

# Goldark's Theme (2)

Composer: Kohei Tanaka

Game: Dragon Force

[pianogame.org](http://pianogame.org)

♩ = 159

Violas (section), StringInstrument

Winds, Flute

Harp, Harp

First system of musical notation (measures 1-6). It consists of three staves: Violas (section), StringInstrument (bass clef, 3/4 time), Winds, Flute (bass clef, 3/4 time), and Harp, Harp (treble clef, 3/4 time). The key signature has two flats (B-flat and E-flat). The Violas and StringInstrument staves play a rhythmic pattern of eighth notes and quarter notes. The Winds, Flute staff plays a melodic line with eighth notes and quarter notes. The Harp, Harp staff plays a melodic line with eighth notes and quarter notes.

7

Vlas.

Wi.

Hrp.

Second system of musical notation (measures 7-15). It consists of three staves: Vlas. (bass clef, 3/4 time), Wi. (bass clef, 3/4 time), and Hrp. (treble clef, 3/4 time). The key signature has two flats (B-flat and E-flat). The Vlas. staff plays a rhythmic pattern of eighth notes and quarter notes. The Wi. staff plays a melodic line with eighth notes and quarter notes. The Hrp. staff plays a melodic line with eighth notes and quarter notes.

16

Vlas.

Wi.

Hrp.

Third system of musical notation (measures 16-24). It consists of three staves: Vlas. (bass clef, 3/4 time), Wi. (bass clef, 3/4 time), and Hrp. (treble clef, 3/4 time). The key signature has two flats (B-flat and E-flat). The Vlas. staff plays a rhythmic pattern of eighth notes and quarter notes. The Wi. staff plays a melodic line with eighth notes and quarter notes. The Hrp. staff plays a melodic line with eighth notes and quarter notes.

25

Vlas.

Wi.

Hrp.

Fourth system of musical notation (measures 25-32). It consists of three staves: Vlas. (bass clef, 3/4 time), Wi. (bass clef, 3/4 time), and Hrp. (treble clef, 3/4 time). The key signature has two flats (B-flat and E-flat). The Vlas. staff plays a rhythmic pattern of eighth notes and quarter notes. The Wi. staff plays a melodic line with eighth notes and quarter notes. The Hrp. staff plays a melodic line with eighth notes and quarter notes.

34

$\text{♩} = 170$   
 $\text{♩} = 100$   
 $\text{♩} = 159$

Vlas.

Wi.

Hrp.

44

Vlas.

Wi.

Hrp.

53

Vlas.

Wi.

Hrp.

62

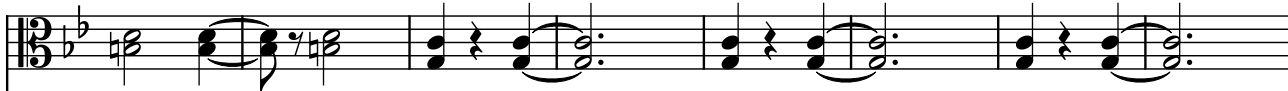
Vlas.

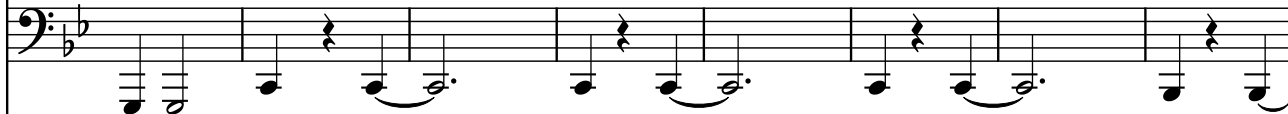
Wi.

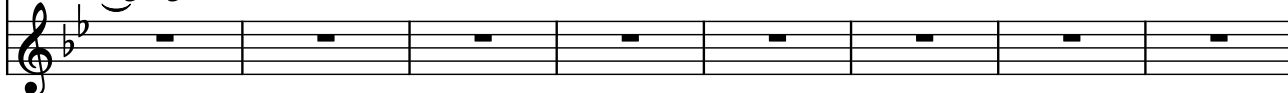
Hrp.

70

♩ = 170


Vlas. 


Wi. 


Hrp. 

78


♩ = 170  
♩ = 159


Vlas. 

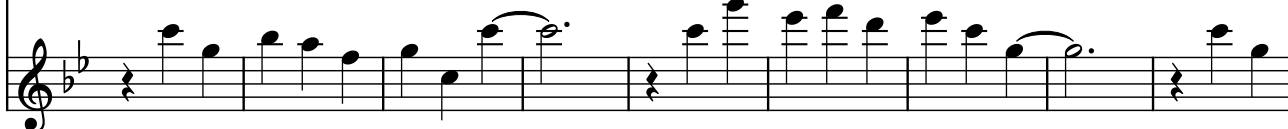
Wi. 

Hrp. 

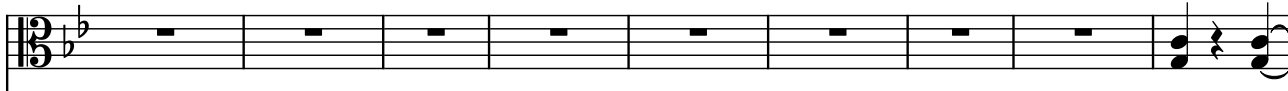
87


Vlas. 


Wi. 

Hrp. 


96


Vlas. 


Wi. 

Hrp. 

105

Vlas. 

Wi. 

Hrp. 


114

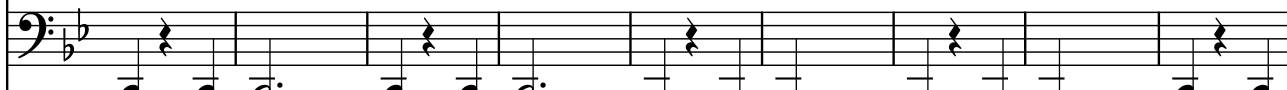
Vlas. 


Wi. 

Hrp. 

123


Vlas. 


Wi. 


Hrp. 

132

 $\text{♩} = 170$   $\text{♩} = 159$ 


Vlas. 


Wi. 


Hrp. 

 $\text{♩} = 170$   
 $\text{♩} = 100$   
 $\text{♩} = 100$


141


Vlas. 

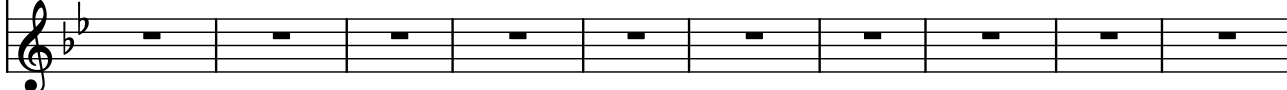
Wi. 

Hrp. 

150

Vlas. 


Wi. 

Hrp. 

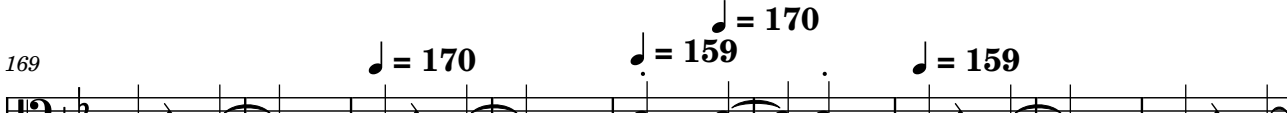
160


Vlas. 


Wi. 

Hrp. 

169

Vlas. 

Wi. 

Hrp. 

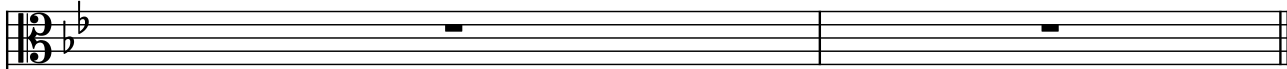
178

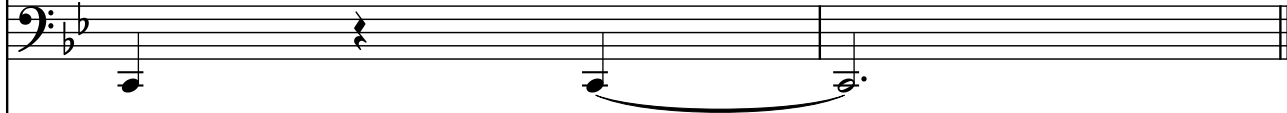
Vlas. 

Wi. 

Hrp. 

187

Vlas. 

Wi. 

Hrp. 