

Asteroid Dance Part 2

Composer: Alexander Brandon

Game: Tyrian

pianogame.org

Pad Synthesizer, Sequenced by MaliceX

Kazoo, (C) 2003 MaliceX/Team ChaoS MIDI's

Pad Synthesizer, Sampler

♩ = 140

Staff 1: Pad Synthesizer, Sequenced by MaliceX (Whole rests)

Staff 2: Kazoo (G4, A4, B4, C5)

Staff 3: Pad Synthesizer, Sampler (Whole rests)

5

14

Synth.

Kaz.

Synth.

16

Synth.

Kaz.

Synth.

18

Synth.

Kaz.

Synth.

20

Synth.

Kaz.

Synth.

22

Synth.

Kaz.

Synth.

[illegible][illegible]

30

Synth.

Kaz.

Synth.

33

Synth.

Kaz.

Synth.

35

Synth.

Kaz.

Synth.

37

Synth.

Kaz.

Synth.

Measures 37-38: Synth. (top and bottom staves) plays a continuous eighth-note pattern in D major. Kaz. (middle staff) has whole rests.

39

Synth.

Kaz.

Synth.

Measures 39-40: Synth. (top and bottom staves) continues the eighth-note pattern. Kaz. (middle staff) has whole rests.

41

Synth.

Kaz.

Synth.

Measures 41-42: Synth. (top staff) has a half rest in measure 41 and a quarter note in measure 42. Synth. (bottom staff) continues the eighth-note pattern. Kaz. (middle staff) has whole rests.

43

Synth.

Kaz.

Synth.

Measures 43-44: Synth. (top staff) plays a half note in measure 43 and a quarter note in measure 44. Synth. (bottom staff) continues the eighth-note pattern. Kaz. (middle staff) has whole rests.

45

Synth.

Kaz.

Synth.

Measures 45-46: Synth. (top staff) plays a half note in measure 45 and a quarter note in measure 46. Synth. (bottom staff) continues the eighth-note pattern. Kaz. (middle staff) has whole rests.

47

Synth.

Kaz.

Synth.

49

Synth.

Kaz.

Synth.

52

Synth.

Kaz.

Synth.

55

Synth.

Kaz.

Synth.

58

Synth.

Kaz.

Synth.

60

Synth.

Kaz.

Synth.

Measures 60-61: Synth. (top and bottom staves) plays a continuous eighth-note pattern in D major. Kaz. (middle staff) has whole rests.

62

Synth.

Kaz.

Synth.

Measures 62-63: Synth. (top and bottom staves) continues the eighth-note pattern. Kaz. (middle staff) has whole rests.

64

Synth.

Kaz.

Synth.

Measures 64-65: Synth. (top staff) has a whole note rest in measure 64, then resumes the eighth-note pattern in measure 65. Synth. (bottom staff) continues the eighth-note pattern. Kaz. (middle staff) has whole rests.

66

Synth.

Kaz.

Synth.

Measures 66-67: Synth. (top staff) has whole note rests in measures 66 and 67. Synth. (bottom staff) continues the eighth-note pattern. Kaz. (middle staff) has whole rests.

68

Synth.

Kaz.

Synth.

Measures 68-69: Synth. (top staff) has a half note rest in measure 68, then resumes the eighth-note pattern in measure 69. Synth. (bottom staff) continues the eighth-note pattern. Kaz. (middle staff) has whole rests.

70

Synth. 

Kaz. 

Synth. 

72

Synth. 

Kaz. 

Synth. 

75

Synth. 

Kaz. 

Synth. 

78

Synth. 

Kaz. 

Synth. 