

# Stage 4 (Boss Battle)

Composer: Tomoyoshi Sato

Game: Powerpuff Girls, The

[pianogame.org](http://pianogame.org)

$\text{♩} = 340$

5-str. Electric Bass, Melody A

Electric Guitar, Melody B

Bassoon, Melody C

4

El. B.

El. Guit.

Bsn.

9

El. B.

El. Guit.

Bsn.

12

El. B.

El. Guit.

Bsn.

15

El. B.

El. Guit.

Bsn.

Measures 15-18. El. B. (Electric Bass) has a complex melodic line with many beamed notes and slurs. El. Guit. (Electric Guitar) has a whole rest in each measure. Bsn. (Bassoon) has a melodic line with beamed notes and slurs, ending with a double bar line and repeat sign.

19

El. B.

El. Guit.

Bsn.

Measures 19-23. El. B. (Electric Bass) has whole rests in measures 19-21 and half notes in measures 22-23. El. Guit. (Electric Guitar) has a whole rest in measure 19, eighth notes in measure 20, and a whole note in measure 23. Bsn. (Bassoon) has whole rests in all measures.

24

El. B.

El. Guit.

Bsn.

Measures 24-29. El. B. (Electric Bass) has whole rests in measures 24-25 and half notes in measures 26-29. El. Guit. (Electric Guitar) has a whole rest in measure 24, eighth notes in measure 25, and a whole note in measure 29. Bsn. (Bassoon) has whole rests in all measures.

30

El. B.

El. Guit.

Bsn.

Measures 30-33. El. B. (Electric Bass) has whole rests in measures 30-32 and a half note in measure 33. El. Guit. (Electric Guitar) has a whole rest in measure 30, eighth notes in measure 31, and a whole note in measure 33. Bsn. (Bassoon) has whole rests in all measures.

34

El. B.

El. Guit.

Bsn.

Measures 34-37. El. B. (Bassoon) has a melodic line with eighth and sixteenth notes. El. Guit. (Electric Guitar) has a sustained chord in the treble and a bass line in the bass. Bsn. (Bassoon) has a melodic line with eighth and sixteenth notes.

38

El. B.

El. Guit.

Bsn.

Measures 38-41. El. B. (Bassoon) has a melodic line with eighth and sixteenth notes. El. Guit. (Electric Guitar) has a sustained chord in the treble and a bass line in the bass. Bsn. (Bassoon) has a melodic line with eighth and sixteenth notes.

42

El. B.

El. Guit.

Bsn.

Measures 42-45. El. B. (Bassoon) has a melodic line with eighth and sixteenth notes. El. Guit. (Electric Guitar) has a sustained chord in the treble and a bass line in the bass. Bsn. (Bassoon) has a melodic line with eighth and sixteenth notes.

46

El. B.

El. Guit.

Bsn.

Measures 46-49. El. B. (Bassoon) has a melodic line with eighth and sixteenth notes. El. Guit. (Electric Guitar) has a sustained chord in the treble and a bass line in the bass. Bsn. (Bassoon) has a melodic line with eighth and sixteenth notes.

50

El. B.

El. Guit.

Bsn.

56

El. B.

El. Guit.

Bsn.

60

El. B.

El. Guit.

Bsn.

66

El. B.

El. Guit.

Bsn.

71

El. B.

El. Guit.

Bsn.

Measures 71-73. El. B. (Euphonium/Bass) has a melodic line with slurs and ties. El. Guit. (Electric Guitar) has a sustained chord. Bsn. (Bassoon) has a complex melodic line with many slurs and ties.

74

El. B.

El. Guit.

Bsn.

Measures 74-76. El. B. (Euphonium/Bass) has a melodic line with slurs and ties. El. Guit. (Electric Guitar) has a sustained chord. Bsn. (Bassoon) has a complex melodic line with many slurs and ties.

77

El. B.

El. Guit.

Bsn.

Measures 77-79. El. B. (Euphonium/Bass) has a melodic line with slurs and ties. El. Guit. (Electric Guitar) has a sustained chord. Bsn. (Bassoon) has a complex melodic line with many slurs and ties.

81

El. B.

El. Guit.

Bsn.

Measures 81-83. El. B. (Euphonium/Bass) has a melodic line with slurs and ties. El. Guit. (Electric Guitar) has a sustained chord. Bsn. (Bassoon) has a complex melodic line with many slurs and ties.

86

El. B.

El. Guit.

Bsn.

92

El. B.

El. Guit.

Bsn.

96

El. B.

El. Guit.

Bsn.

100

El. B.

El. Guit.

Bsn.

104

El. B.

El. Guit.

Bsn.

Measures 104-107. El. B. (Euphonium/Bass) plays a melodic line with eighth and quarter notes. El. Guit. (Electric Guitar) has a sustained chord in the high register. Bsn. (Baritone Saxophone) has a low, sustained chord.

108

El. B.

El. Guit.

Bsn.

Measures 108-111. El. B. has a more active melodic line with eighth notes and slurs. El. Guit. has a sustained chord. Bsn. has a low, sustained chord.

112

El. B.

El. Guit.

Bsn.

Measures 112-117. El. B. has a sustained chord in the high register. El. Guit. has a sustained chord in the high register. Bsn. has a sustained chord in the low register.

118

El. B.

El. Guit.

Bsn.

Measures 118-121. El. B. has a sustained chord in the high register. El. Guit. has a sustained chord in the high register. Bsn. has a sustained chord in the low register.

122

El. B.

El. Guit.

Bsn.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). Measures 122-127. Measure 122 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Measures 123-127 contain various rests and melodic fragments.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 122-127. All measures contain whole rests.

Bsn. staff: Bass clef, key signature of two sharps. Measures 122-127. All measures contain whole rests.

128

El. B.

El. Guit.

Bsn.

El. B. staff: Bass clef, key signature of two sharps. Measures 128-132. Measure 128 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Measures 129-132 contain various rests and melodic fragments.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 128-132. Measures 128-131 contain whole rests. Measure 132 contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.

Bsn. staff: Bass clef, key signature of two sharps. Measures 128-132. All measures contain whole rests.

133

El. B.

El. Guit.

Bsn.

El. B. staff: Bass clef, key signature of two sharps. Measures 133-135. Measure 133 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Measures 134-135 contain various rests and melodic fragments.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 133-135. All measures contain whole rests.

Bsn. staff: Bass clef, key signature of two sharps. Measures 133-135. Measure 133 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Measures 134-135 contain various rests and melodic fragments.

136

El. B.

El. Guit.

Bsn.

El. B. staff: Bass clef, key signature of two sharps. Measures 136-140. Measure 136 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Measures 137-140 contain various rests and melodic fragments.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 136-140. Measures 136-139 contain whole rests. Measure 140 contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.

Bsn. staff: Bass clef, key signature of two sharps. Measures 136-140. Measure 136 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Measures 137-140 contain various rests and melodic fragments.

139

El. B.

El. Guit.

Bsn.

Measures 139-142. El. B. and Bsn. have complex melodic lines with many beamed notes and slurs. El. Guit. has a whole rest in the first measure and then rests.

143

El. B.

El. Guit.

Bsn.

Measures 143-147. El. B. has whole rests in measures 143-145 and then a half note in measure 146. El. Guit. has a whole rest in measure 143, then eighth notes in measure 144, and then rests. Bsn. has whole rests in measures 143-145 and then a half note in measure 146.

148

El. B.

El. Guit.

Bsn.

Measures 148-153. El. B. has whole rests in measures 148-150 and then a half note in measure 151. El. Guit. has a whole rest in measure 148, then eighth notes in measure 149, and then rests. Bsn. has whole rests in measures 148-150 and then a half note in measure 151.

154

El. B.

El. Guit.

Bsn.

Measures 154-157. El. B. has whole rests in measures 154-155 and then a half note in measure 156. El. Guit. has a whole rest in measure 154, then eighth notes in measure 155, and then rests. Bsn. has whole rests in measures 154-155 and then a half note in measure 156.

158

El. B.

El. Guit.

Bsn.

Measures 158-161: El. B. and Bsn. play a melodic line in the bass clef. El. Guit. plays a sustained chord in the treble clef.

162

El. B.

El. Guit.

Bsn.

Measures 162-165: El. B. and Bsn. play a melodic line in the bass clef. El. Guit. plays a sustained chord in the treble clef.

166

El. B.

El. Guit.

Bsn.

Measures 166-169: El. B. and Bsn. play a melodic line in the bass clef. El. Guit. plays a sustained chord in the treble clef.

170

El. B.

El. Guit.

Bsn.

Measures 170-173: El. B. and Bsn. play a melodic line in the bass clef. El. Guit. plays a sustained chord in the treble clef.

174

El. B.

El. Guit.

Bsn.

El. B. El. Guit. Bsn.

180

El. B.

El. Guit.

Bsn.

El. B. El. Guit. Bsn.

184

El. B.

El. Guit.

Bsn.

El. B. El. Guit. Bsn.

190

El. B.

El. Guit.

Bsn.

El. B. El. Guit. Bsn.

195

El. B.

El. Guit.

Bsn.

198

El. B.

El. Guit.

Bsn.

201

El. B.

El. Guit.

Bsn.

205

El. B.

El. Guit.

Bsn.

210

El. B.

El. Guit.

Bsn.

228

El. B.

El. Guit.

Bsn.

232

El. B.

El. Guit.

Bsn.

236

El. B.

El. Guit.

Bsn.

242

El. B.

El. Guit.

Bsn.

246

El. B.

El. Guit.

Bsn.

252

El. B.

El. Guit.

Bsn.

257

El. B.

El. Guit.

Bsn.

260

El. B.

El. Guit.

Bsn.

263

El. B.

El. Guit.

Bsn.

8

267

El. B.

El. Guit.

Bsn.

272

El. B.

El. Guit.

Bsn.

278

El. B.

El. Guit.

Bsn.

282

El. B.

El. Guit.

Bsn.

283 284 285

286

El. B.

El. Guit.

Bsn.

287 288 289

290

El. B.

El. Guit.

Bsn.

291 292 293

294

El. B.

El. Guit.

Bsn.

295 296 297

298

El. B.

El. Guit.

Bsn.

304

El. B.

El. Guit.

Bsn.

308

El. B.

El. Guit.

Bsn.

314

El. B.

El. Guit.

Bsn.

319

El. B.

El. Guit.

Bsn.

322

El. B.

El. Guit.

Bsn.

325

El. B.

El. Guit.

Bsn.

329

El. B.

El. Guit.

Bsn.

334

El. B.

El. Guit.

Bsn.

Measures 334-339. El. B. has whole rests with triplets of eighth notes at measures 335, 336, and 339. El. Guit. has a melodic line with eighth and sixteenth notes. Bsn. has whole rests.

340

El. B.

El. Guit.

Bsn.

Measures 340-343. El. B. has whole rests with triplets of eighth notes at measures 340 and 343. El. Guit. has a melodic line with eighth and sixteenth notes. Bsn. has whole rests.

344

El. B.

El. Guit.

Bsn.

Measures 344-347. El. B. has a melodic line with eighth and sixteenth notes. El. Guit. has whole rests. Bsn. has a melodic line with eighth and sixteenth notes.

348

El. B.

El. Guit.

Bsn.

Measures 348-351. El. B. has a melodic line with eighth and sixteenth notes. El. Guit. has whole rests. Bsn. has a melodic line with eighth and sixteenth notes.

352

El. B.

El. Guit.

Bsn.

356

El. B.

El. Guit.

Bsn.

360

El. B.

El. Guit.

Bsn.

366

El. B.

El. Guit.

Bsn.

370

El. B.

El. Guit.

Bsn.

Measures 370-375. El. B. has a melodic line starting with a triplet of eighth notes. El. Guit. and Bsn. have rests.

376

El. B.

El. Guit.

Bsn.

Measures 376-380. El. B. has a melodic line. El. Guit. has a triplet of eighth notes. Bsn. has rests.

381

El. B.

El. Guit.

Bsn.

Measures 381-383. El. B. has a melodic line. El. Guit. has rests. Bsn. has a melodic line.

384

El. B.

El. Guit.

Bsn.

Measures 384-387. El. B. has a melodic line. El. Guit. has rests. Bsn. has a melodic line.

387

El. B.

El. Guit.

Bsn.

Measures 387-390. El. B. has a complex melodic line with many beamed notes. El. Guit. has a whole rest. Bsn. has a complex melodic line with many beamed notes.

391

El. B.

El. Guit.

Bsn.

Measures 391-395. El. B. has whole rests. El. Guit. has a complex melodic line with many beamed notes. Bsn. has whole rests.

396

El. B.

El. Guit.

Bsn.

Measures 396-401. El. B. has whole rests. El. Guit. has a complex melodic line with many beamed notes. Bsn. has whole rests.

402

El. B.

El. Guit.

Bsn.

Measures 402-405. El. B. has a complex melodic line with many beamed notes. El. Guit. has a complex melodic line with many beamed notes. Bsn. has whole rests.

406

El. B.

El. Guit.

Bsn.

410

El. B.

El. Guit.

Bsn.

414

El. B.

El. Guit.

Bsn.

418

El. B.

El. Guit.

Bsn.

422

El. B.

El. Guit.

Bsn.

Measures 422-427. El. B. has a dotted half note G2 in measures 422, 425, and 426. El. Guit. has a whole note G4 in measures 423, 424, and 427. Bsn. has a whole note G2 in measures 422, 423, 424, 425, 426, and 427.

428

El. B.

El. Guit.

Bsn.

Measures 428-431. El. B. has a dotted half note G2 in measure 428, a dotted half note G2 in measure 429, a dotted half note G2 in measure 430, and a dotted half note G2 in measure 431. El. Guit. has a whole note G4 in measure 428, a whole note G4 in measure 429, a whole note G4 in measure 430, and a whole note G4 in measure 431. Bsn. has a whole note G2 in measure 428, a whole note G2 in measure 429, a whole note G2 in measure 430, and a whole note G2 in measure 431.

432

El. B.

El. Guit.

Bsn.

Measures 432-437. El. B. has a dotted half note G2 in measure 432, a dotted half note G2 in measure 433, a dotted half note G2 in measure 434, a dotted half note G2 in measure 435, a dotted half note G2 in measure 436, and a dotted half note G2 in measure 437. El. Guit. has a whole note G4 in measure 432, a whole note G4 in measure 433, a whole note G4 in measure 434, a whole note G4 in measure 435, a whole note G4 in measure 436, and a whole note G4 in measure 437. Bsn. has a whole note G2 in measure 432, a whole note G2 in measure 433, a whole note G2 in measure 434, a whole note G2 in measure 435, a whole note G2 in measure 436, and a whole note G2 in measure 437.

438

El. B.

El. Guit.

Bsn.

Measures 438-443. El. B. has a dotted half note G2 in measure 438, a dotted half note G2 in measure 439, a dotted half note G2 in measure 440, a dotted half note G2 in measure 441, a dotted half note G2 in measure 442, and a dotted half note G2 in measure 443. El. Guit. has a whole note G4 in measure 438, a whole note G4 in measure 439, a whole note G4 in measure 440, a whole note G4 in measure 441, a whole note G4 in measure 442, and a whole note G4 in measure 443. Bsn. has a whole note G2 in measure 438, a whole note G2 in measure 439, a whole note G2 in measure 440, a whole note G2 in measure 441, a whole note G2 in measure 442, and a whole note G2 in measure 443.

443

El. B.

El. Guit.

Bsn.

444

445

446

El. B.

El. Guit.

Bsn.

447

448

449

El. B.

El. Guit.

Bsn.

450

451

452

453

El. B.

El. Guit.

Bsn.

454

455

456

458

El. B.

El. Guit.

Bsn.

464

El. B.

El. Guit.

Bsn.

468

El. B.

El. Guit.

Bsn.

472

El. B.

El. Guit.

Bsn.

8

476

El. B.

El. Guit.

Bsn.

480

El. B.

El. Guit.

Bsn.

484

El. B.

El. Guit.

Bsn.

490

El. B.

El. Guit.

Bsn.

494

El. B.

El. Guit.

Bsn.

The image shows a musical score for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and Bsn. (Baritone Saxophone). The score is for measures 494 and 495. The key signature is one sharp (F#). The El. B. part starts with a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. The El. Guit. part has a whole rest in measure 494 and a whole note F#4 in measure 495. The Bsn. part has a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. The score ends with a double bar line.