeled 'St. Dr.' and contains a series of eighth notes, with a '3' indicating a triplet.

46

D. Kit

D. Kit

St. Dr.

Measures 46-47 of a musical score. The top staff is labeled 'D. Kit' and contains a series of 'x' marks representing a drum kit pattern. The second staff is also labeled 'D. Kit' and contains a series of eighth notes, with a '3' indicating a triplet. The third staff is labeled 'St. Dr.' and contains a series of eighth notes, with a '3' indicating a triplet. The bottom staff is labeled 'St. Dr.' and contains a series of eighth notes, with a '3' indicating a triplet.

47

D. Kit

D. Kit

St. Dr.

Measures 47-48 of a musical score. The top staff is labeled 'D. Kit' and contains a series of 'x' marks representing a drum kit pattern. The second staff is also labeled 'D. Kit' and contains a series of eighth notes. The third staff is labeled 'St. Dr.' and contains a series of eighth notes, with a '3' indicating a triplet. The bottom staff is labeled 'St. Dr.' and contains a series of eighth notes, with a '3' indicating a triplet.

48

D. Kit

D. Kit

St. Dr.

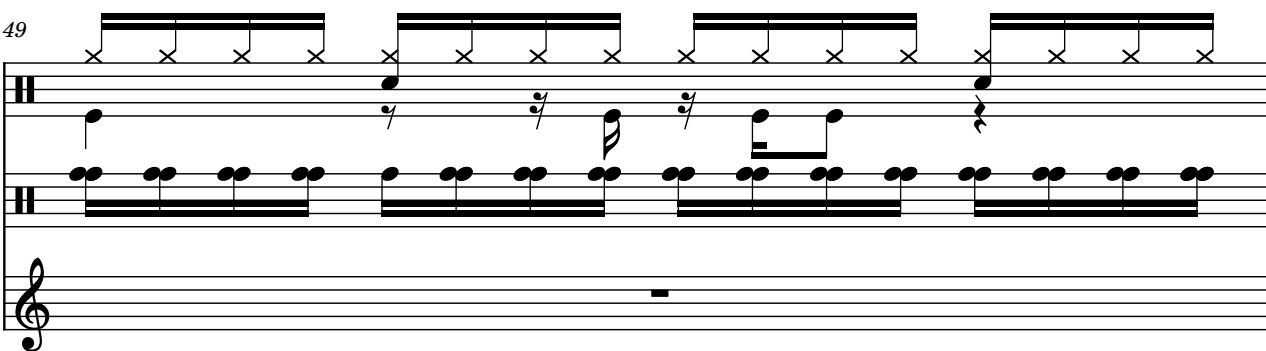
Measures 48-49 of a musical score. The top staff is labeled 'D. Kit' and contains a series of 'x' marks representing a drum kit pattern. The second staff is also labeled 'D. Kit' and contains a series of eighth notes, with a '3' indicating a triplet. The third staff is labeled 'St. Dr.' and contains a series of eighth notes, with a '3' indicating a triplet. The bottom staff is labeled 'St. Dr.' and contains a series of eighth notes, with a '3' indicating a triplet.

49

D. Kit

D. Kit

St. Dr.

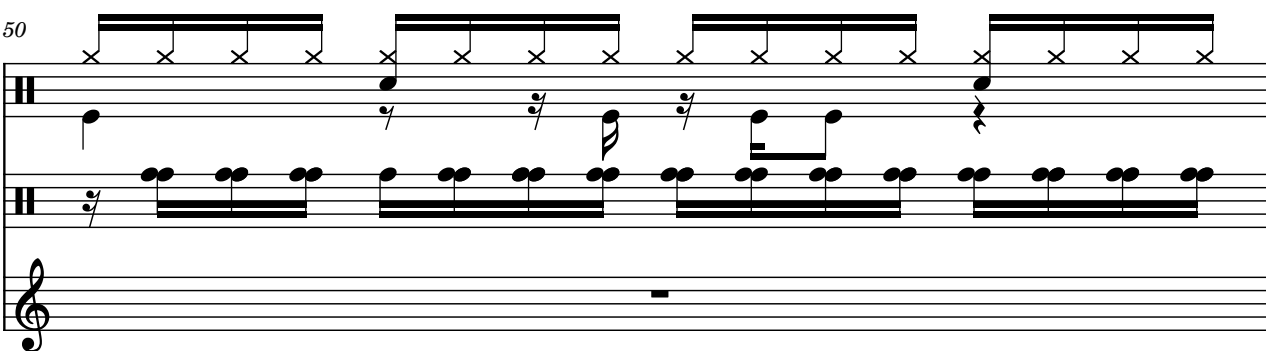


50

D. Kit

D. Kit

St. Dr.

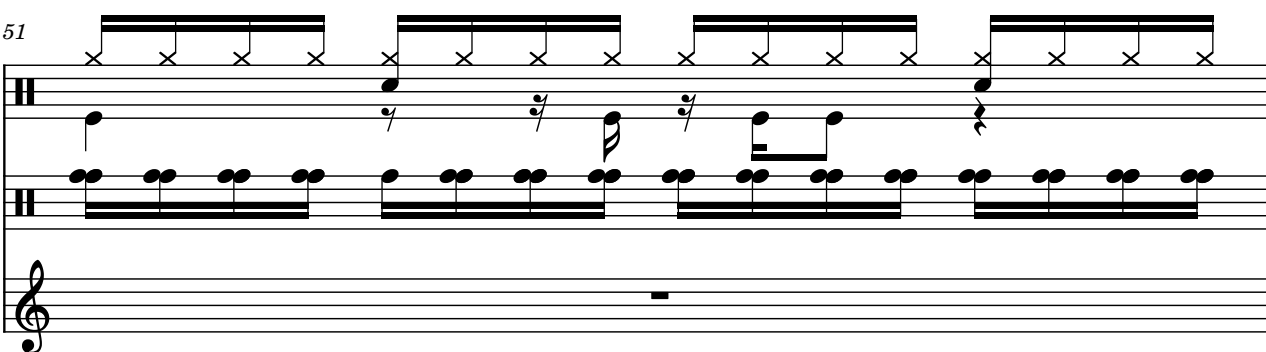


51

D. Kit

D. Kit

St. Dr.

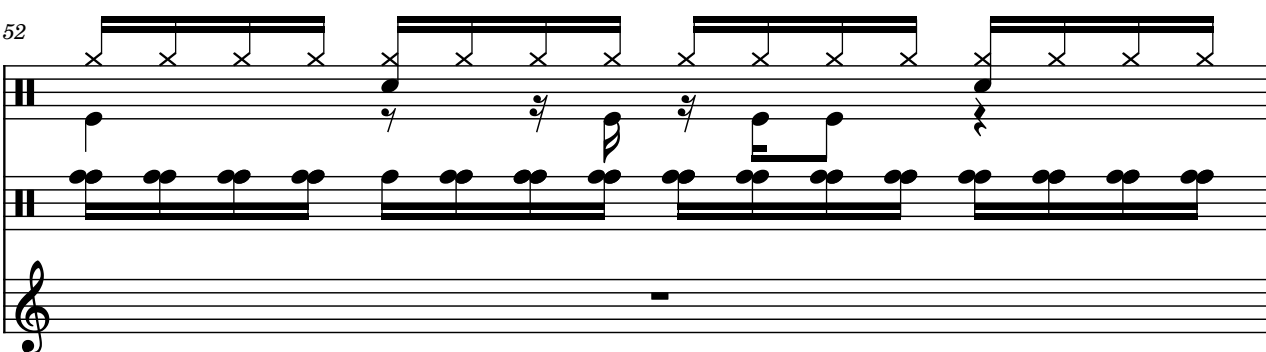


52

D. Kit

D. Kit

St. Dr.

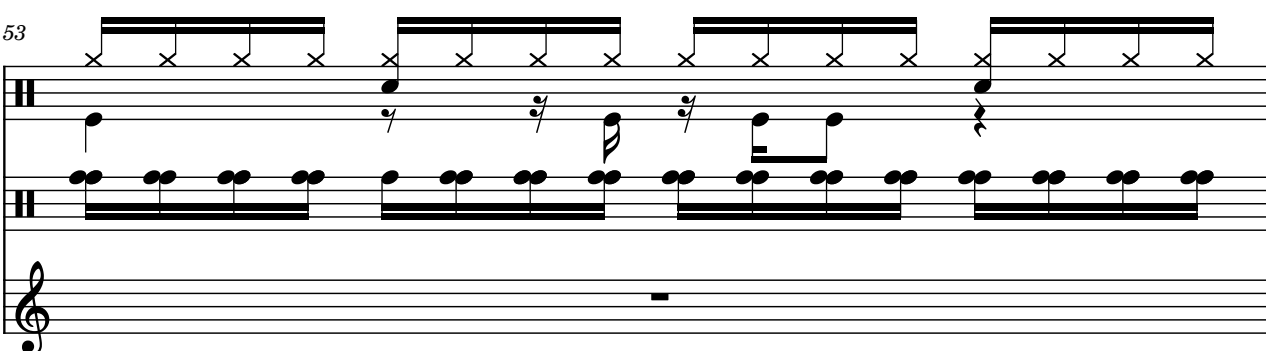


53

D. Kit

D. Kit

St. Dr.



54

D. Kit

D. Kit

St. Dr.

55

D. Kit

D. Kit

St. Dr.

56

D. Kit

D. Kit

St. Dr.

57

D. Kit

D. Kit

St. Dr.

58

D. Kit

D. Kit

St. Dr.

59

D. Kit

D. Kit

St. Dr.

61

D. Kit

D. Kit

St. Dr.

62

D. Kit

D. Kit

St. Dr.

63

D. Kit

D. Kit

St. Dr.

64

D. Kit

D. Kit

St. Dr.

65

D. Kit

D. Kit

St. Dr.

66

D. Kit

D. Kit

St. Dr.

67

D. Kit

D. Kit

St. Dr.

68

D. Kit

D. Kit

St. Dr.



70

D. Kit

D. Kit

3

3

St. Dr.

73

D. Kit

D. Kit

St. Dr.

74

D. Kit

D. Kit

3

St. Dr.

75

D. Kit

D. Kit

St. Dr.

The musical score is arranged in four systems, each containing three staves. The top two staves are labeled 'D. Kit' and the bottom staff is labeled 'St. Dr.'. The first system (70-72) shows the D. Kit parts with rests and a triplet of eighth notes, while the St. Dr. part plays a triplet of eighth notes. The second system (73-74) shows the D. Kit parts with eighth notes and the St. Dr. part with a triplet of eighth notes. The third system (74-75) shows the D. Kit parts with eighth notes and the St. Dr. part with a triplet of eighth notes. The fourth system (75-76) shows the D. Kit parts with eighth notes and the St. Dr. part with a triplet of eighth notes. The score includes various musical notations such as rests, eighth notes, and triplets.

76

D. Kit

D. Kit

3

St. Dr.

77

D. Kit

D. Kit

St. Dr.

78

D. Kit

D. Kit

St. Dr.

79

D. Kit

D. Kit

St. Dr.

80

D. Kit

D. Kit

St. Dr.

81

D. Kit

D. Kit

St. Dr.

82

83

D. Kit

D. Kit

St. Dr.

84

85

D. Kit

D. Kit

St. Dr.

86

87

D. Kit

D. Kit

St. Dr.

88

89

85

D. Kit

D. Kit

St. Dr.

86

D. Kit

D. Kit

St. Dr.

87

D. Kit

D. Kit

St. Dr.

89

D. Kit

D. Kit

St. Dr.

90

D. Kit

D. Kit

3

St. Dr.

90

91

91

D. Kit

D. Kit

3

St. Dr.

91

92

92

D. Kit

D. Kit

3

St. Dr.

92

93

94

D. Kit

D. Kit

3

3

St. Dr.

94

95

97

D. Kit

D. Kit

St. Dr.

3

3

100

D. Kit

D. Kit

St. Dr.

3

101

D. Kit

D. Kit

St. Dr.

102

D. Kit

D. Kit

St. Dr.

103

D. Kit

D. Kit

St. Dr.

3

104

D. Kit

D. Kit

St. Dr.

3

106

D. Kit

D. Kit

St. Dr.

3