

Extended Learning Module

Composer: Barry Leitch

Game: Speed

pianogame.org

$\text{♩} = 50$

Pad Synthesizer, Track 1

Vibraphone, Track 2

Pad Synthesizer, Track 3

Measure 1: Track 1 (C4), Track 2 (rest), Track 3 (C4).
Measure 2: Track 1 (D4), Track 2 (rest), Track 3 (D4).
Measure 3: Track 1 (E4), Track 2 (rest), Track 3 (E4).
Measure 4: Track 1 (F#4), Track 2 (rest), Track 3 (F#4).
Measure 5: Track 1 (G4), Track 2 (A4 quarter, B4 quarter, C5 quarter), Track 3 (G4).
Measure 6: Track 1 (A4), Track 2 (B4 quarter, C5 quarter, D5 quarter), Track 3 (A4).

7

Synth.

Vib.

Synth.

Measure 7: Track 1 (C4), Track 2 (A4 quarter, B4 quarter, C5 quarter), Track 3 (C4).
Measure 8: Track 1 (D4), Track 2 (D5 quarter, E5 quarter, F#5 quarter), Track 3 (D4).
Measure 9: Track 1 (E4), Track 2 (F#5 quarter, G5 quarter, A5 quarter), Track 3 (E4).
Measure 10: Track 1 (F#4), Track 2 (B4 quarter, C5 quarter, D5 quarter), Track 3 (F#4).
Measure 11: Track 1 (G4), Track 2 (E5 quarter, D5 quarter, C5 quarter), Track 3 (G4).

12

Synth.

Vib.

Synth.

Measure 12: Track 1 (A4), Track 2 (A4 quarter, B4 quarter, C5 quarter), Track 3 (A4).
Measure 13: Track 1 (B4), Track 2 (D5 quarter, E5 quarter, F#5 quarter), Track 3 (B4).
Measure 14: Track 1 (C5), Track 2 (G5 quarter, A5 quarter, B5 quarter), Track 3 (C5).
Measure 15: Track 1 (D5), Track 2 (C5 quarter, B4 quarter, A4 quarter), Track 3 (D5).
Measure 16: Track 1 (E5), Track 2 (G4 quarter, F#4 quarter, E4 quarter), Track 3 (E5).
Measure 17: Track 1 (F#5), Track 2 (D5 quarter, C5 quarter, B4 quarter), Track 3 (F#5).

18

Synth.

Vib.

Synth.

Measure 18: Track 1 (G5), Track 2 (D5 quarter, C5 quarter, B4 quarter), Track 3 (G5).
Measure 19: Track 1 (A5), Track 2 (A4 quarter, B4 quarter, C5 quarter), Track 3 (A5).
Measure 20: Track 1 (B5), Track 2 (D5 quarter, C5 quarter, B4 quarter), Track 3 (B5).