

Come Inside

Composer: Hiromi Ohba

Game: Uninvited

pianogame.org

$\text{♩} = 142$ ┌ 3 ┐

Violin, Come Inside

Violin, Uninvited (NES)

Tuba (unspecified), Little Chiba

3

Vln.

Vln.

Tba.

6

Vln.

Vln.

Tba.

8

Vln.

Vln.

Tba.

10

Vln.

Vln.

Tba.

12

Vln.

Vln.

Tba.

3

14

Vln.

Vln.

Tba.

17

Vln.

Vln.

Tba.

19

Vln.

Vln.

Tba.

22

Vln.

Vln.

Tba.

This musical score is for measures 12 through 22 of a piece. It features three staves: Violin I (Vln.), Violin II (Vln.), and Trombone (Tba.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 12-14 show the Violins playing a melodic line with some chromaticism, while the Trombone provides a steady eighth-note accompaniment. A triplet of eighth notes is marked in measure 13. Measures 15-17 continue the melodic development in the Violins, with the Trombone maintaining its rhythmic pattern. Measures 18-20 show a more complex melodic line in the Violins, including a triplet of eighth notes in measure 19. Measures 21-22 feature a final melodic phrase in the Violins, with the Trombone concluding its accompaniment.

24

Vln.

Vln.

Tba.

26

Vln.

Vln.

Tba.

28

Vln.

Vln.

Tba.

30

Vln.

Vln.

Tba.

33

Vln.

Vln.

Tba.

36

Vln.

Vln.

Tba.

38

Vln.

Vln.

Tba.

40

Vln.

Vln.

Tba.

42

Vln.

Vln.

Tba.

44

Vln.

Vln.

Tba.

47

Vln.

Vln.

Tba.

Violin 1 and 2 play a melodic line. Violin 1 has a triplet of eighth notes in measure 48. Tuba plays a rhythmic pattern of eighth notes.

49

Vln.

Vln.

Tba.

Violin 1 and 2 play a melodic line. Violin 1 has a triplet of eighth notes in measure 50. Tuba plays a rhythmic pattern of eighth notes.

52

Vln.

Vln.

Tba.

Violin 1 and 2 play a melodic line. Violin 1 has a triplet of eighth notes in measure 52. Tuba plays a rhythmic pattern of eighth notes.

54

Vln.

Vln.

Tba.

Violin 1 and 2 play a melodic line. Violin 1 has a triplet of eighth notes in measure 54. Tuba plays a rhythmic pattern of eighth notes.

56

Vln.

Vln.

Tba.

Violin 1 and 2 play a melodic line. Violin 1 has a triplet of eighth notes in measure 56. Tuba plays a rhythmic pattern of eighth notes.

58

Vln.

Vln.

Tba.

60

Vln.

Vln.

Tba.

63

Vln.

Vln.

Tba.

66

Vln.

Vln.

Tba.

68

Vln.

Vln.

Tba.

This musical score page contains measures 58 through 68. It is written for two Violins (Vln.) and one Trombone (Tba.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 58-59 show the first system, with measure 58 starting at rehearsal mark 58. Measures 60-62 are the second system, with measure 60 starting at rehearsal mark 60. Measures 63-65 are the third system, with measure 63 starting at rehearsal mark 63. Measures 66-67 are the fourth system, with measure 66 starting at rehearsal mark 66. Measures 68-69 are the fifth system, with measure 68 starting at rehearsal mark 68. The Violin parts feature various melodic lines, including sixteenth-note runs and slurs. The Trombone part provides a steady accompaniment with eighth and quarter notes. A triplet of eighth notes is marked in measure 59 and measure 65.

70

First system of music (measures 70-71). It features three staves: Violin I (Vln.), Violin II (Vln.), and Tuba (Tba.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 70 shows a melodic line in Vln. I and a rhythmic accompaniment in Vln. II and Tba. Measure 71 continues the accompaniment with some melodic movement in Vln. I.

72

Second system of music (measures 72-73). Measures 72-73 show more complex rhythmic patterns in the Violin parts, including sixteenth-note runs. The Tuba part continues with a steady eighth-note accompaniment. A triplet of eighth notes is marked in measure 73.

74

Third system of music (measures 74-76). Measures 74-76 continue the musical themes. Vln. I has a melodic line with some rests, while Vln. II and Tba. provide a dense rhythmic texture. The triplet continues in measure 75.

77

Fourth system of music (measures 77-78). Measures 77-78 feature rapid sixteenth-note passages in both Violin parts, creating a sense of urgency. The Tuba part remains a consistent eighth-note accompaniment.

79

Fifth system of music (measures 79-81). Measures 79-81 show a continuation of the sixteenth-note passages in the Violins. Vln. I has a melodic phrase in measure 79, while Vln. II has a triplet of eighth notes in measure 80. The Tuba part continues its accompaniment.

82

Vln.

Vln.

Tba.

83

84

Vln.

Vln.

Tba.

85

86

Vln.

Vln.

Tba.

87

88

Vln.

Vln.

Tba.

89

90

Vln.

Vln.

Tba.

91

93

Vln.

Vln.

Tba.

3

96

Vln.

Vln.

Tba.

98

Vln.

Vln.

Tba.