

The Monster's Lair (India Remix)

Composer: Shinichi Sakamoto

Game: Wonder Boy 3: The Dragon's Trap

pianogame.org

♩ = 120

Violins (section), Wonderboy 3

String Synthesizer, Song = Monsters Lair -

Alto Kalimba, The India Mix

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Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 120 beats per minute. It features four staves: Violins (section), Wonderboy 3 (treble clef), String Synthesizer (bass clef), and Alto Kalimba (treble clef). The Violins staff has a whole rest in measure 1 and a triplet of eighth notes in measure 2. The String Synthesizer staff has a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 3. The Alto Kalimba staff has a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 3.

Musical score for the second system, measures 5-8. The score is in 4/4 time. It features four staves: Vlns. (treble clef), Synth. (bass clef), and A. Kal. (treble clef). The Vlns. staff has a whole rest in measure 5 and a whole rest in measure 6. The Synth. staff has a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The A. Kal. staff has a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.

4

Vlns.

Synth.

A. Kal.

6

Vlns.

Synth.

A. Kal.

This musical score consists of two systems, each with three staves. The first system starts at measure 4 and the second at measure 6. The staves are labeled Vlns. (Violins), Synth. (Synthesizer), and A. Kal. (Acoustic Keyboard). The Vlns. staff uses a treble clef, while the Synth. and A. Kal. staves use a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a bracket with the number 3) are present in measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

8

Vlns.

Synth.

A. Kal.

Measures 8-9. Vlns. part: Measure 8 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4, a quarter note F#4, and a quarter note E4. Measure 9 has a quarter rest, a half note G4, a quarter note F#4, and a quarter note E4. Synth. part: Measure 8 has a triplet of eighth notes (G2, A2, B2) in the right hand and a half note G2 in the left hand. Measure 9 has a triplet of eighth notes (G2, A2, B2) in the right hand and a half note G2 in the left hand. A. Kal. part: Measure 8 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4, a quarter note F#4, and a quarter note E4. Measure 9 has a quarter rest, a half note G4, a quarter note F#4, and a quarter note E4.

10

Vlns.

Synth.

A. Kal.

Measures 10-11. Vlns. part: Measure 10 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4, a quarter note F#4, and a quarter note E4. Measure 11 has a quarter rest, a half note G4, a quarter note F#4, and a quarter note E4. Synth. part: Measure 10 has a triplet of eighth notes (G2, A2, B2) in the right hand and a half note G2 in the left hand. Measure 11 has a triplet of eighth notes (G2, A2, B2) in the right hand and a half note G2 in the left hand. A. Kal. part: Measure 10 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4, a quarter note F#4, and a quarter note E4. Measure 11 has a quarter rest, a half note G4, a quarter note F#4, and a quarter note E4.

12

Vlns.

Synth.

A. Kal.

3

3

3

3

15

Vlns.

Synth.

A. Kal.

3

3

3

3

3

17

Vlns.

Synth.

A. Kal.

This block contains the musical notation for measures 17 and 18. It features three staves: Violins (Vlns.), Synthesizer (Synth.), and Acoustic Keyboard (A. Kal.). The Violin staff has a treble clef and contains several triplet markings. The Synthesizer staff has a grand staff (treble and bass clefs) and includes various rhythmic patterns and triplet markings. The Acoustic Keyboard staff has a treble clef and contains a continuous eighth-note pattern. The key signature has one sharp (F#).

19

Vlns.

Synth.

A. Kal.

This block contains the musical notation for measures 19 and 20. It features the same three staves as the previous block: Violins (Vlns.), Synthesizer (Synth.), and Acoustic Keyboard (A. Kal.). The Violin staff has a treble clef and contains a triplet marking. The Synthesizer staff has a grand staff and includes various rhythmic patterns and triplet markings. The Acoustic Keyboard staff has a treble clef and contains a continuous eighth-note pattern. The key signature has one sharp (F#).

21

Vlns.

Synth.

A. Kal.

Measures 21-22. Vlns. part: Measure 21 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a quarter note (B4), and a triplet of eighth notes (C5, B4, A4). Measure 22 has a quarter note (G4), a quarter note (F4), a quarter note (E4), and a triplet of eighth notes (D4, C4, B3). Synth. part: Upper staff has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Lower staff has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). A. Kal. part: Measure 21 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 22 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

23

Vlns.

Synth.

A. Kal.

Measures 23-24. Vlns. part: Measure 23 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 24 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Synth. part: Upper staff has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Lower staff has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). A. Kal. part: Measure 23 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 24 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

25

Vlns.

Synth.

A. Kal.

This block contains the musical notation for measures 25 and 26. It features three staves: Violins (Vlns.), Synthesizer (Synth.), and Acoustic Keyboard (A. Kal.). Measure 25 includes triplets in the Violin and Acoustic Keyboard parts. Measure 26 continues the triplet patterns across all three staves.

27

Vlns.

Synth.

A. Kal.

This block contains the musical notation for measures 27 and 28. It features three staves: Violins (Vlns.), Synthesizer (Synth.), and Acoustic Keyboard (A. Kal.). Measure 27 includes triplets in the Violin and Acoustic Keyboard parts. Measure 28 continues the triplet patterns across all three staves.

29

Vlns.

Synth.

A. Kal.

The musical score consists of three staves. The top staff, labeled 'Vlns.', is in treble clef and contains a single note on G4 in measure 29, followed by a whole rest in measure 30. The middle staff, labeled 'Synth.', is in bass clef and contains a triplet of eighth notes (G3, A3, B3) in measure 29, followed by a triplet of eighth notes (C4, D4, E4) in measure 30. The bottom staff, labeled 'A. Kal.', is in treble clef and contains a single note on A4 in measure 29, followed by a triplet of eighth notes (G4, A4, B4) in measure 30. The piece concludes with a double bar line at the end of measure 30.