

Gym Leader Battle (Jazz Remix)

Composer: Darren Angell

Game: Pokémon (Ruby, Sapphire)

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♩ = 195

Flute, Flute

Aulochrome, Soprano Sax

Alto Saxophone, Alto Sax

Measures 1-4. Flute part: continuous eighth-note melody. Aulochrome part: triplet eighth notes. Alto Sax part: triplet eighth notes.

2

Fl.

Aul.

A. Sax.

Measures 5-8. Flute part: continuous eighth-note melody. Aulochrome part: triplet eighth notes. Alto Sax part: triplet eighth notes.

7

Fl.

Aul.

A. Sax.

Measures 9-12. Flute part: continuous eighth-note melody. Aulochrome part: triplet eighth notes. Alto Sax part: triplet eighth notes.

12

Fl.

Aul.

A. Sax.

Measures 13-16. Flute part: continuous eighth-note melody. Aulochrome part: triplet eighth notes. Alto Sax part: triplet eighth notes.

17

Fl.

Aul.

A. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

21

Fl.

Aul.

A. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

24

Fl.

Aul.

A. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

27

Fl.

Aul.

A. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

31

Fl.

Aul.

A. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

34

Fl.

Aul.

A. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

38

Fl.

Aul.

A. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

42

Fl.

Aul.

A. Sax.

3 3 3 3 3 3 3 3 3 3 3 3

46

Fl.

Aul.

A. Sax.

50

Fl.

Aul.

A. Sax.

53

Fl.

Aul.

A. Sax.

56

Fl.

Aul.

A. Sax.

This musical score is for three instruments: Flute (Fl.), Alto Saxophone (A. Sax.), and Alto Clarinet (Aul.). The score is divided into four systems, each starting with a measure number (46, 50, 53, 56). The Flute part is in B-flat major and features a melodic line with various ornaments, including triplets and slurs. The Alto Saxophone part provides a harmonic accompaniment with a steady eighth-note pattern. The Alto Clarinet part also features a melodic line with ornaments, including triplets and slurs. The score is written in treble clef for all instruments.

59

Fl.

Aul.

A. Sax.

Measures 59-61. Flute (Fl.) has rests. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Alto Clarinet (Aul.) has a melodic line with triplets and slurs.

62

Fl.

Aul.

A. Sax.

Measures 62-66. Flute (Fl.) has a melodic line. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Alto Clarinet (Aul.) has a melodic line with triplets and slurs.

67

Fl.

Aul.

A. Sax.

Measures 67-71. Flute (Fl.) has rests. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Alto Clarinet (Aul.) has a melodic line with triplets and slurs.

72

Fl.

Aul.

A. Sax.

Measures 72-74. Flute (Fl.) has rests. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Alto Clarinet (Aul.) has a melodic line with triplets and slurs.

75

Fl.

Aul.

A. Sax.

78

Fl.

Aul.

A. Sax.

82

Fl.

Aul.

A. Sax.

85

Fl.

Aul.

A. Sax.

88

Fl.

Aul.

A. Sax.

Triplet markings (3) are present above the Fl. staff in measure 88 and above the A. Sax. staff in measures 88-91.

92

Fl.

Aul.

A. Sax.

Triplet markings (3) are present above the A. Sax. staff in measures 92-95 and above the Aul. staff in measure 93.

96

Fl.

Aul.

A. Sax.

Triplet markings (3) are present above the A. Sax. staff in measures 96-99 and above the Aul. staff in measure 97.

100

Fl.

Aul.

A. Sax.

Triplet markings (3) are present above the A. Sax. staff in measures 100-103 and above the Aul. staff in measure 101.

104

Fl.

Aul.

A. Sax.

107

Fl.

Aul.

A. Sax.

110

Fl.

Aul.

A. Sax.

113

Fl.

Aul.

A. Sax.