

Cherry Blossom Color Season

Composer: Yuu Miyake

Game: Katamari Damacy

pianogame.org

♩ = 180

Violoncello, Katamari Damacy (PS2)

Violas (section), "Sakura-iru No Kisetsu"

Classical Guitar, (lit. translation: Cherry Blossom Color Season)

First system of musical notation (measures 1-5). The Violoncello part (bass clef) has a whole note G3 in measure 1, a whole note G3 in measure 2, and a whole note G3 in measure 3, with a slur over measures 4 and 5. The Violas part (bass clef) has a whole rest in measure 1, a whole note G3 in measure 2, and a whole note G3 in measure 3, with a slur over measures 4 and 5. The Classical Guitar part (treble clef) has a whole note G3 in measure 1, a whole note G3 in measure 2, and a whole note G3 in measure 3, with a slur over measures 4 and 5.

2

Second system of musical notation (measures 6-10). The Violoncello part (bass clef) has a whole note G3 in measure 6, a whole note G3 in measure 7, and a whole note G3 in measure 8, with a slur over measures 9 and 10. The Violas part (bass clef) has a whole note G3 in measure 6, a whole note G3 in measure 7, and a whole note G3 in measure 8, with a slur over measures 9 and 10. The Classical Guitar part (treble clef) has a whole note G3 in measure 6, a whole note G3 in measure 7, and a whole note G3 in measure 8, with a slur over measures 9 and 10.

6

Third system of musical notation (measures 11-15). The Violoncello part (bass clef) has a whole note G3 in measure 11, a whole note G3 in measure 12, and a whole note G3 in measure 13, with a slur over measures 14 and 15. The Violas part (bass clef) has a whole note G3 in measure 11, a whole note G3 in measure 12, and a whole note G3 in measure 13, with a slur over measures 14 and 15. The Classical Guitar part (treble clef) has a whole note G3 in measure 11, a whole note G3 in measure 12, and a whole note G3 in measure 13, with a slur over measures 14 and 15.

10

Fourth system of musical notation (measures 16-20). The Violoncello part (bass clef) has a whole note G3 in measure 16, a whole note G3 in measure 17, and a whole note G3 in measure 18, with a slur over measures 19 and 20. The Violas part (bass clef) has a whole note G3 in measure 16, a whole note G3 in measure 17, and a whole note G3 in measure 18, with a slur over measures 19 and 20. The Classical Guitar part (treble clef) has a whole note G3 in measure 16, a whole note G3 in measure 17, and a whole note G3 in measure 18, with a slur over measures 19 and 20.

14

The musical score for 'The Wind' by The Beatles is presented in three staves. The top staff, labeled 'Vc.', is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a single note on the first line (F#) in the first measure, followed by a whole rest in the second measure, and then a whole note on the first line (F#) in the third measure. The middle staff, labeled 'Vlas.', is in bass clef with a key signature of three sharps. It contains a single note on the first line (F#) in the first measure, followed by a whole rest in the second measure, and then a whole note on the first line (F#) in the third measure. The bottom staff, labeled 'Guit.', is in treble clef with a key signature of three sharps. It contains a single note on the first line (F#) in the first measure, followed by a whole rest in the second measure, and then a whole note on the first line (F#) in the third measure. The score is written in 4/4 time and includes a common time signature 'C' at the beginning of each staff.

18

Vc.

Vlas.

Guit.

22

The image shows a musical score for three instruments: Vc. (Violoncello), Vlas. (Violoncello solo), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Vc. and Vlas. staves are both marked with a whole rest in every measure, indicating they are silent. The Guit. staff contains the main melody, which is a descending eighth-note scale in the first measure, followed by a series of chords and eighth-note patterns. The guitar part is written in a style that suggests a fingerpicking or arpeggiated technique.

26

The image shows a musical score for three instruments: Vocals (Vc.), Violas (Vlas.), and Guitar (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Vocals and Violas parts are mostly silent, indicated by whole rests. The Guitar part is more active, featuring a melodic line with eighth and sixteenth notes, including some triplets and rests. The score is divided into four measures.

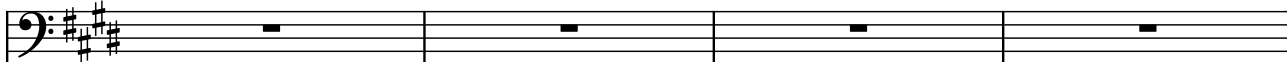
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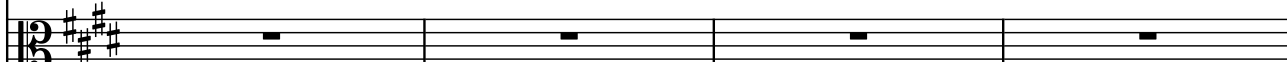
Vc. 


Vlas. 

Guit. 

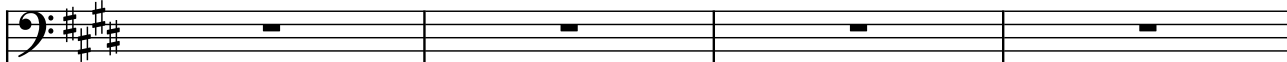
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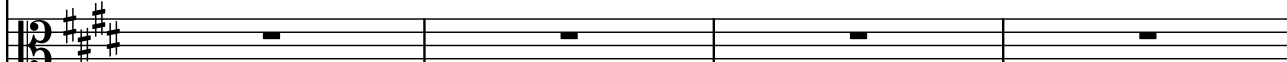
Vc. 

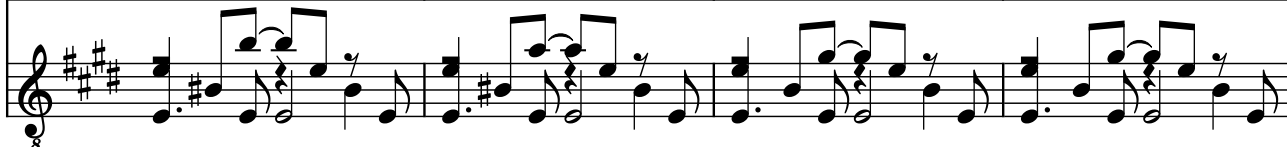
Vlas. 

Guit. 

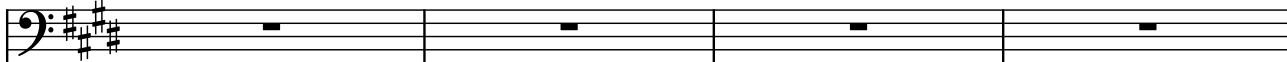
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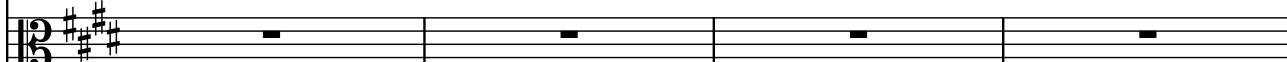
Vc. 


Vlas. 

Guit. 

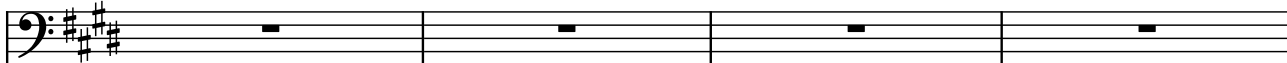
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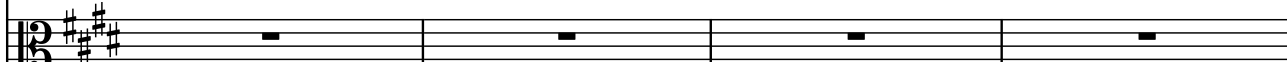
Vc. 


Vlas. 

Guit. 

46

Vc. 

Vlas. 

Guit. 

50

Vc.

Vlas.

Guit.

Measures 50-53: Vc. and Vlas. are silent. Guit. plays a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

54

Vc.

Vlas.

Guit.

Measures 54-57: Vc. and Vlas. are silent. Guit. continues the rhythmic pattern.

58

Vc.

Vlas.

Guit.

Measures 58-61: Vc. and Vlas. are silent. Guit. continues the rhythmic pattern.

62

Vc.

Vlas.

Guit.

Measures 62-65: Vc. is silent. Vlas. has a melodic line with slurs and accents. Guit. continues the rhythmic pattern.

66

Vc.

Vlas.

Guit.

66 67 68 69

70

Vc.

Vlas.

Guit.

70 71 72 73

74

Vc.

Vlas.

Guit.

74 75 76 77

78

Vc.

Vlas.

Guit.

78 79 80 81

82

Vc. 

Vlas. 

Guit. 

86

Vc. 

Vlas. 

Guit. 

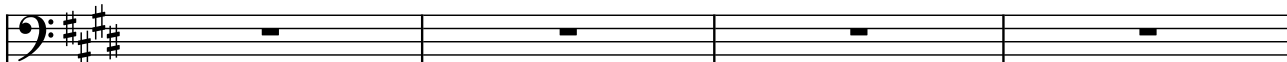
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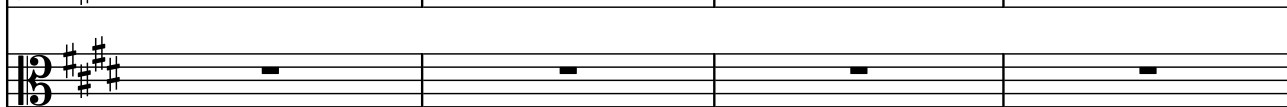
Vc. 


Vlas. 

Guit. 

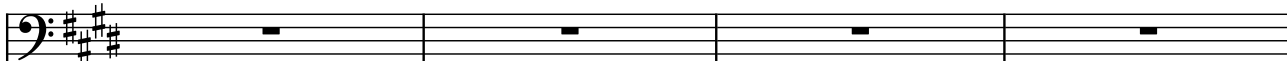
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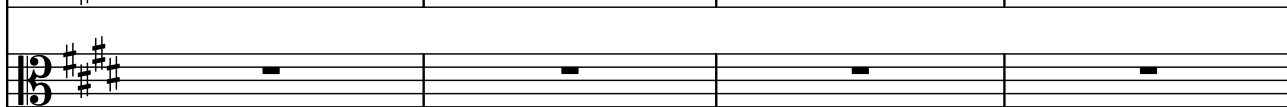
Vc. 


Vlas. 

Guit. 

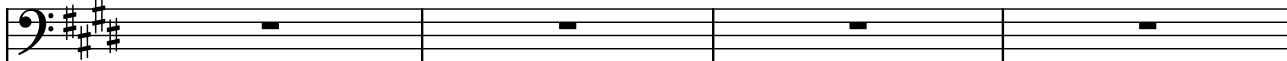
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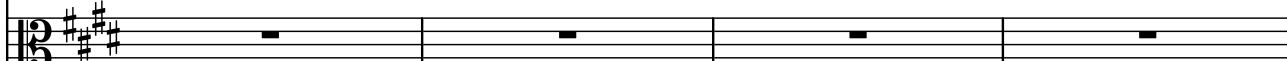
Vc. 


Vlas. 

Guit. 

102

Vc. 

Vlas. 

Guit. 

106

Vc. 

Vlas. 

Guit. 

110

Vc. 

Vlas. 

Guit. 

114

Vc. 

Vlas. 

Guit. 

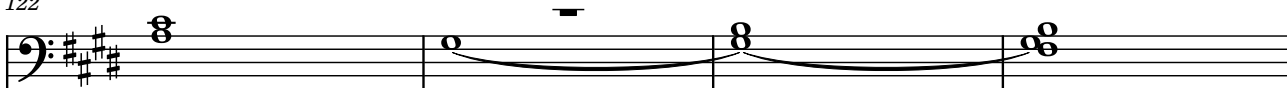
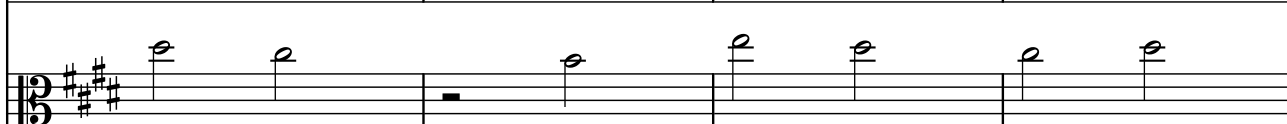

118

Vc. 

Vlas. 

Guit. 

122


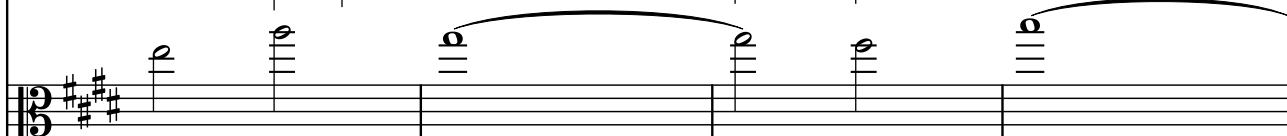

Vc.  Vlas.  Guit. 

Violoncello (Vc.) staff 122-125: Bass clef, key of D major (two sharps). Measure 122: whole note D2 with a forte (f) dynamic marking. Measure 123: whole rest. Measure 124: whole note D2 with a forte (f) dynamic marking. Measure 125: whole note D2 with a forte (f) dynamic marking.

Vibraphone (Vlas.) staff 122-125: Alto clef, key of D major. Measure 122: half note D4. Measure 123: whole rest. Measure 124: half note D4. Measure 125: half note D4.

Guitar (Guit.) staff 122-125: Treble clef, key of D major. Measure 122: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 123: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 124: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 125: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

126

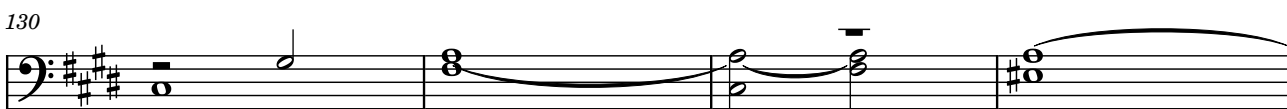
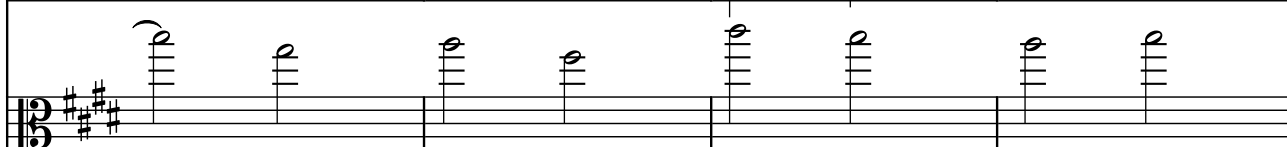

Vc.  Vlas.  Guit. 

Violoncello (Vc.) staff 126-129: Bass clef, key of D major. Measure 126: whole note D2. Measure 127: whole note D2. Measure 128: whole note D2. Measure 129: whole note D2.

Vibraphone (Vlas.) staff 126-129: Alto clef, key of D major. Measure 126: half note D4. Measure 127: half note D4. Measure 128: half note D4. Measure 129: half note D4.

Guitar (Guit.) staff 126-129: Treble clef, key of D major. Measure 126: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 127: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 128: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 129: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

130


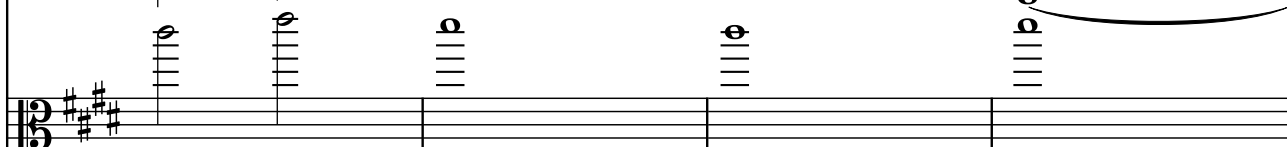

Vc.  Vlas.  Guit. 

Violoncello (Vc.) staff 130-133: Bass clef, key of D major. Measure 130: whole note D2. Measure 131: whole note D2. Measure 132: whole note D2. Measure 133: whole note D2.

Vibraphone (Vlas.) staff 130-133: Alto clef, key of D major. Measure 130: half note D4. Measure 131: half note D4. Measure 132: half note D4. Measure 133: half note D4.

Guitar (Guit.) staff 130-133: Treble clef, key of D major. Measure 130: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 131: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 132: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 133: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

134

Vc.  Vlas.  Guit. 

Violoncello (Vc.) staff 134-137: Bass clef, key of D major. Measure 134: whole note D2. Measure 135: whole note D2. Measure 136: whole note D2. Measure 137: whole note D2.

Vibraphone (Vlas.) staff 134-137: Alto clef, key of D major. Measure 134: half note D4. Measure 135: half note D4. Measure 136: half note D4. Measure 137: half note D4.

Guitar (Guit.) staff 134-137: Treble clef, key of D major. Measure 134: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 135: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 136: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 137: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

138

Vc.

Vlas.

Guit.

3

142

Vc.

Vlas.

Guit.

145

Vc.

Vlas.

Guit.

147

Vc.

Vlas.

Guit.

149

Vc.

Vlas.

Guit.

149

151

Vc.

Vlas.

Guit.

151

153

Vc.

Vlas.

Guit.

153

155

Vc.

Vlas.

Guit.

155

157

Vc.

Vlas.

Guit.

Measures 157-158. The Vc. and Vlas. parts play sustained chords. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

159

Vc.

Vlas.

Guit.

Measures 159-160. The Vc. and Vlas. parts play sustained chords. The Guit. part continues the complex rhythmic pattern from the previous measures.

161

Vc.

Vlas.

Guit.

Measures 161-162. The Vc. and Vlas. parts play sustained chords. The Guit. part continues the complex rhythmic pattern from the previous measures.

163

Vc.

Vlas.

Guit.

Measures 163-164. The Vc. and Vlas. parts play sustained chords. The Guit. part continues the complex rhythmic pattern from the previous measures.

165

Vc.

Vlas.

Guit.

167

Vc.

Vlas.

Guit.

169

Vc.

Vlas.

Guit.

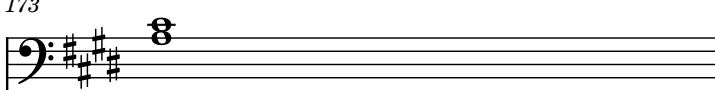
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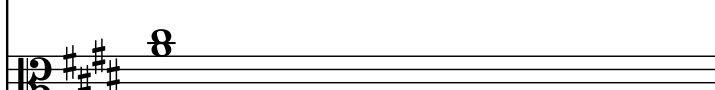
Vc.


Vlas.

Guit.

173

Vc. 

Vlas. 

Guit. 

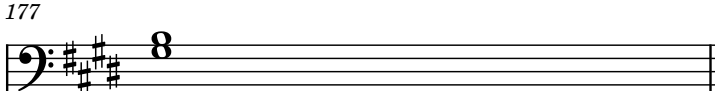
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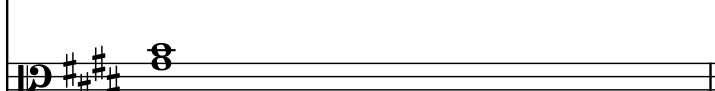
Vc. 


Vlas. 

Guit. 

177

Vc. 

Vlas. 

Guit. 

179

Vc. 

Vlas. 

Guit. 

181

Vc.

Vlas.

Guit.

183

Vc.

Vlas.

Guit.

185

Vc.

Vlas.

Guit.

187

Vc.

Vlas.

Guit.

189

Vc.

Vlas.

Guit.

189

191

Vc.

Vlas.

Guit.

191

193

Vc.

Vlas.

Guit.

193

195

Vc.

Vlas.

Guit.

195

197

Vc.

Vlas.

Guit.

8

199

Vc.

Vlas.

Guit.

8

201

Vc.

Vlas.

Guit.

8

203

Vc.

Vlas.

Guit.

8

205

Vc.

Vlas.

Guit.

205

207

Vc.

Vlas.

Guit.

207

209

Vc.

Vlas.

Guit.

209

211

Vc.

Vlas.

Guit.

211

213

Vc.

Vlas.

Guit.

215

Vc.

Vlas.

Guit.

217

Vc.

Vlas.

Guit.

219

Vc.

Vlas.

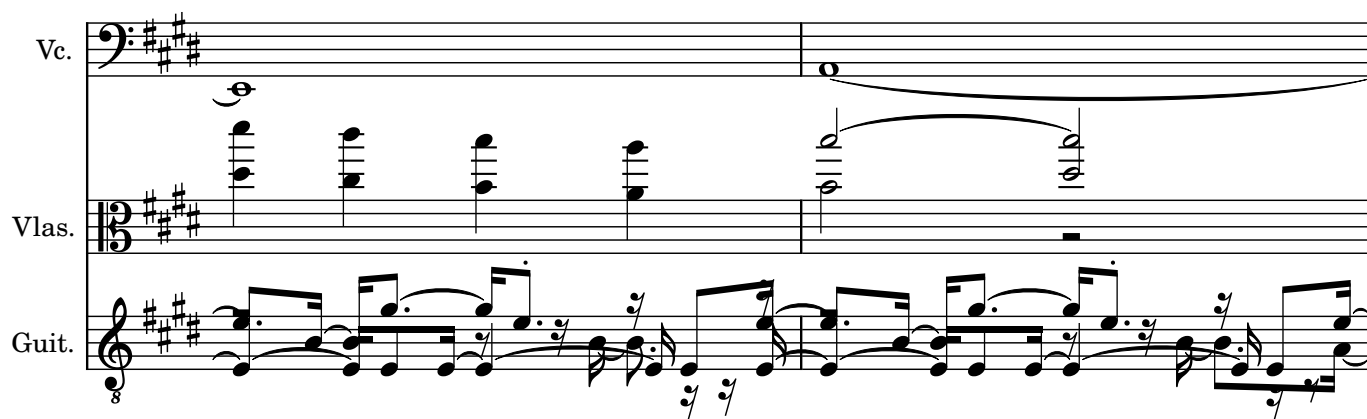
Guit.

221

Vc.

Vlas.

Guit.

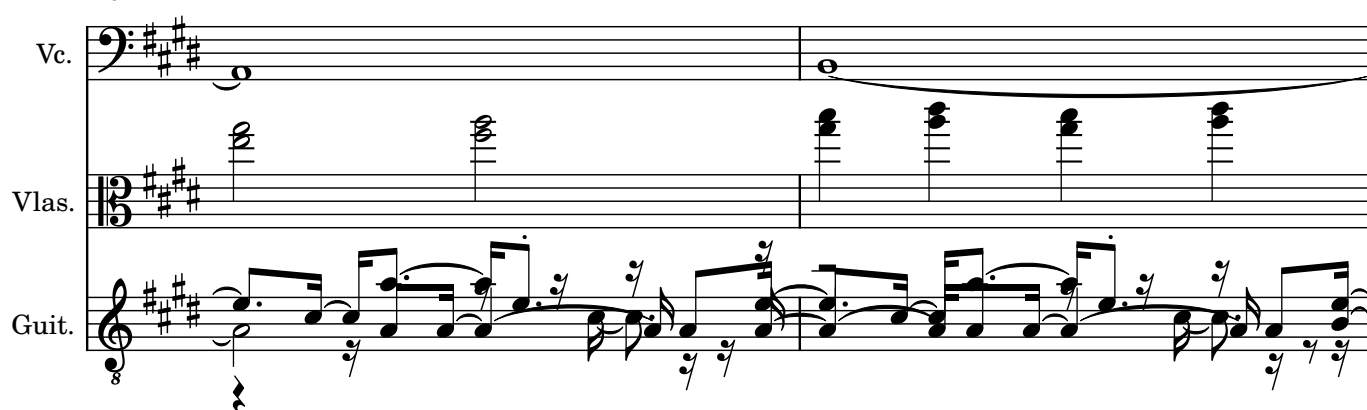


223

Vc.

Vlas.

Guit.

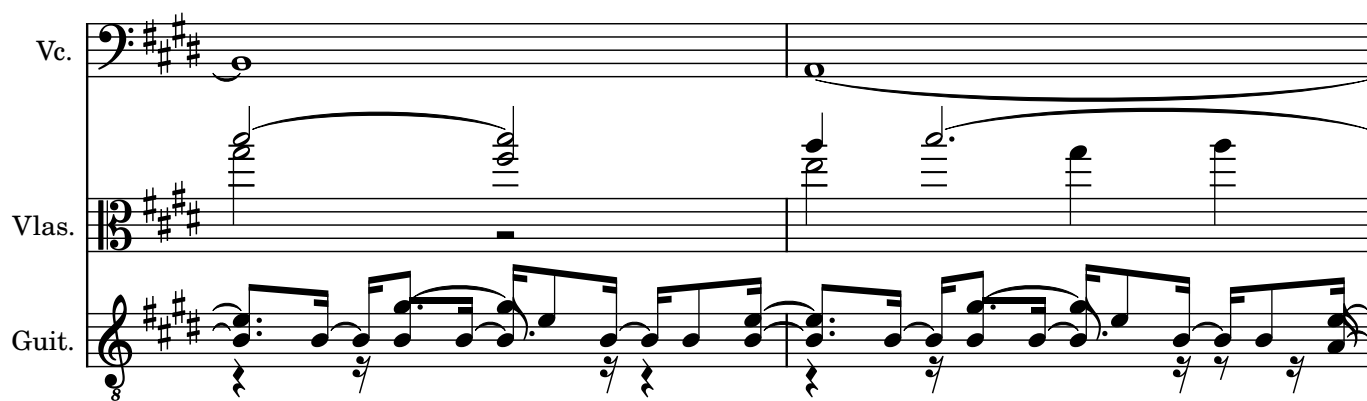


225

Vc.

Vlas.

Guit.



227

Vc.

Vlas.

Guit.



229

Vc.

Vlas.

Guit.

231

Vc.

Vlas.

Guit.

233

Vc.

Vlas.

Guit.

235

Vc.

Vlas.

Guit.

237

Vc.

Vlas.

Guit.

8

239

Vc.

Vlas.

Guit.

8

241

Vc.

Vlas.

Guit.

8

243

Vc.

Vlas.

Guit.

8

245

Vc.

Vlas.

Guit.

247

Vc.

Vlas.

Guit.

249

Vc.

Vlas.

Guit.

251

Vc.

Vlas.

Guit.

253

Vc.

Vlas.

Guit.

8

255

Vc.

Vlas.

Guit.

8

257

Vc.

Vlas.

Guit.

8

259

Vc.

Vlas.

Guit.

8

261

Vc.

Vlas.

Guit.

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263

Vc.

Vlas.

Guit.

8

265

Vc.

Vlas.

Guit.

8

267

Vc.

Vlas.

Guit.

8

269

Vc.

Vlas.

Guit.

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271

Vc.

Vlas.

Guit.

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273

Vc.

Vlas.

Guit.

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275

Vc.

Vlas.

Guit.

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277

Vc.

Vlas.

Guit.

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279

Vc.

Vlas.

Guit.

8

281

Vc.

Vlas.

Guit.

8

283

Vc.

Vlas.

Guit.

8