

Guntz Town Song

Composer: Norihiko Yamanuki

Game: 7th Saga

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J = 102

Classical Guitar, Track 2

Contrabass, Track 3

Pad Synthesizer, Track 4

This section contains three staves. The top staff, labeled "Classical Guitar, Track 2", has a treble clef and a key signature of four sharps. It consists of a continuous series of eighth-note pairs. The middle staff, labeled "Contrabass, Track 3", has a bass clef and a key signature of four sharps. It features sustained notes on the second and fifth strings. The bottom staff, labeled "Pad Synthesizer, Track 4", has a treble clef and a key signature of four sharps. It shows sustained chords consisting of two notes per string.

4

Guit.

Cb.

Synth.

This section contains three staves. The top staff, labeled "Guit.", continues the eighth-note pattern from the previous section. The middle staff, labeled "Cb.", shows sustained notes on the second and fifth strings. The bottom staff, labeled "Synth.", shows sustained chords consisting of two notes per string.

8

Guit.

Cb.

Synth.

This section contains three staves. The top staff, labeled "Guit.", includes a sixteenth-note figure. The middle staff, labeled "Cb.", features eighth-note patterns. The bottom staff, labeled "Synth.", shows sustained chords consisting of two notes per string.

12

Guit.

Cb.

Synth.

This section contains three staves. The top staff, labeled "Guit.", continues the eighth-note pattern. The middle staff, labeled "Cb.", shows sustained notes on the second and fifth strings. The bottom staff, labeled "Synth.", shows sustained chords consisting of two notes per string.

2

16

Guit. Cb. Synth.

This section consists of four measures. The Guit. part features eighth-note patterns in sixteenth-note groups. The Cb. part consists of sustained notes. The Synth. part provides harmonic support with sustained chords.

20

Guit. Cb. Synth.

This section consists of four measures. The Guit. part features eighth-note patterns in sixteenth-note groups. The Cb. part consists of sustained notes. The Synth. part provides harmonic support with sustained chords.

24

Guit. Cb. Synth.

This section consists of four measures. The Guit. part features eighth-note patterns in sixteenth-note groups. The Cb. part consists of sustained notes. The Synth. part provides harmonic support with sustained chords.

28

Guit. Cb. Synth.

This section consists of four measures. The Guit. part features eighth-note patterns in sixteenth-note groups. The Cb. part consists of sustained notes. The Synth. part provides harmonic support with sustained chords.

32

Guit.

Cb.

Synth.

36

Guit.

Cb.

Synth.

40

Guit.

Cb.

Synth.

44

Guit.

Cb.

Synth.

4

48

Guit. Cb. Synth.

This section contains three staves: Guit. (G treble clef), Cb. (C bass clef), and Synth. (G treble clef). The Guit. staff has sixteenth-note patterns. The Cb. staff has sustained notes. The Synth. staff has sustained chords.

52

Guit. Cb. Synth.

This section contains three staves: Guit. (G treble clef), Cb. (C bass clef), and Synth. (G treble clef). The Guit. staff has sixteenth-note patterns. The Cb. staff has sustained notes. The Synth. staff has sustained chords.

56

Guit. Cb. Synth.

This section contains three staves: Guit. (G treble clef), Cb. (C bass clef), and Synth. (G treble clef). The Guit. staff has sixteenth-note patterns. The Cb. staff has sustained notes. The Synth. staff has sustained chords.

60

Guit. Cb. Synth.

This section contains three staves: Guit. (G treble clef), Cb. (C bass clef), and Synth. (G treble clef). The Guit. staff has sustained notes. The Cb. staff has eighth-note patterns. The Synth. staff has sustained chords.