

# Blue Fields (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 8

[pianogame.org](http://pianogame.org)

$\text{♩} = 85$

Violin, Pizz Strings

Harp, Low Pizz Strings

Marimba (grand staff), Marimba

Measures 1-4: Violin, Pizz Strings play a continuous eighth-note pattern. Harp, Low Pizz Strings play a pattern of dotted half notes. Marimba (grand staff), Marimba is silent.

5

Vln.

Hrp.

Mrm.

Measures 5-9: Violin (Vln.) continues with the eighth-note pattern. Harp (Hrp.) continues with the dotted half note pattern. Marimba (Mrm.) enters with a new pattern.

10

Vln.

Hrp.

Mrm.

Measures 10-14: Violin (Vln.) continues with the eighth-note pattern. Harp (Hrp.) continues with the dotted half note pattern. Marimba (Mrm.) continues with its pattern.

15

Vln.

Hrp.

Mrm.

Measures 15-19: Violin (Vln.) continues with the eighth-note pattern. Harp (Hrp.) continues with the dotted half note pattern. Marimba (Mrm.) continues with its pattern.

20

Vln.

Hrp.

Mrm.

Violin (Vln.) part: Treble clef, key signature of two flats (B-flat, E-flat). Measures 20-25 show a continuous eighth-note pattern.

Harp (Hrp.) part: Bass clef, key signature of two flats. Measures 20-25 show a sequence of chords, with some notes marked with a flat.

Marmoset (Mrm.) part: Treble clef, key signature of two flats. Measures 20-25 show a continuous eighth-note pattern.

26

Vln.

Hrp.

Mrm.

Violin (Vln.) part: Treble clef, key signature of two flats. Measures 26-31 show a continuous eighth-note pattern.

Harp (Hrp.) part: Bass clef, key signature of two flats. Measures 26-31 show a sequence of chords, with some notes marked with a flat.

Marmoset (Mrm.) part: Treble clef, key signature of two flats. Measures 26-31 show a continuous eighth-note pattern.

32

Vln.

Hrp.

Mrm.

Violin (Vln.) part: Treble clef, key signature of two flats. Measures 32-36 show a continuous eighth-note pattern.

Harp (Hrp.) part: Bass clef, key signature of two flats. Measures 32-36 show a sequence of chords, with some notes marked with a flat.

Marmoset (Mrm.) part: Treble clef, key signature of two flats. Measures 32-36 show a continuous eighth-note pattern.

37

Vln.

Hrp.

Mrm.

Violin (Vln.) part: Treble clef, key signature of two flats. Measures 37-41 show a continuous eighth-note pattern.

Harp (Hrp.) part: Bass clef, key signature of two flats. Measures 37-41 show a sequence of chords, with some notes marked with a flat.

Marmoset (Mrm.) part: Treble clef, key signature of two flats. Measures 37-41 show a continuous eighth-note pattern.




42

Vln.  Hrp.  Mrm. 



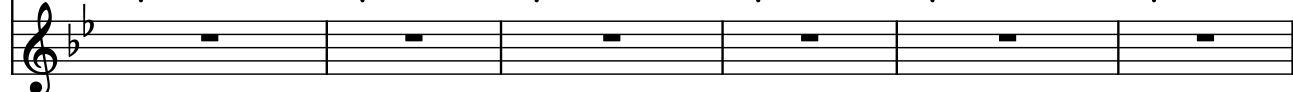
47

Vln.  Hrp.  Mrm. 

52

Vln.  Hrp.  Mrm. 

57

Vln.  Hrp.  Mrm. 

63

Vln.

Hrp.

Mrm.

This musical score segment contains measures 63 through 68. It is written for three instruments: Violin (Vln.), Harp (Hrp.), and Marmalade (Mrm.). The key signature has one flat (B-flat), and the time signature is 4/4. The Violin part features a melodic line with eighth-note patterns and rests. The Harp part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Marmalade part consists of a single eighth-note chord in each measure.

69

Vln.

Hrp.

Mrm.