

Forest (XG)

Composer: Shinji Tazaki

Game: Wagyan Paradise (Japan)

pianogame.org

♩ = 147

Crystal Synthesizer, Sequenced by dj.tuBIG/MaliceX (25Apr2010)

5-str. Electric Bass, Electric Bass

Mallet Synthesizer, (C) Yoshinori Kawamoto, Eriko Imura

2

Synth.

El. B.

Mal. Syn.



5

Synth.

El. B.

Mal. Syn.



9

Synth.

El. B.

Mal. Syn.

12

Synth.

El. B.

Mal. Syn.

16

Synth.

El. B.

Mal. Syn.

19

Synth.

El. B.

Mal. Syn.

The musical score is written for three instruments: Synth., El. B., and Mal. Syn. The key signature has one sharp (F#). The score is divided into four systems, each containing three staves. The first system (measures 9-11) shows the Synth. part with rests, El. B. with a melodic line, and Mal. Syn. with a rhythmic line. The second system (measures 12-15) shows the Synth. part with some high-frequency noise in measure 12, El. B. with a melodic line, and Mal. Syn. with a rhythmic line. The third system (measures 16-18) shows the Synth. part with some high-frequency noise in measure 16, El. B. with a melodic line, and Mal. Syn. with a rhythmic line. The fourth system (measures 19-21) shows the Synth. part with some high-frequency noise in measure 19, El. B. with a melodic line, and Mal. Syn. with a rhythmic line.

22

Synth.

El. B.

Mal. Syn.

23 24 25

26

Synth.

El. B.

Mal. Syn.

27 28

29

Synth.

El. B.

Mal. Syn.

30 31 32

33

Synth.

El. B.

Mal. Syn.

34 35

36

Synth.

El. B.

Mal. Syn.

40

Synth.

El. B.

Mal. Syn.

43

Synth.

El. B.

Mal. Syn.

The image displays three systems of musical notation, each consisting of three staves: Synth. (Synthesizer), El. B. (Electric Bass), and Mal. Syn. (Mallet Synthesizer). The key signature is one sharp (F#). The first system starts at measure 36. The Synth. staff has rests in measures 36, 37, and 38, followed by a complex, high-pitched melodic line in measure 39. The El. B. staff features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Mal. Syn. staff has rests in measures 36, 37, and 38, followed by a single note in measure 39. The second system starts at measure 40. The Synth. staff has rests in measures 40 and 41, followed by a complex, high-pitched melodic line in measure 42. The El. B. staff continues the rhythmic pattern. The Mal. Syn. staff has rests in measures 40, 41, and 42. The third system starts at measure 43. The Synth. staff has a complex, high-pitched melodic line in measure 43, followed by rests in measures 44 and 45. The El. B. staff continues the rhythmic pattern. The Mal. Syn. staff has rests in measures 43, 44, and 45.

46

Synth.

El. B.

Mal. Syn.

50

Synth.

El. B.

Mal. Syn.

53

Synth.

El. B.

Mal. Syn.

56

Synth.

El. B.

Mal. Syn.