

Match Theme No. 1 (Yuka-Ryu Remix)

Composer: Ryuichi Nitta

Game: Tecmo World Wrestling (Japan)

pianogame.org

$\text{♩} = 150$

Violin, tk1

Violin, tk2

5-str. Electric Bass, tk3


17

Vln. 


Vln. 

El. B. 

20

Vln. 

Vln. 

El. B. 

23

Vln. 

Vln. 

El. B. 

26


Vln. 

Vln. 

El. B. 


29


Vln. 


Vln. 

El. B. 

32

Vln. 

Vln. 

El. B. 


35


Vln. 


Vln. 

El. B. 


38


Vln. 


Vln. 

El. B. 


42


Vln. 

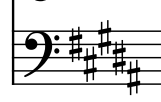
Vln. 

El. B. 

46

Vln. 

Vln. 

El. B. 

50

Vln.

Vln.

El. B.

53

Vln.

Vln.

El. B.

56

Vln.

Vln.

El. B.

59

Vln.

Vln.

El. B.

62

Vln.

Vln.

El. B.

65

Vln. 

Vln. 

El. B. 

68

Vln. 

Vln. 

El. B. 

71

Vln. 

Vln. 

El. B. 


74

Vln. 


Vln. 

El. B. 

77

Vln. 

Vln. 

El. B. 

80

Vln.

Vln.

El. B.

This system contains measures 80, 81, and 82. The first violin (Vln.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 81. The second violin (Vln.) part provides harmonic support with similar rhythmic patterns. The electric bass (El. B.) part plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

83

Vln.

Vln.

El. B.

This system contains measures 83, 84, and 85. The first violin (Vln.) part continues the melodic development with a triplet in measure 83. The second violin (Vln.) part follows with a similar melodic line. The electric bass (El. B.) part maintains the eighth-note accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4.