

# Stage 4 - Shuttle Base

Composer: Y■z■ Koshiro

Game: Shadow Dancer

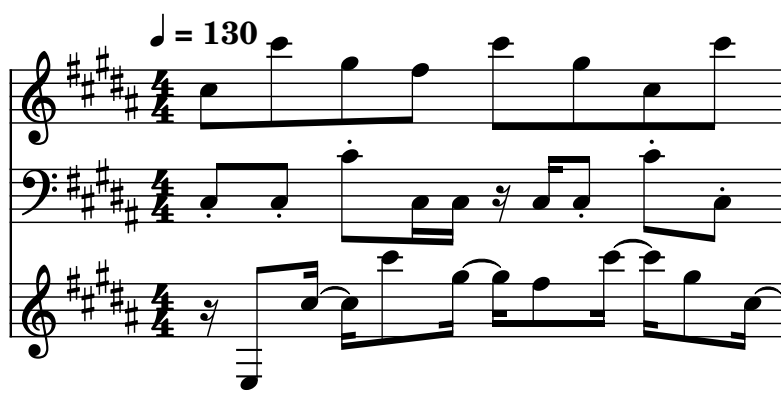
[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: K.T.

Mallet Synthesizer, Sampler

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 130$



2

Mal. Syn.



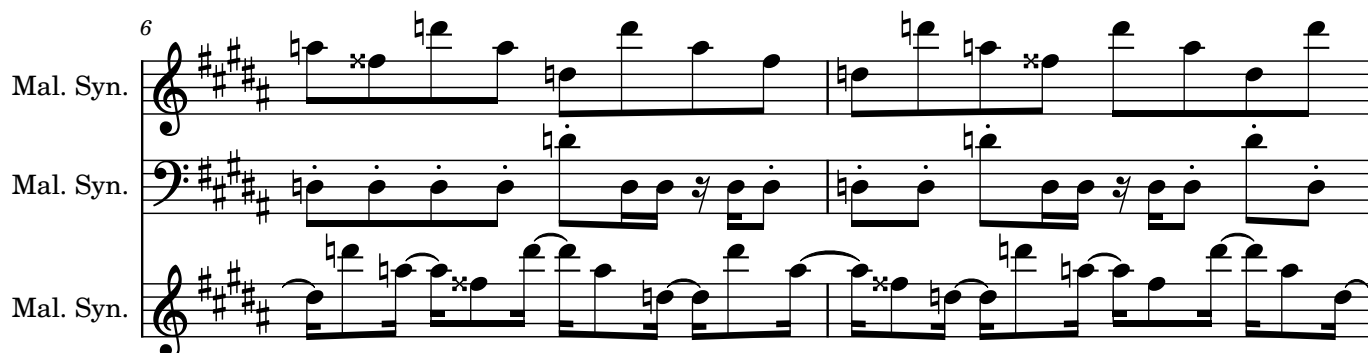
4

Mal. Syn.



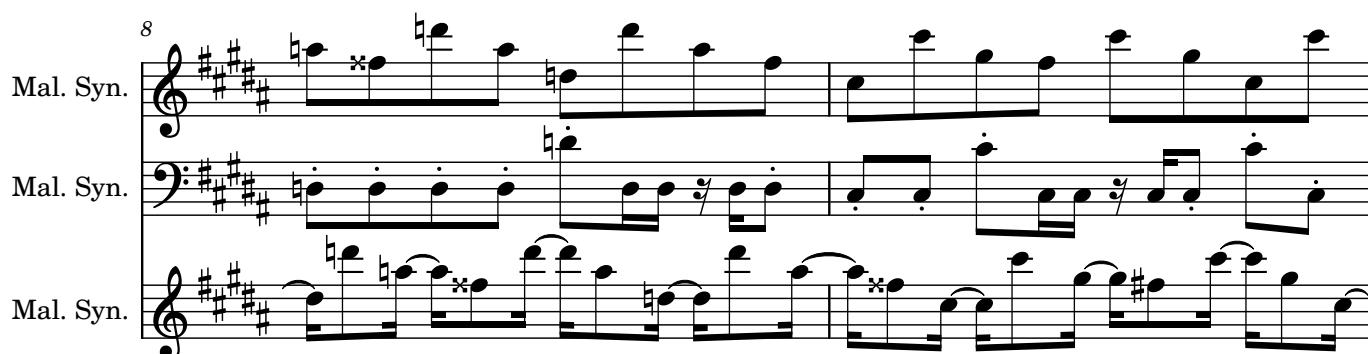
6

Mal. Syn.



8

Mal. Syn.



10

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 10 and 11. The top staff (treble clef) has a key signature of three sharps (F#, C#, G#) and contains eighth notes. The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with some beamed sixteenth notes. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with beamed sixteenth notes.

12

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 12 and 13. The top staff (treble clef) has a key signature of three sharps and contains eighth notes. The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with some beamed sixteenth notes. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with beamed sixteenth notes.

14

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 14 and 15. The top staff (treble clef) has a key signature of three sharps and contains eighth notes. The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with some beamed sixteenth notes. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with beamed sixteenth notes.

16

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 16 and 17. The top staff (treble clef) has a key signature of three sharps and contains eighth notes. The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with some beamed sixteenth notes. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with beamed sixteenth notes.

18

Mal. Syn.

Mal. Syn.

Mal. Syn.

This musical score segment contains three staves, each labeled 'Mal. Syn.' on the left. The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first staff uses a treble clef and features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 20. The second staff uses a bass clef and features a more active line with eighth notes, sixteenth notes, and rests. The third staff uses a treble clef and features a line with many eighth-note rests, suggesting a syncopated or dotted rhythm. The measures are numbered 18, 19, 20, and 21 at the top of the first staff.

20

Mal. Syn.

Mal. Syn.

Mal. Syn.

The image shows three staves of music for 'Mal. Syn.' parts. The first staff (top) is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 20 and 21, with measure 22 starting in treble clef. The second staff (middle) is in bass clef with the same key signature and common time, containing measures 20, 21, and 22. The third staff (bottom) is in bass clef with the same key signature and common time, containing measures 20, 21, and 22. The notation includes various note values, rests, and bar lines.

22

Mal. Syn.

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

Mal. Syn.

The image shows a musical score for three parts, all labeled 'Mal. Syn.'. The score is written in treble, bass, and treble clefs, respectively. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The first staff (top) has a treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107

26

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 26 and 27. The top staff (treble clef) has a key signature of three sharps (F#, C#, G#) and contains eighth notes with various accidentals (flats and naturals). The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with various accidentals. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals.

28

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 28 and 29. The top staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals. The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with various accidentals. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals.

30

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 30 and 31. The top staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals. The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with various accidentals. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals.

32

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 32 and 33. The top staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals. The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with various accidentals. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals.

34

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 34 and 35. The top staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals. The middle staff (bass clef) has a key signature of three sharps and contains eighth notes with various accidentals. The bottom staff (treble clef) has a key signature of three sharps and contains eighth notes with various accidentals.

36

Mal. Syn.

Three staves of music for Mal. Syn. in E major (three sharps). Measure 36: Treble staff has a half note G4, a quarter note A4 with a natural sign, and a quarter note B4. Bass staff has a half note E3, a quarter note F3, and a quarter note G3. Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note F3, a quarter note G3, and a quarter note A3. Measure 37: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note E3, a quarter note F3, and a quarter note G3. Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note F3, a quarter note G3, and a quarter note A3.

38

Mal. Syn.

Three staves of music for Mal. Syn. in E major. Measure 38: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note E3, a quarter note F3, and a quarter note G3. Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note F3, a quarter note G3, and a quarter note A3. Measure 39: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note E3, a quarter note F3, and a quarter note G3. Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note F3, a quarter note G3, and a quarter note A3.

40

Mal. Syn.

Three staves of music for Mal. Syn. in E major. Measure 40: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note E3, a quarter note F3, and a quarter note G3. Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note F3, a quarter note G3, and a quarter note A3. Measure 41: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note E3, a quarter note F3, and a quarter note G3. Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note F3, a quarter note G3, and a quarter note A3.