

Cool Edge (Daytime)

Composer: Tomoya Ohtani

Game: Sonic Unleashed

pianogame.org

♩ = 190

Electric Guitar, Electric Guitar

Bass Guitar, Electric Bass

Crystal Synthesizer, Ice Bells 1

4

El. Guit.

B. Guit.

Synth.

8

El. Guit.

B. Guit.

Synth.

12

El. Guit.

B. Guit.

Synth.

16

El. Guit.

B. Guit.

Synth.

20

El. Guit.

B. Guit.

Synth.

Measures 20-23: Electric guitar plays a tremolo-picked eighth-note pattern in the treble clef. Bass guitar plays a steady eighth-note line in the bass clef. Synth is silent.

24

El. Guit.

B. Guit.

Synth.

Measures 24-27: Electric guitar plays a short melodic phrase in the treble clef, then rests. Bass guitar continues the eighth-note line in the bass clef. Synth plays a simple bass line in the treble clef.

28

El. Guit.

B. Guit.

Synth.

Measures 28-31: Electric guitar rests. Bass guitar continues the eighth-note line in the bass clef. Synth plays a simple bass line in the treble clef.

32

El. Guit.

B. Guit.

Synth.

Measures 32-35: Electric guitar plays a tremolo-picked eighth-note pattern in the treble clef. Bass guitar continues the eighth-note line in the bass clef. Synth plays a simple bass line in the treble clef.

36

El. Guit.

B. Guit.

Synth.

Measures 36-39: Electric guitar plays a short melodic phrase in the treble clef, then rests. Bass guitar continues the eighth-note line in the bass clef. Synth plays a simple bass line in the treble clef.

40

El. Guit.

B. Guit.

Synth.

44

El. Guit.

B. Guit.

Synth.

48

El. Guit.

B. Guit.

Synth.

52

El. Guit.

B. Guit.

Synth.

56

El. Guit.

B. Guit.

Synth.

60

El. Guit.

B. Guit.

Synth.

Measures 60-63: El. Guit. plays a steady eighth-note pattern with a chordal accompaniment. B. Guit. plays a continuous eighth-note line. Synth. has sparse notes and rests.

64

El. Guit.

B. Guit.

Synth.

Measures 64-67: El. Guit. continues the eighth-note pattern. B. Guit. continues the eighth-note line. Synth. has sparse notes and rests.

68

El. Guit.

B. Guit.

Synth.

Measures 68-71: El. Guit. introduces a more complex eighth-note pattern with some chords. B. Guit. continues the eighth-note line. Synth. has sparse notes and rests.

72

El. Guit.

B. Guit.

Synth.

Measures 72-75: El. Guit. has rests. B. Guit. continues the eighth-note line. Synth. has sparse notes and rests.

76

El. Guit.

B. Guit.

Synth.

Measures 76-79: El. Guit. has rests. B. Guit. continues the eighth-note line. Synth. has sparse notes and rests.

80

El. Guit.

B. Guit.

Synth.

Measures 80-83. The Electric Guitar part has a tremolo in measure 80 and rests in measures 81-83. The Bass Guitar part has a continuous eighth-note pattern. The Synth part has a dotted quarter note followed by an eighth rest in measures 80-83.

84

El. Guit.

B. Guit.

Synth.

Measures 84-87. The Electric Guitar part has rests in measures 84-86 and a final chord in measure 87. The Bass Guitar part continues with eighth notes. The Synth part has a dotted quarter note followed by an eighth rest in measures 84-86, and a dotted quarter note followed by an eighth note in measure 87.

88

El. Guit.

B. Guit.

Synth.

Measures 88-91. The Electric Guitar part has a chord in measure 88 and rests in measures 89-91. The Bass Guitar part continues with eighth notes. The Synth part has a dotted quarter note followed by an eighth rest in measures 88-91.

92

El. Guit.

B. Guit.

Synth.

Measures 92-95. The Electric Guitar part has rests in measures 92-94 and a final chord in measure 95. The Bass Guitar part continues with eighth notes. The Synth part has a dotted quarter note followed by an eighth rest in measures 92-95.

96

El. Guit.

B. Guit.

Synth.

Measures 96-99. The Electric Guitar part has a tremolo in measure 96 and eighth notes in measures 97-99. The Bass Guitar part continues with eighth notes. The Synth part has a dotted quarter note followed by an eighth rest in measures 96-99.

100

El. Guit.

B. Guit.

Synth.

104

El. Guit.

B. Guit.

Synth.

108

El. Guit.

B. Guit.

Synth.

112

El. Guit.

B. Guit.

Synth.

116

El. Guit.

B. Guit.

Synth.

120

El. Guit.

B. Guit.

Synth.

8

124

El. Guit.

B. Guit.

Synth.

8

128

El. Guit.

B. Guit.

Synth.

8

132

El. Guit.

B. Guit.

Synth.

8

136

El. Guit.

B. Guit.

Synth.

8

140

El. Guit.

B. Guit.

Synth.

144

El. Guit.

B. Guit.

Synth.

148

El. Guit.

B. Guit.

Synth.

152

El. Guit.

B. Guit.

Synth.

156

El. Guit.

B. Guit.

Synth.

160

El. Guit.

B. Guit.

Synth.

164

El. Guit.

B. Guit.

Synth.

168

El. Guit.

B. Guit.

Synth.

172

El. Guit.

B. Guit.

Synth.

176

El. Guit.

B. Guit.

Synth.

180

El. Guit.

B. Guit.

Synth.

El. Guit. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 180-183 show a continuous eighth-note pattern with a moving bass line.

B. Guit. part: Bass clef, key of D major (F#, C#, G#), 8/8 time. Measures 180-183 show a continuous eighth-note pattern.

Synth. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 180-183 show a simple harmonic accompaniment with dotted notes and rests.

184

El. Guit.

B. Guit.

Synth.

El. Guit. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 184-187 show a continuous eighth-note pattern with a moving bass line.

B. Guit. part: Bass clef, key of D major (F#, C#, G#), 8/8 time. Measures 184-187 show a continuous eighth-note pattern.

Synth. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 184-187 show a simple harmonic accompaniment with dotted notes and rests.

188

El. Guit.

B. Guit.

Synth.

El. Guit. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 188-191 show a continuous eighth-note pattern with a moving bass line.

B. Guit. part: Bass clef, key of D major (F#, C#, G#), 8/8 time. Measures 188-191 show a continuous eighth-note pattern.

Synth. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 188-191 show a simple harmonic accompaniment with dotted notes and rests.

192

El. Guit.

B. Guit.

Synth.

El. Guit. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 192-195 show a continuous eighth-note pattern with a moving bass line.

B. Guit. part: Bass clef, key of D major (F#, C#, G#), 8/8 time. Measures 192-195 show a continuous eighth-note pattern.

Synth. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 192-195 show a simple harmonic accompaniment with dotted notes and rests.

196

El. Guit.

B. Guit.

Synth.

El. Guit. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 196-199 show a continuous eighth-note pattern with a moving bass line.

B. Guit. part: Bass clef, key of D major (F#, C#, G#), 8/8 time. Measures 196-199 show a continuous eighth-note pattern.

Synth. part: Treble clef, key of D major (F#, C#, G#), 8/8 time. Measures 196-199 show a simple harmonic accompaniment with dotted notes and rests.

200

El. Guit.

B. Guit.

Synth.

Measures 200-203. El. Guit. has a tremolo arpeggio in measure 200 and rests in 201-203. B. Guit. has a continuous eighth-note bass line. Synth. has a simple harmonic accompaniment.

204

El. Guit.

B. Guit.

Synth.

Measures 204-207. El. Guit. has rests in 204-206 and a final chord in 207. B. Guit. continues the eighth-note bass line. Synth. continues the harmonic accompaniment.

208

El. Guit.

B. Guit.

Synth.

Measures 208-211. El. Guit. has a tremolo arpeggio in measure 208 and rests in 209-211. B. Guit. continues the eighth-note bass line. Synth. continues the harmonic accompaniment.

212

El. Guit.

B. Guit.

Synth.

Measures 212-215. El. Guit. has rests in 212-214 and a tremolo arpeggio in 215. B. Guit. continues the eighth-note bass line. Synth. continues the harmonic accompaniment.

216

El. Guit.

B. Guit.

Synth.

Measures 216-219. El. Guit. has a tremolo arpeggio in measure 216 and continues with eighth notes. B. Guit. continues the eighth-note bass line. Synth. continues the harmonic accompaniment.

220

El. Guit.

B. Guit.

Synth.

224

El. Guit.

B. Guit.

Synth.

228

El. Guit.

B. Guit.

Synth.

232

El. Guit.

B. Guit.

Synth.

236

El. Guit.

B. Guit.

Synth.

240

El. Guit.

B. Guit.

Synth.

8

[illegible]

248

El. Guit.

B. Guit.

Synth.