

# Powell

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 111

Classical Guitar, Nylon Guitar

Grand Piano, Electric Piano

5-str. Electric Bass, Finger Bass

2

Guit.

Pno.

El. B.

4

Guit.

Pno.

El. B.

6

Guit.

Pno.

El. B.

8

Guit.

Pno.

El. B.

10

Guit.

Pno.

El. B.

12

Guit.

Pno.

El. B.

14

Guit.

Pno.

El. B.

16

Guit.

Pno.

El. B.

18

Guit.

Pno.

El. B.

20

Guit.

Pno.

El. B.

Measure 20: Guitar has a complex melodic line with many slurs and ties. Piano and Electric Bass are silent.

Measure 21: Guitar continues the melodic line. Piano and Electric Bass are silent.

22

Guit.

Pno.

El. B.

Measure 22: Guitar continues the melodic line. Piano and Electric Bass are silent.

Measure 23: Guitar continues the melodic line. Piano and Electric Bass are silent.

24

Guit.

Pno.

El. B.

Measure 24: Guitar continues the melodic line. Piano and Electric Bass are silent.

Measure 25: Guitar continues the melodic line. Piano and Electric Bass are silent.

Measure 26: Guitar continues the melodic line. Piano and Electric Bass are silent.

27

Guit.

Pno.

El. B.

Measure 27: Guitar continues the melodic line. Piano and Electric Bass are silent.

Measure 28: Guitar continues the melodic line. Piano and Electric Bass are silent.

Measure 29: Guitar continues the melodic line. Piano and Electric Bass are silent.

30

Guit.

Pno.

El. B.

32

Guit.

Pno.

El. B.

34

Guit.

Pno.

El. B.

36

Guit.

Pno.

El. B.

38

Guit.

Pno.

El. B.

40

Guit.

Pno.

El. B.

42

Guit.

Pno.

El. B.

44

Guit.

Pno.

El. B.

46

Guit.

Pno.

El. B.

48

Guit.

Pno.

El. B.

50

Guit.

Pno.

El. B.

Measure 50: Guitar has a complex melodic line with many slurs and ties. Piano is silent. Electric Bass has a few notes in the first measure and then rests.

Measure 51: Guitar continues the melodic line. Piano is silent. Electric Bass has a few notes in the first measure and then rests.

52

Guit.

Pno.

El. B.

Measure 52: Guitar has a complex melodic line with many slurs and ties. Piano is silent. Electric Bass has a complex rhythmic pattern.

Measure 53: Guitar continues the melodic line. Piano is silent. Electric Bass has a complex rhythmic pattern.

Measure 54: Guitar continues the melodic line. Piano is silent. Electric Bass has a complex rhythmic pattern.

55

Guit.

Pno.

El. B.

Measure 55: Guitar has a complex melodic line with many slurs and ties. Piano is silent. Electric Bass has a complex rhythmic pattern.

Measure 56: Guitar continues the melodic line. Piano is silent. Electric Bass has a complex rhythmic pattern.