

Derris-Kharlan - "Keen-Edged Blade"

Composer: Motoi Sakuraba

Game: Tales of Symphonia

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♩ = 240 ♩ = 180

Contra Guitar, CH #1

Tenor Saxophone, CH #2

Contrabass, CH #3

6

C. Guit.

T. Sax.

Cb.

11

C. Guit.

T. Sax.

Cb.

15

C. Guit.

T. Sax.

Cb.

19

C. Guit.

T. Sax.

Cb.

35

C. Guit. 8

T. Sax.

Cb.

Measures 35-38. C. Guit. (8) plays chords in treble clef. T. Sax. plays whole notes in treble clef. Cb. plays eighth notes in bass clef.

39

C. Guit. 8

T. Sax.

Cb.

Measures 39-42. C. Guit. (8) plays chords in treble clef. T. Sax. plays whole notes in treble clef. Cb. plays eighth notes in bass clef.

43

C. Guit. 8

T. Sax.

Cb.

Measures 43-46. C. Guit. (8) plays whole notes in treble clef. T. Sax. plays whole notes in treble clef. Cb. plays eighth notes in bass clef.

47

C. Guit. 8

T. Sax.

Cb.

Measures 47-50. C. Guit. (8) plays whole notes in treble clef. T. Sax. plays whole notes in treble clef. Cb. plays eighth notes in bass clef.

52

C. Guit.

T. Sax.

Cb.

This musical score shows measures 52 through 58 of the song 'The Sound of Silence'. The score is for three instruments: C. Guit. (C. Guitar), T. Sax. (Tenor Saxophone), and Cb. (Cello). The key signature is D major (two sharps). The C. Guit. part features a series of chords, including D major, E major, F# major, and G major. The T. Sax. part plays a melodic line, starting with a whole note D4 and moving through various intervals. The Cb. part provides a bass line, starting with a whole note D3 and moving through various intervals. The score is written in a standard musical notation with a treble clef for the guitar and a bass clef for the cello. The tenor saxophone part is written in a treble clef but uses a key signature of one flat (Bb major) to indicate a different instrument or a specific sound effect.

58

C. Guit.

T. Sax.

Cb.

62

C. Guit.

T. Sax.

Cb.

66

C. Guit.

T. Sax.

Cb.

70

C. Guit.

T. Sax.

Cb.

85

C. Guit.

T. Sax.

Cb.