

Gerudo Desert

Composer: Koji Kondo

Game: Legend of Zelda, The: Twilight Princess

pianogame.org

♩ = 120

Violas (section), Stabs

3 3

Large Drum Kit, Drums

Electric Guitar, Guitar

3

3
Vlas.

3 3

D. Kit

El. Guit.

5

Vlas.

3 3 3 3 3 3 3 3

D. Kit

El. Guit.

3

7

Vlas.

3 3 3 3 3 3 3 3

D. Kit

El. Guit.

9

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3 3 3

3

11

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3 3 3

3

13

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3 3 3

3

15

Vlas.

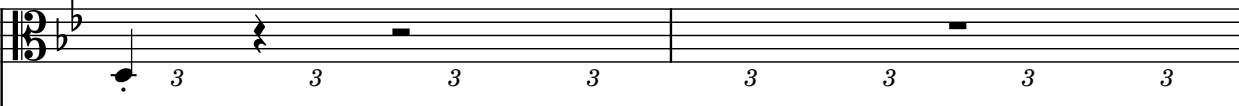
D. Kit

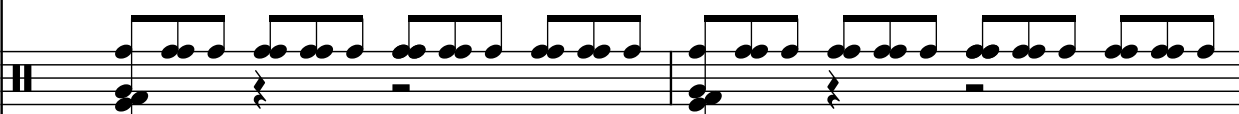
El. Guit.


3 3 3 3 3 3 3 3 3 3

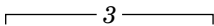
3

17


Vlas. 


D. Kit 


El. Guit. 



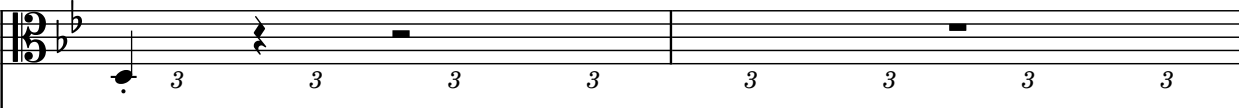
19

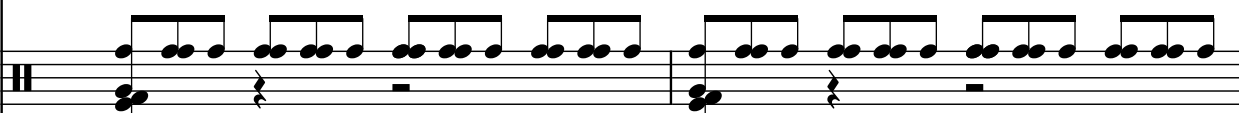
Vlas. 

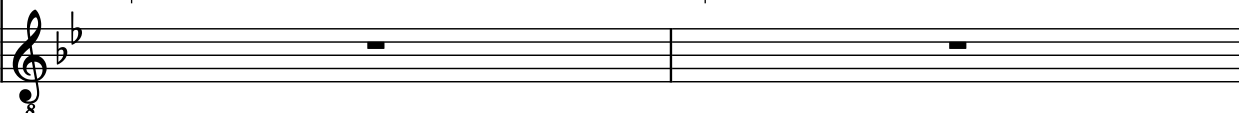
D. Kit 

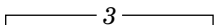
El. Guit. 

21


Vlas. 


D. Kit 


El. Guit. 



23

Vlas. 

D. Kit 

El. Guit. 

25

Vlas.

D. Kit

El. Guit.

Measures 25-26: Vlas. (Bass) plays a triplet of eighth notes (G2, F2, E2) in measure 25, followed by a triplet of eighth notes (D2, C2, B1) in measure 26. D. Kit (Drum Kit) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. A bracket labeled '3' is positioned below the El. Guit. staff in measure 26.

27

Vlas.

D. Kit

El. Guit.

Measures 27-28: Vlas. (Bass) plays a triplet of eighth notes (G2, F2, E2) in measure 27, followed by a triplet of eighth notes (D2, C2, B1) in measure 28. D. Kit (Drum Kit) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. A bracket labeled '3' is positioned below the El. Guit. staff in measure 28.

29

Vlas.

D. Kit

El. Guit.

Measures 29-30: Vlas. (Bass) plays a triplet of eighth notes (G2, F2, E2) in measure 29, followed by a triplet of eighth notes (D2, C2, B1) in measure 30. D. Kit (Drum Kit) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. A bracket labeled '3' is positioned below the El. Guit. staff in measure 30.

31

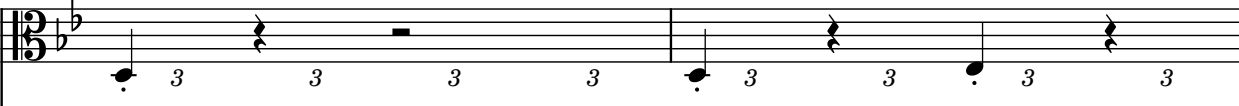
Vlas.

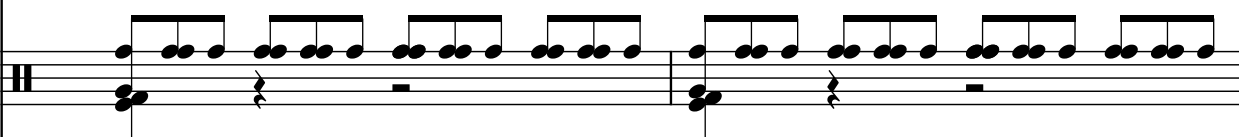
D. Kit


El. Guit.

Measures 31-32: Vlas. (Bass) plays a triplet of eighth notes (G2, F2, E2) in measure 31, followed by a triplet of eighth notes (D2, C2, B1) in measure 32. D. Kit (Drum Kit) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. A bracket labeled '3' is positioned below the El. Guit. staff in measure 32.

33


Vlas. 

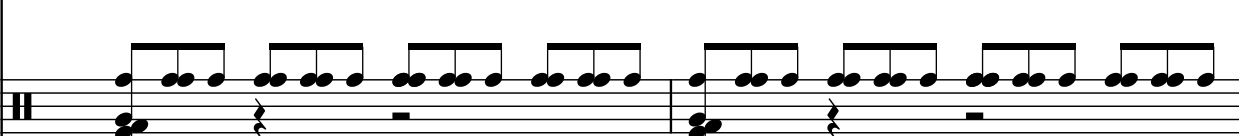
D. Kit 


El. Guit. 

3

35

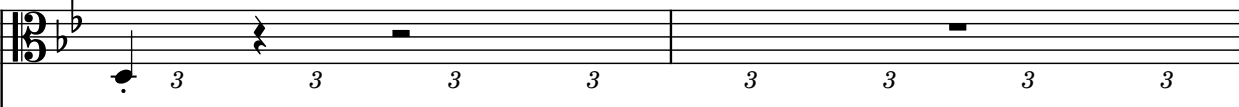
Vlas. 

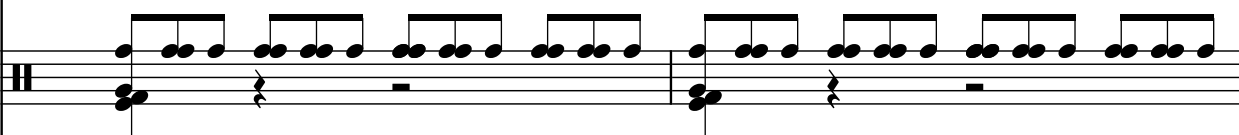
D. Kit 

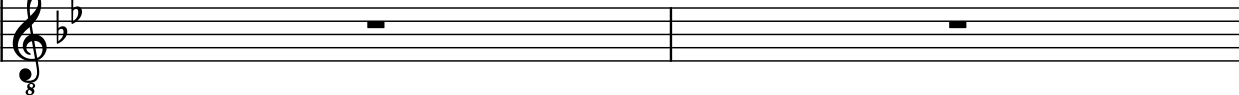
El. Guit. 

3

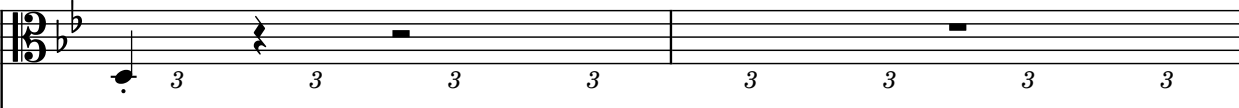
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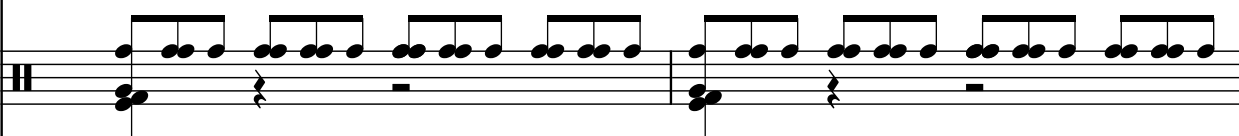
Vlas. 

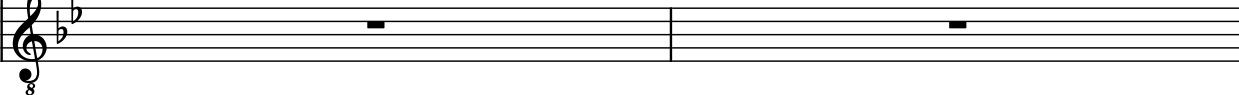
D. Kit 

El. Guit. 

39

Vlas. 

D. Kit 

El. Guit. 

41

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3

43

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3

45

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3

47

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3

49

49

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3

51

51

Vlas.

D. Kit

El. Guit.

3 3 3 3 3 3 3 3