

Fortress of Doom (v1.1)

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

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♩ = 143

Harp, Harp

Violas (section), String Ensemble

5-str. Electric Bass, Electric Bass

3

Hrp.

Vlas.

El. B.

5

Hrp.

Vlas.

El. B.

7

Hrp.

Vlas.

El. B.

9

Hrp.

Vlas.

El. B.

11

Hrp.

Vlas.

El. B.

13

Hrp.

Vlas.

El. B.

15

Hrp.

Vlas.

El. B.

17

Hrp.

Vlas.

El. B.

19

Hrp.

Vlas.

El. B.

21

Hrp. 

Vlas. 

El. B. 

23

Hrp. 

Vlas. 

El. B. 

25

Hrp. 

Vlas. 

El. B. 

27

Hrp. 

Vlas. 

El. B. 

29

Hrp. 

Vlas. 

El. B. 

31

Hrp.

Vlas.

El. B.



33

Hrp.

Vlas.

El. B.



35

Hrp.

Vlas.

El. B.



37

Hrp.

Vlas.

El. B.



39

Hrp.

Vlas.

El. B.

Measures 39-40. Harp (Hrp.) has a complex melodic line with many beamed sixteenth notes. Vlas. has a simple line of eighth notes. El. B. has a line of eighth notes.

41

Hrp.

Vlas.

El. B.

Measures 41-42. Harp (Hrp.) continues with a complex melodic line. Vlas. has a line of eighth notes. El. B. has a line of eighth notes.

43

Hrp.

Vlas.

El. B.

Measures 43-44. Harp (Hrp.) continues with a complex melodic line. Vlas. has a line of eighth notes. El. B. has a line of eighth notes.

45

Hrp.

Vlas.

El. B.

Measures 45-46. Harp (Hrp.) continues with a complex melodic line. Vlas. has a line of eighth notes. El. B. has a line of eighth notes.

47

Hrp.

Vlas.

El. B.

Measures 47-48. Harp (Hrp.) continues with a complex melodic line. Vlas. has a line of eighth notes. El. B. has a line of eighth notes.

49

Hrp.

Vlas.

El. B.

51

Hrp.

Vlas.

El. B.

53

Hrp.

Vlas.

El. B.

55

Hrp.

Vlas.

El. B.

57

Hrp.

Vlas.

El. B.

59

Hrp.

Vlas.

El. B.



61

Hrp.

Vlas.

El. B.



63

Hrp.

Vlas.

El. B.



65

Hrp.

Vlas.

El. B.



67

Hrp.

Vlas.

El. B.



69

Hrp.

Vlas.

El. B.

71

Hrp.

Vlas.

El. B.

73

Hrp.

Vlas.

El. B.

75

Hrp.

Vlas.

El. B.

77

Hrp. 

Vlas. 

El. B. 


79

Hrp. 

Vlas. 

El. B. 

81

Hrp. 

Vlas. 

El. B. 

83

Hrp. 

Vlas. 

El. B. 

85

Hrp.

Vlas.

El. B.

This system contains measures 85 and 86. The Harp (Hrp.) part is written in a grand staff (bass and treble clefs) with a key signature of one flat. It features a continuous eighth-note arpeggiated pattern. The Vlas. part is in a 12/8 time signature, with a key signature of one flat, playing a sequence of eighth notes. The El. B. part is in a bass clef with a key signature of one flat, playing a steady eighth-note line in measure 85, followed by a whole note in measure 86 with a long, sweeping slur above it.

87

Hrp.

Vlas.

El. B.

This system contains measures 87 and 88. The Harp (Hrp.) part continues with the eighth-note arpeggiated pattern. The Vlas. part continues with eighth notes in measure 87 and then has a measure rest in measure 88. The El. B. part features a long, sweeping slur across measures 87 and 88, with a whole note in measure 87 and a half note in measure 88.

89

Hrp.

Vlas.

El. B.

This system contains measures 89 and 90. The Harp (Hrp.) part continues with the eighth-note arpeggiated pattern. The Vlas. part continues with eighth notes. The El. B. part has a whole note in measure 89 and a measure rest in measure 90.