

# Giza Plains

Composer: Hitoshi Sakimoto

Game: Final Fantasy XII

[pianogame.org](http://pianogame.org)

$\text{♩} = 140$

Violoncellos (section), Track-1/1

Strings, Track-11

Glockenspiel, Track-1/2

3

Vcs.

St.

Glock.

6

Vcs.

St.

Glock.


9

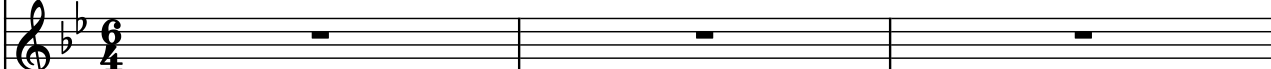
Vcs.

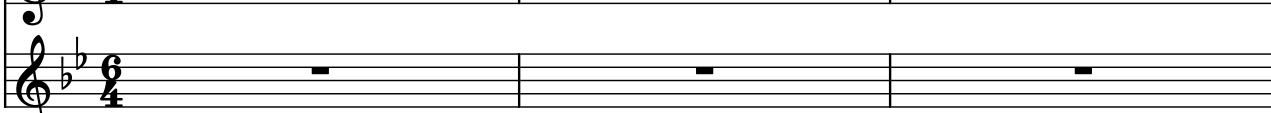
St.

Glock.

12

Vcs. 

St. 

Glock. 

15

Vcs. 

St. 

Glock. 

18

Vcs. 

St. 

Glock. 

23

Vcs. 

St. 

Glock. 

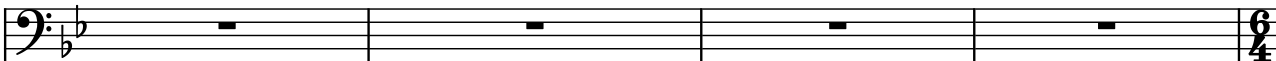
28


Vcs. 

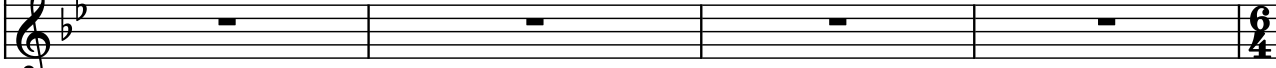
St. 

Glock. 

32

Vcs.  6/4

St.  6/4

Glock.  6/4

36

Vcs.  6/4

St.  6/4

Glock.  6/4

39

Vcs.  6/4

St.  6/4

Glock.  6/4

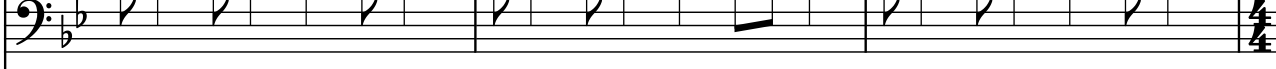
42

Vcs.  6/4

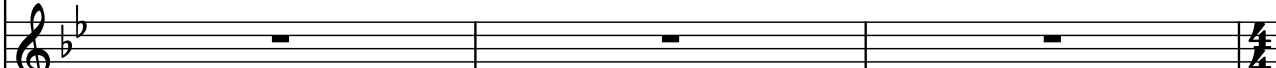
St.  6/4

Glock.  6/4

45

Vcs.  4/4

St.  4/4

Glock.  4/4

48

48

Vcs.

St.

Glock.

Measures 48-49. The Vcs. part is a single bass note. The St. part has a half note in measure 48 and a half note in measure 49. The Glock. part has a continuous eighth-note melody in measure 48 and a half note in measure 49.

49

49

Vcs.

St.

Glock.

Measures 49-51. The Vcs. part is a single bass note. The St. part has a half note in measure 49, a half note in measure 50, and a half note in measure 51. The Glock. part has a continuous eighth-note melody in measure 49 and a half note in measure 50.

52

52

Vcs.

St.

Glock.

Measures 52-57. The Vcs. part is a single bass note. The St. part has a half note in measure 52, a half note in measure 53, a half note in measure 54, a half note in measure 55, a half note in measure 56, and a half note in measure 57. The Glock. part has a continuous eighth-note melody in measure 52 and a half note in measure 53.

58

58

Vcs.

St.

Glock.

Measures 58-61. The Vcs. part is a single bass note. The St. part has a half note in measure 58, a half note in measure 59, a half note in measure 60, and a half note in measure 61. The Glock. part has a continuous eighth-note melody in measure 58 and a half note in measure 59.

62

Vcs.

St.

Glock.

Measures 62-63. Vcs. (bass) plays a continuous eighth-note pattern. St. (bass) has a melodic line with a long note in measure 63. Glock. (treble) is silent.

64

Vcs.

St.

Glock.

Measures 64-66. Vcs. (bass) plays a complex pattern with many rests. St. (bass) has a melodic line. Glock. (treble) has a rhythmic pattern.

67

Vcs.

St.

Glock.

Measures 67-69. Vcs. (bass) continues the complex pattern. St. (bass) is silent. Glock. (treble) is silent.

70

Vcs.

St.

Glock.

Measures 70-72. Vcs. (bass) continues the complex pattern. St. (bass) is silent. Glock. (treble) is silent.

73

Vcs.

St.

Glock.

Measures 73-75. The Vcs. part has a melodic line in the bass clef. The St. and Glock. parts are silent.

76

Vcs.

St.

Glock.

Measures 76-78. The Vcs. part continues its melodic line. The St. and Glock. parts are silent.

79

Vcs.

St.

Glock.

Measures 79-82. The Vcs. part continues its melodic line. The St. and Glock. parts are silent.

83

Vcs.

St.

Glock.

Measures 83-87. The Vcs. part is silent. The St. part has a melodic line in the bass clef. The Glock. part is silent.

88

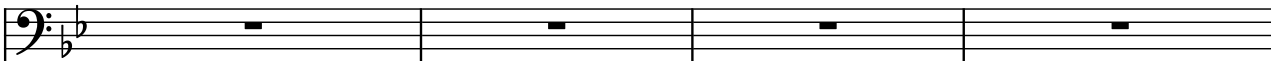
Vcs.


St.

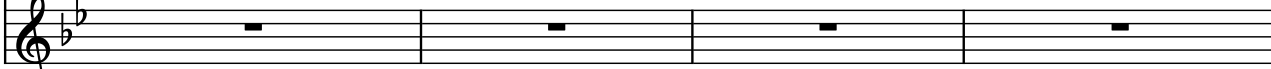
Glock.

Measures 88-91. The Vcs. part is silent. The St. part has a melodic line in the bass clef. The Glock. part is silent.

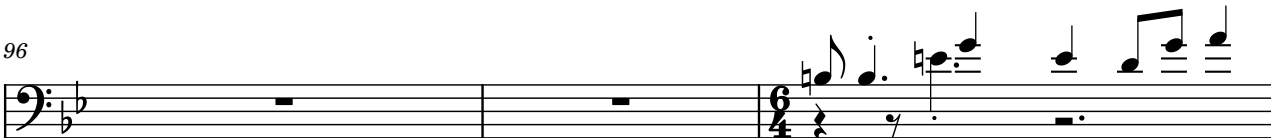
92


Vcs. 

St. 

Glock. 

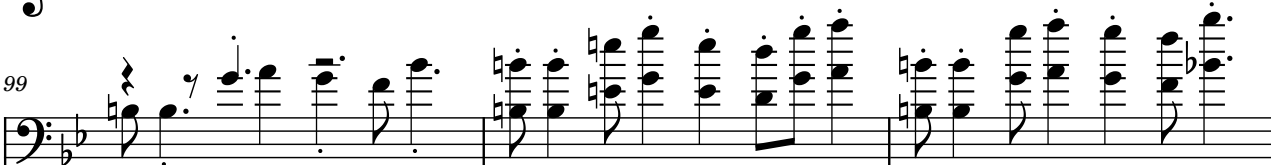
96

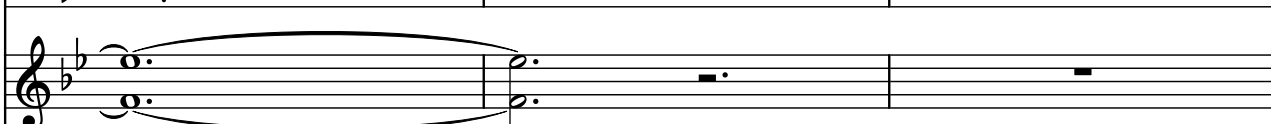
Vcs. 

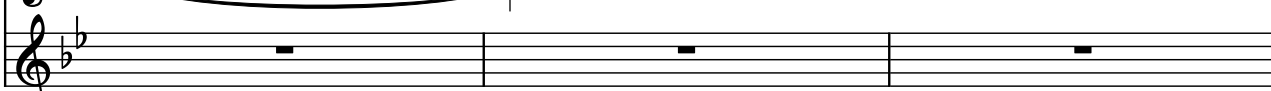
St. 

Glock. 

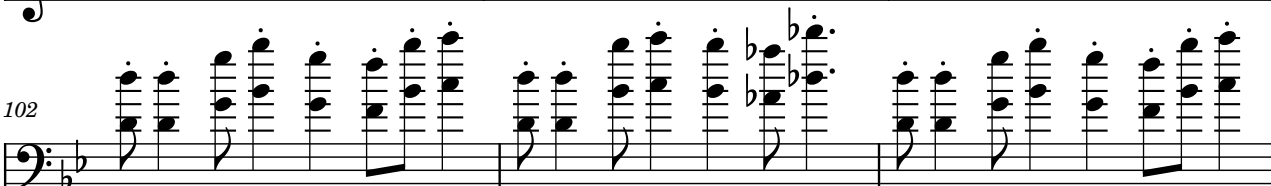
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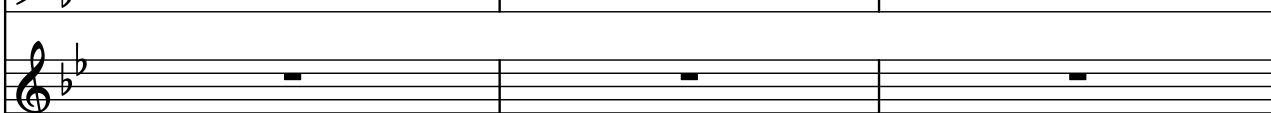
Vcs. 

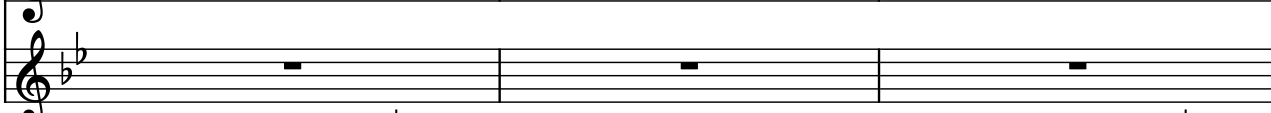
St. 

Glock. 

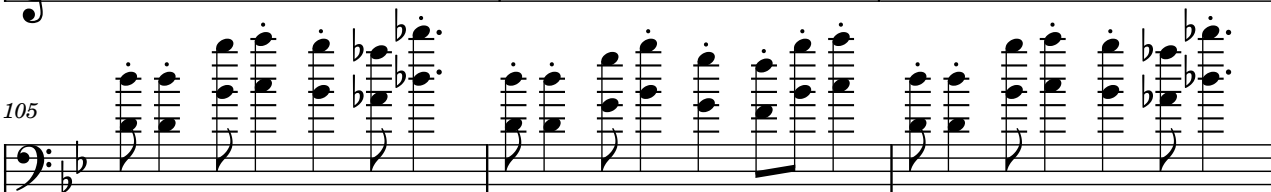
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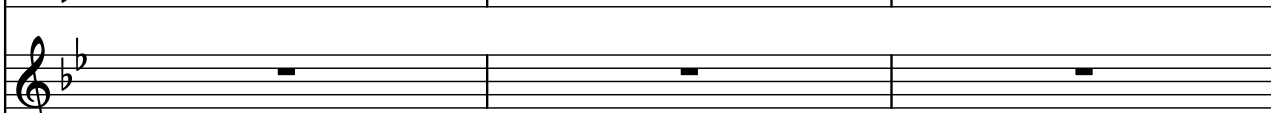
Vcs. 


St. 

Glock. 

105

Vcs. 

St. 

Glock. 



108

Vcs.

St.

Glock.

Measures 108-109. The Vcs. part has a melodic line with eighth notes and dotted notes. The St. and Glock. parts are silent.

110

Vcs.

St.

Glock.

Measure 110. The Vcs. and St. parts are silent. The Glock. part has a rhythmic pattern of eighth notes.

111

Vcs.

St.

Glock.

Measure 111. The Vcs. and St. parts are silent. The Glock. part has a rhythmic pattern of eighth notes.

114

Vcs.

St.

Glock.

Measure 114. The Vcs. part is silent. The St. part has a melodic line with eighth notes and dotted notes. The Glock. part is silent.

118

118

Vcs.

St.

Glock.

Measures 118-123. The Vcs. part is a single bass line with rests. The St. part features a melodic line with a slur over measures 118-121 and a fermata in measure 122. The Glock. part is a single treble line with rests.

124

124

Vcs.

St.

Glock.

Measures 124-126. The Vcs. part features a rapid sixteenth-note pattern in the bass. The St. part has a melodic line with a slur over measures 124-126. The Glock. part is a single treble line with rests.

127

127

Vcs.

St.

Glock.

Measures 127-132. The Vcs. part is a single bass line with rests. The St. part features a melodic line with a slur over measures 127-130 and a fermata in measure 131. The Glock. part is a single treble line with rests.