

# Theme Of Chibiusa

Composer: Kazuhiko Sawaguchi

Game: Sailor Moon Super S Fighting (Japan)

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♩ = 130

Steel Drums, Steel Drum Melody

Steel Drums, Melody Echo

5-str. Electric Bass, Tsu Bass

Musical notation for the first system, measures 1-3. The top staff (Steel Drums, Steel Drum Melody) is in 4/4 time, starting with a half note G4, a quarter note A4, and a half note B4. The second staff (Steel Drums, Melody Echo) starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The third staff (5-str. Electric Bass, Tsu Bass) is in bass clef, starting with a half note G3, a quarter note A3, and a half note B3.

3

Musical notation for the second system, measures 4-6. The top staff (Steel Drums, Steel Drum Melody) has a half note G4, a quarter note A4, and a half note B4. The second staff (Steel Drums, Melody Echo) has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The third staff (5-str. Electric Bass, Tsu Bass) has a half note G3, a quarter note A3, and a half note B3.

6

Musical notation for the third system, measures 7-9. The top staff (Steel Drums, Steel Drum Melody) has a half note G4, a quarter note A4, and a half note B4. The second staff (Steel Drums, Melody Echo) has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The third staff (5-str. Electric Bass, Tsu Bass) has a half note G3, a quarter note A3, and a half note B3.

9

Musical notation for the fourth system, measures 10-12. The top staff (Steel Drums, Steel Drum Melody) has a half note G4, a quarter note A4, and a half note B4. The second staff (Steel Drums, Melody Echo) has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The third staff (5-str. Electric Bass, Tsu Bass) has a half note G3, a quarter note A3, and a half note B3.

12

Musical notation for the fifth system, measures 13-15. The top staff (Steel Drums, Steel Drum Melody) has a half note G4, a quarter note A4, and a half note B4. The second staff (Steel Drums, Melody Echo) has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The third staff (5-str. Electric Bass, Tsu Bass) has a half note G3, a quarter note A3, and a half note B3.

15

St. Dr.

St. Dr.

El. B.

18

St. Dr.

St. Dr.

El. B.

21

St. Dr.

St. Dr.

El. B.

24

St. Dr.

St. Dr.

El. B.

27

St. Dr.

St. Dr.

El. B.

30

St. Dr.

St. Dr.

El. B.

33

St. Dr.

St. Dr.

El. B.

36

St. Dr.

St. Dr.

El. B.

39

St. Dr.

St. Dr.

El. B.

42

St. Dr.

St. Dr.

El. B.

45

St. Dr.

St. Dr.

El. B.

The musical score for measures 45-47 is as follows:

Measure 45: Soprano and Alto voices play a half note G4, followed by a quarter note A4, and a quarter note B4. The Euphonium/Bass plays a half note G3, followed by a quarter note A3, and a quarter note B3.

Measure 46: Soprano and Alto voices play a half note A4, followed by a quarter note B4, and a quarter note C5. The Euphonium/Bass plays a half note A3, followed by a quarter note B3, and a quarter note C4.

Measure 47: Soprano and Alto voices play a half note B4, followed by a quarter note C5, and a quarter note D5. The Euphonium/Bass plays a half note B3, followed by a quarter note C4, and a quarter note D4.

48

St. Dr.

St. Dr.

El. B.

51

St. Dr.

St. Dr.

El. B.

54

St. Dr.

St. Dr.

El. B.

The musical score for measures 54-56 is as follows:

Measure 54:

- St. Dr.: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- St. Dr.: G4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth), G4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth).
- El. B.: G3 (eighth), A3 (eighth), B3 (eighth), C4 (eighth), G3 (eighth), A3 (eighth), B3 (eighth), C4 (eighth).

Measure 55:

- St. Dr.: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- St. Dr.: C5 (eighth), B4 (eighth), A4 (eighth), G4 (eighth), C5 (eighth), B4 (eighth), A4 (eighth), G4 (eighth).
- El. B.: C4 (eighth), B3 (eighth), A3 (eighth), G3 (eighth), C4 (eighth), B3 (eighth), A3 (eighth), G3 (eighth).

Measure 56:

- St. Dr.: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- St. Dr.: F#4 (eighth), E4 (eighth), D4 (eighth), C4 (eighth), F#4 (eighth), E4 (eighth), D4 (eighth), C4 (eighth).
- El. B.: F#3 (eighth), E3 (eighth), D3 (eighth), C3 (eighth), F#3 (eighth), E3 (eighth), D3 (eighth), C3 (eighth).

[illegible]

60

St. Dr.

St. Dr.

El. B.

The musical score is written for three staves. The top two staves are labeled 'St. Dr.' and the bottom staff is labeled 'El. B.'. The top two staves are in treble clef, and the bottom staff is in bass clef. The score consists of three measures. In the first measure, the top two staves have a whole rest, and the bottom staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In the second measure, the top two staves have a whole rest, and the bottom staff has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. In the third measure, the top two staves have a whole rest, and the bottom staff has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The score ends with a double bar line.