

# **Level 7, 8, 9, 13, 14 and 15**

Composer: Matt Furniss

Game: Alien 3

[pianogame.org](http://pianogame.org)

♩ = 128

Saw Synthesizer, Original composer: Matt Furniss

Mallet Synthesizer, Sampler

Mallet Synthesizer, joaobuaes@zipmail.com.br

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Saw Synthesizer) is empty. The second staff (Mallet Synthesizer, Sampler) contains a continuous eighth-note pattern starting on G2. The third staff (Mallet Synthesizer, joaobuaes@zipmail.com.br) contains a continuous eighth-note pattern starting on G2, with a repeat sign at the beginning.

2

Second system of musical notation, measures 3-4. The first staff (Synth.) is empty. The second staff (Mal. Syn.) contains a continuous eighth-note pattern starting on G2. The third staff (Mal. Syn.) contains a continuous eighth-note pattern starting on G2, with a repeat sign at the beginning.

4

Third system of musical notation, measures 5-6. The first staff (Synth.) contains a continuous eighth-note pattern starting on G2. The second staff (Mal. Syn.) contains a continuous eighth-note pattern starting on G2. The third staff (Mal. Syn.) contains a continuous eighth-note pattern starting on G2, with a repeat sign at the beginning.

6

Fourth system of musical notation, measures 7-8. The first staff (Synth.) contains a continuous eighth-note pattern starting on G2. The second staff (Mal. Syn.) contains a continuous eighth-note pattern starting on G2. The third staff (Mal. Syn.) contains a continuous eighth-note pattern starting on G2, with a repeat sign at the beginning.

8

Fifth system of musical notation, measures 9-10. The first staff (Synth.) contains a continuous eighth-note pattern starting on G2. The second staff (Mal. Syn.) contains a continuous eighth-note pattern starting on G2. The third staff (Mal. Syn.) contains a continuous eighth-note pattern starting on G2, with a repeat sign at the beginning.

10

Synth.

Mal. Syn.

Mal. Syn.

12

Synth.

Mal. Syn.

Mal. Syn.

14

Synth.

Mal. Syn.

Mal. Syn.

16

Synth.

Mal. Syn.

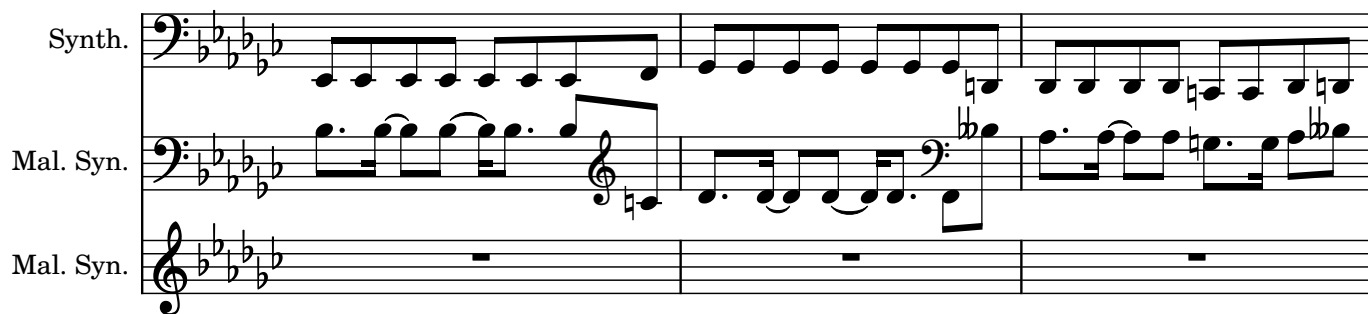
Mal. Syn.

18

Synth.

Mal. Syn.

Mal. Syn.



21

Synth.

Mal. Syn.

Mal. Syn.

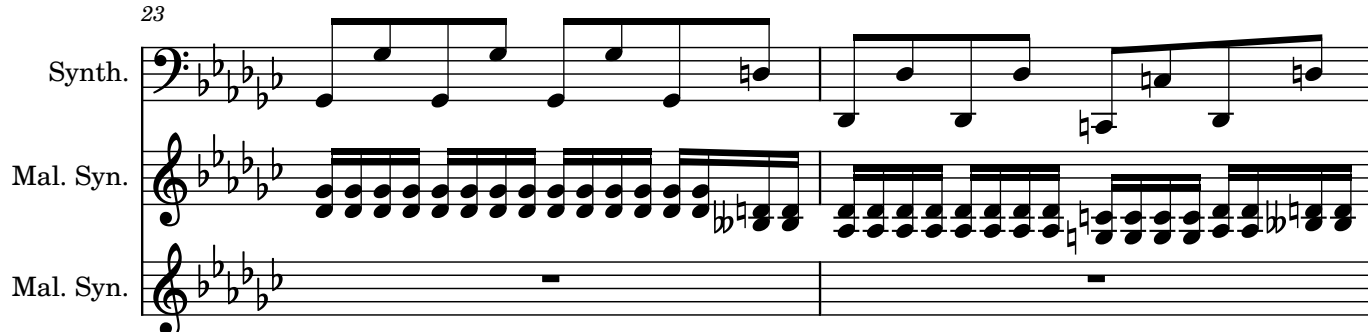


23

Synth.

Mal. Syn.

Mal. Syn.



25

Synth.

Mal. Syn.

Mal. Syn.



27

Synth.

Mal. Syn.

Mal. Syn.



29

Synth.

Mal. Syn.

Mal. Syn.

31

Synth.

Mal. Syn.

Mal. Syn.

33

Synth.

Mal. Syn.

Mal. Syn.

35

Synth.

Mal. Syn.

Mal. Syn.

37

Synth.

Mal. Syn.

Mal. Syn.

39

Synth.

Mal. Syn.

Mal. Syn.

41

Synth.

Mal. Syn.

Mal. Syn.

43

Synth.

Mal. Syn.

Mal. Syn.

45

Synth.

Mal. Syn.

Mal. Syn.

48

Synth.

Mal. Syn.

Mal. Syn.

50

Synth.

Mal. Syn.

Mal. Syn.

52

Synth.

Mal. Syn.

Mal. Syn.

54

Synth.

Mal. Syn.

Mal. Syn.

56

Synth.

Mal. Syn.

Mal. Syn.

58

Synth.

Mal. Syn.

Mal. Syn.

Measures 58-59. The Synth. part is in bass clef with a key signature of five flats. It contains eighth-note patterns and rests. The Mal. Syn. parts are in treble clef with the same key signature. The upper Mal. Syn. part has a half note and a half note with a slur. The lower Mal. Syn. part has whole rests.

60

Synth.

Mal. Syn.

Mal. Syn.

Measures 60-61. The Synth. part is in bass clef with a key signature of five flats, ending with a double bar line. The Mal. Syn. parts are in treble clef with the same key signature. The upper Mal. Syn. part has a whole note, and the lower Mal. Syn. part has a whole rest, both ending with a double bar line.