

# Into the Darkness (7)

Composer: Nobuo Uematsu

Game: Final Fantasy II

[pianogame.org](http://pianogame.org)

♩ = 140

Violins (section), Staff

Violins (section), Staff-1

Bass Guitar, Staff-2

Violins (section), Staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 1-4 contain eighth-note chords. Violins (section), Staff-1: Treble clef, key signature of three flats, 3/4 time signature. Measures 1-4 contain eighth-note chords. Bass Guitar, Staff-2: Bass clef, key signature of three flats, 3/4 time signature. Measures 1-4 contain whole rests.

5

Vlns.

Vlns.

B. Guit.

Vlns.: Treble clef, key signature of three flats, 3/4 time signature. Measures 5-9 contain eighth-note chords and half notes. Vlns.: Treble clef, key signature of three flats, 3/4 time signature. Measures 5-9 contain half notes with ties. B. Guit.: Bass clef, key signature of three flats, 3/4 time signature. Measures 5-9 contain eighth-note chords and half notes.

12

Vlns.

Vlns.

B. Guit.

Vlns.: Treble clef, key signature of three flats, 3/4 time signature. Measures 12-16 contain eighth-note chords and half notes. Vlns.: Treble clef, key signature of three flats, 3/4 time signature. Measures 12-16 contain half notes with ties. B. Guit.: Bass clef, key signature of three flats, 3/4 time signature. Measures 12-16 contain eighth-note chords and half notes.

20

Vlns.

Vlns.

B. Guit.

Vlns.: Treble clef, key signature of three flats, 3/4 time signature. Measures 20-24 contain eighth-note chords and half notes. Vlns.: Treble clef, key signature of three flats, 3/4 time signature. Measures 20-24 contain half notes with ties. B. Guit.: Bass clef, key signature of three flats, 3/4 time signature. Measures 20-24 contain eighth-note chords and half notes.

29

Vlns.

Vlns.

B. Guit.

Vlns.: Treble clef, key signature of three flats, 3/4 time signature. Measures 29-32 contain eighth-note chords and half notes. Vlns.: Treble clef, key signature of three flats, 3/4 time signature. Measures 29-32 contain half notes with ties. B. Guit.: Bass clef, key signature of three flats, 3/4 time signature. Measures 29-32 contain eighth-note chords and half notes.

37

Vlns.

Vlns.

B. Guit.

Violins I: Treble clef, key signature of three flats. Measures 37-41 show a rhythmic pattern of eighth notes.

Violins II: Treble clef, key signature of three flats. Measures 37-41 show a rhythmic pattern of eighth notes.

Bass Guitar: Bass clef, key signature of three flats. Measures 37-41 show a sustained bass line with a melodic line in the right hand.

42

Vlns.

Vlns.

B. Guit.

Violins I: Treble clef, key signature of three flats. Measures 42-46 show a melodic line.

Violins II: Treble clef, key signature of three flats. Measures 42-46 show a sustained chord.

Bass Guitar: Bass clef, key signature of three flats. Measures 42-46 show a rhythmic pattern.

49

Vlns.

Vlns.

B. Guit.

Violins I: Treble clef, key signature of three flats. Measures 49-53 show a melodic line.

Violins II: Treble clef, key signature of three flats. Measures 49-53 show a sustained chord.

Bass Guitar: Bass clef, key signature of three flats. Measures 49-53 show a rhythmic pattern.

56

Vlns.

Vlns.

B. Guit.

Violins I: Treble clef, key signature of three flats. Measures 56-60 show a melodic line.

Violins II: Treble clef, key signature of three flats. Measures 56-60 show a sustained chord.

Bass Guitar: Bass clef, key signature of three flats. Measures 56-60 show a rhythmic pattern.

65

Vlns.

Vlns.

B. Guit.

Violins I: Treble clef, key signature of three flats. Measures 65-69 show a melodic line.

Violins II: Treble clef, key signature of three flats. Measures 65-69 show a sustained chord.

Bass Guitar: Bass clef, key signature of three flats. Measures 65-69 show a rhythmic pattern.

73

Vlns.

Vlns.

B. Guit.



78

Vlns.

Vlns.

B. Guit.



85

Vlns.

Vlns.

B. Guit.



92

Vlns.

Vlns.

B. Guit.



101

Vlns.

Vlns.

B. Guit.



109

Vlns.

Vlns.

B. Guit.

The musical score consists of three staves. The top staff, labeled 'Vlns.', is in treble clef and contains a series of eighth-note chords. The middle staff, also labeled 'Vlns.', is in treble clef and contains a series of eighth-note chords. The bottom staff, labeled 'B. Guit.', is in bass clef and contains a series of dotted half notes, all beamed together. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The measures are numbered 109, 110, 111, and 112.