

Fithing of the Spirit

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

pianogame.org

♩ = 90

5-str. Electric Bass, BASS

Saw Synthesizer

4

El. B.

Synth.

6

El. B.

Synth.

8

El. B.

Synth.

10

El. B.

Synth.

This musical score is for measures 4 through 10 of a piece. It features two main instruments: a 5-string electric bass and a saw synthesizer. The tempo is set at 90 beats per minute, and the time signature is 4/4. The bass part consists of a continuous eighth-note pattern, primarily using the notes G2, A2, B2, and C3, with some variations in the higher measures. The synthesizer part is more complex, featuring a mix of eighth and sixteenth notes, often beamed together, and includes several slurs indicating sustained phrases. The notation is presented in two systems, each with a bass clef for the electric bass and a grand staff (treble and bass clefs) for the synthesizer. Measure numbers 4, 6, 8, and 10 are placed at the beginning of their respective systems.

12

El. B.

Synth.

3

14

El. B.

Synth.

16

El. B.

Synth.

18

El. B.

Synth.

20

El. B.

Synth.

22

El. B.

Synth.

24

El. B.

Synth.

26

El. B.

Synth.

28

El. B.

Synth.

31

El. B.

Synth.

34

El. B.

Synth.

36

El. B.

Synth.

38

El. B.

Synth.

40

El. B.

Synth.

42

El. B.

Synth.

44

El. B.

Synth.

3

46

El. B.

Synth.

48

El. B.

Synth.

50

El. B.

Synth.

52

El. B.

Synth.

54

El. B.

Synth.

56

El. B.

Synth.

58

El. B.

Synth.

60

El. B.

Synth.

63

El. B.

Synth.

66

El. B.

Synth.

69

El. B.

Synth.

This system contains measures 69, 70, and 71. The Electric Bass (El. B.) part is written in a bass clef and features a rhythmic pattern of eighth notes with various accidentals. The Synth. part is written in two staves in treble clef, featuring a complex, syncopated melody with many beamed eighth and sixteenth notes.

72

El. B.

Synth.

This system contains measures 72, 73, and 74. The Electric Bass (El. B.) part continues with the same rhythmic pattern. The Synth. part continues with the same complex, syncopated melody.

75

El. B.

Synth.

This system contains measures 75 and 76. The Electric Bass (El. B.) part concludes with a final measure. The Synth. part concludes with a final measure, marked with a double bar line.