

# Difficult Fight

Composer: Yoko Shimomura

Game: Live A Live (Japan)

[pianogame.org](http://pianogame.org)

♩ = 140

Brass, Live A Live (Japan) (SNES)

Celesta, "Difficult Fight"

5-str. Electric Bass, Original arrangement

2

Br.

Cel.

El. B.

5

Br.

Cel.

El. B.

8

Br.

Cel.

El. B.

11

Br.

Cel.

El. B.

This musical score is for a piece titled "Difficult Fight". It is arranged for three instruments: Brass (Br.), Celesta (Cel.), and 5-string Electric Bass (El. B.). The tempo is marked as 140 beats per minute (♩ = 140). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (2, 5, 8, and 11). The Brass part features sustained chords and some melodic movement. The Celesta part provides a rhythmic accompaniment with eighth and sixteenth notes. The Electric Bass part plays a complex, syncopated line with many beamed eighth and sixteenth notes, often including triplets and slurs.

14

Br.

Cel.

El. B.

Br. part: Treble clef, key signature of two flats. Measures 14-16. Measure 14: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 15: half note G4, half note A4, half note Bb4, half note C5. Measure 16: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Cel. part: Treble clef, key signature of two flats. Measures 14-16. All measures contain a whole rest.

El. B. part: Bass clef, key signature of two flats. Measures 14-16. Measure 14: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 15: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 16: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

17

Br.

Cel.

El. B.

Br. part: Treble clef, key signature of two flats. Measures 17-19. Measure 17: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 18: half note G4, half note A4, half note Bb4, half note C5. Measure 19: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Cel. part: Treble clef, key signature of two flats. Measures 17-19. All measures contain a whole rest.

El. B. part: Bass clef, key signature of two flats. Measures 17-19. Measure 17: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 18: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 19: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

20

Br.

Cel.

El. B.

Br. part: Treble clef, key signature of two flats. Measures 20-22. Measure 20: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 21: half note G4, half note A4, half note Bb4, half note C5. Measure 22: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Cel. part: Treble clef, key signature of two flats. Measures 20-22. All measures contain a whole rest.

El. B. part: Bass clef, key signature of two flats. Measures 20-22. Measure 20: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 21: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 22: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

23

Br.

Cel.

El. B.

Br. part: Treble clef, key signature of two flats. Measures 23-25. All measures contain a whole rest.

Cel. part: Treble clef, key signature of two flats. Measures 23-25. Measure 23: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

El. B. part: Bass clef, key signature of two flats. Measures 23-25. Measure 23: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 25: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

25

Br.

Cel.

El. B.

25

28

Br.

Cel.

El. B.

28

30

Br.

Cel.

El. B.

30

33

Br.

Cel.

El. B.

33

35

Br.

Cel.

El. B.

38

Br.

Cel.

El. B.

41

Br.

Cel.

El. B.

44

Br.

Cel.

El. B.

47

Br.

Cel.

El. B.

The musical score is written for three instruments: Br. (Brass), Cel. (Cello), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The score is divided into five systems, each starting with a measure number (35, 38, 41, 44, 47). The Br. part features complex chordal textures and long sustained notes. The Cel. part is mostly silent, with some sustained notes in the later systems. The El. B. part features a continuous, rhythmic bass line with eighth and sixteenth notes.

50

Br.

Cel.

El. B.

Br. part: Measure 50 has a whole rest. Measure 51 has a whole note chord (F4, A4, C5).

Cel. part: Measure 50 has a whole rest. Measure 51 has a quarter note chord (F4, A4, C5).

El. B. part: Measure 50 has a quarter note chord (F4, A4, C5). Measure 51 has a quarter note chord (F4, A4, C5).

52

Br.

Cel.

El. B.

Br. part: Measure 52 has a whole rest. Measure 53 has a whole note chord (F4, A4, C5).

Cel. part: Measure 52 has a quarter note chord (F4, A4, C5). Measure 53 has a whole rest.

El. B. part: Measure 52 has a quarter note chord (F4, A4, C5). Measure 53 has a quarter note chord (F4, A4, C5).

55

Br.

Cel.

El. B.

Br. part: Measure 55 has a whole rest. Measure 56 has a whole note chord (F4, A4, C5).

Cel. part: Measure 55 has a quarter note chord (F4, A4, C5). Measure 56 has a whole rest.

El. B. part: Measure 55 has a quarter note chord (F4, A4, C5). Measure 56 has a quarter note chord (F4, A4, C5).

58

Br.

Cel.

El. B.

Br. part: Measure 58 has a whole rest. Measure 59 has a whole note chord (F4, A4, C5).

Cel. part: Measure 58 has a whole rest. Measure 59 has a whole rest.

El. B. part: Measure 58 has a quarter note chord (F4, A4, C5). Measure 59 has a quarter note chord (F4, A4, C5).

61

Br.

Cel.

El. B.

Measures 61-63: Br. plays chords and eighth notes. Cel. is silent. El. B. plays a continuous eighth-note pattern.

64

Br.

Cel.

El. B.

Measures 64-66: Br. plays chords. Cel. is silent. El. B. plays a continuous eighth-note pattern. A large oval spans measures 65 and 66, indicating a sustained sound.

67

Br.

Cel.

El. B.

Measures 67-68: Br. is silent. Cel. plays eighth notes. El. B. plays a continuous eighth-note pattern.

69

Br.

Cel.

El. B.

Measures 69-71: Br. is silent. Cel. plays eighth notes. El. B. plays a continuous eighth-note pattern. A large oval spans measures 70 and 71, indicating a sustained sound.

72

Br.

Cel.

El. B.

Measures 72-73 of a musical score for three parts: Brass (Br.), Cello (Cel.), and Electric Bass (El. B.). The key signature has two flats (B-flat and E-flat). In measure 72, the Brass part has a whole rest, while the Cello and Electric Bass parts play eighth-note patterns. In measure 73, the Brass part plays a sustained chord, while the Cello and Electric Bass parts continue their patterns.

74

Br.

Cel.

El. B.

Measures 74-75 of a musical score for three parts: Brass (Br.), Cello (Cel.), and Electric Bass (El. B.). The key signature has two flats. In measure 74, the Brass part plays a sustained chord, while the Cello and Electric Bass parts play eighth-note patterns. In measure 75, the Brass part plays a sustained chord, while the Cello and Electric Bass parts continue their patterns.

77

Br.

Cel.

El. B.

Measures 77-78 of a musical score for three parts: Brass (Br.), Cello (Cel.), and Electric Bass (El. B.). The key signature has two flats. In measure 77, the Brass part plays a sustained chord, while the Cello and Electric Bass parts play eighth-note patterns. In measure 78, the Brass part plays a sustained chord, while the Cello and Electric Bass parts continue their patterns.

79

Br.

Cel.

El. B.

Measures 79-80 of a musical score for three parts: Brass (Br.), Cello (Cel.), and Electric Bass (El. B.). The key signature has two flats. In measure 79, the Brass part plays a sustained chord, while the Cello and Electric Bass parts play eighth-note patterns. In measure 80, the Brass part plays a sustained chord, while the Cello and Electric Bass parts continue their patterns.



82

Br.

Cel.

El. B.

85

Br.

Cel.

El. B.

88

Br.

Cel.

El. B.

89

90

91

Br.

Cel.

El. B.