

# **Panic Puppet Zone: Act 2 (4)**

Composer: Richard Jacques

Game: Sonic 3D Blast

[pianogame.org](http://pianogame.org)

♩ = 135

Bass Synthesizer, Synth Bass 1

Bass Synthesizer, Echo 1

Percussive Organ, Jazz Organ 1

First system of musical notation, measures 1-2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff (Bass Synthesizer, Synth Bass 1) has a whole rest in measure 1 and a half note G3 in measure 2. The second staff (Bass Synthesizer, Echo 1) has a whole rest in measure 1 and a half note G3 in measure 2. The third staff (Percussive Organ, Jazz Organ 1) has whole rests in both measures.

3

Synth.

Synth.

Perc. Org.

Second system of musical notation, measures 3-4. The first staff (Synth.) has a triplet of eighth notes (F3, E3, D3) in measure 3, followed by a half note G3 in measure 4. The second staff (Synth.) has a half note G3 in measure 3, followed by a half note F3 in measure 4. The third staff (Perc. Org.) has whole rests in both measures.

5

Synth.

Synth.

Perc. Org.

Third system of musical notation, measures 5-6. The first staff (Synth.) has a half note G3 in measure 5, followed by a half note F3 in measure 6. The second staff (Synth.) has a half note G3 in measure 5, followed by a half note F3 in measure 6. The third staff (Perc. Org.) has whole rests in both measures.

7

Synth.

Synth.

Perc. Org.

Fourth system of musical notation, measures 7-8. The first staff (Synth.) has a half note G3 in measure 7, followed by a half note F3 in measure 8. The second staff (Synth.) has a half note G3 in measure 7, followed by a half note F3 in measure 8. The third staff (Perc. Org.) has whole rests in both measures.

9

Synth.

Synth.

Perc. Org.

Fifth system of musical notation, measures 9-12. The first staff (Synth.) has a half note G3 in measure 9, followed by a half note F3 in measure 10, and whole rests in measures 11 and 12. The second staff (Synth.) has a half note G3 in measure 9, followed by a half note F3 in measure 10, and whole rests in measures 11 and 12. The third staff (Perc. Org.) has whole rests in all four measures.

14

Synth.

Synth.

Perc. Org.

22

Synth.

Synth.

Perc. Org.

27

Synth.

Synth.

Perc. Org.

29

Synth.

Synth.

Perc. Org.

31

Synth.

Synth.

Perc. Org.

33

Synth.

Synth.

Perc. Org.

38

Synth.

Synth.

Perc. Org.

46

Synth.

Synth.

Perc. Org.

3

3

47

Synth.

Synth.

Perc. Org.

49

Synth.

Synth.

Perc. Org.

Measures 49-50. The two synth tracks play a melodic line with eighth and sixteenth notes. The percussion organ track is silent.

51

Synth.

Synth.

Perc. Org.

Measures 51-52. The two synth tracks play a melodic line with eighth and sixteenth notes. The percussion organ track is silent.

53

Synth.

Synth.

Perc. Org.

Measures 53-55. The two synth tracks play a melodic line with eighth and sixteenth notes. The percussion organ track is silent.

56

Synth.

Synth.

Perc. Org.

Measures 56-63. The two synth tracks are silent. The percussion organ track plays a simple melody.

64

Synth.

Synth.

Perc. Org.

Measures 64-71. The two synth tracks are silent. The percussion organ track plays a simple melody.

71

Synth.

Synth.

Perc. Org.

73

Synth.

Synth.

Perc. Org.

75

Synth.

Synth.

Perc. Org.

77

Synth.

Synth.

Perc. Org.

80

Synth.

Synth.

Perc. Org.

90

Synth.

3

3

Synth.

3

Perc. Org.

92

Synth.

3

Synth.

Perc. Org.