

# All-Star Games 1-12

Composer: Masaru Tajima

Game: Warioware, Inc. : Mega Party Game\$!

[pianogame.org](http://pianogame.org)

♩ = 140

Brass Synthesizer, 1. Crazy Cars

Electric Guitar, 2. Wario World

Automobile Brake Drums, 3. Sawing Face

First system of music (measures 1-4). The Brass Synthesizer part (treble clef, key of D major, 4/4 time) plays a melody starting on D4, moving to E4, F#4, G4, and then a half note D4. The Electric Guitar part (treble clef, key of D major, 4/4 time) is silent. The Automobile Brake Drums part (bass clef, key of D major, 4/4 time) plays a pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, with rests and accents.

Second system of music (measures 5-7). The Synth. part (treble clef, key of D major, 4/4 time) is silent. The El. Guit. part (treble clef, key of D major, 4/4 time) plays a fast, repetitive eighth-note pattern starting on D4. The Aut. Brk. Dr. part (bass clef, key of D major, 4/4 time) continues the drum pattern with eighth notes and rests.

Third system of music (measures 8-10). The Synth. part (treble clef, key of D major, 4/4 time) plays a melody starting on D4, moving to E4, F#4, G4, and then a half note D4. The El. Guit. part (treble clef, key of D major, 4/4 time) is silent. The Aut. Brk. Dr. part (bass clef, key of D major, 4/4 time) continues the drum pattern with eighth notes and rests.

Fourth system of music (measures 11-13). The Synth. part (treble clef, key of D major, 4/4 time) is silent. The El. Guit. part (treble clef, key of D major, 4/4 time) is silent. The Aut. Brk. Dr. part (bass clef, key of D major, 4/4 time) continues the drum pattern with eighth notes and rests.

11

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

14

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

17

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

20

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

23

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

26

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

30

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

34

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

37

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

40

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

42

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

45

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

47

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

49

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

52

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

55

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

58

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

62

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

66

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

70

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

74

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

77

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

80

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

84

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3



88

Synth.

El. Guit.

Aut. Brk. Dr.

92  $\text{♩} = 160$

Synth.

El. Guit.

Aut. Brk. Dr.

96  $\text{♩} = 180$

Synth.

El. Guit.

Aut. Brk. Dr.

100  $\text{♩} = 200$

Synth.

El. Guit.

Aut. Brk. Dr.

104

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

108

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

112

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3

116

Synth.

El. Guit.

Aut. Brk. Dr.

8

3

3