

# Vela Nova (XG)

Composer: Hideki Naganuma

Game: Sonic Rush

[pianogame.org](http://pianogame.org)

♩ = 268

Fretless Electric Bass, Fretless Bass

Harp, Pizzicato Strings

Piano, Piano

4

Frtl. El. B.

Hrp.

Pno.

8

Frtl. El. B.

Hrp.

Pno.

13

Frtrl. El. B.

Hrp.

Pno.

18

Frtrl. El. B.

Hrp.

Pno.

22

Frtrl. El. B.

Hrp.

Pno.

27

Frtl. El. B.

Hrp.

Pno.

32

Frtl. El. B.

Hrp.

Pno.

37

Frtl. El. B.

Hrp.

Pno.

42

Frtl. El. B.

Hrp.

Pno.

47

48-52: The second, third, and fourth staves continue with whole rests. The first staff continues the melodic line from measure 47, with the second half of the measure containing a half note G1.

Frtl. El. B.

53

A musical score for the song 'The Rose Tree'. It features four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature of one sharp (F#) and a common time signature. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The bottom three staves are piano accompaniment, all in G major. The first staff has a bass clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The piano accompaniment consists of a simple bass line: G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

Frtl. El. B.

58

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts are currently silent, indicated by whole rests. The lyrics 'The Rose Tree' are written below the Soprano staff.

Frtrl. El. B.

63

A musical score for the song 'The Rose Tree'. It features four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature of one sharp (F#) and a common time signature. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The bottom three staves are for piano accompaniment, each starting with a key signature of one sharp (F#) and a common time signature. They contain whole rests for the first five measures.

68

Frtrl. El. B.

Hrp.

Pno.



73

Frtrl. El. B.

Hrp.

Pno.

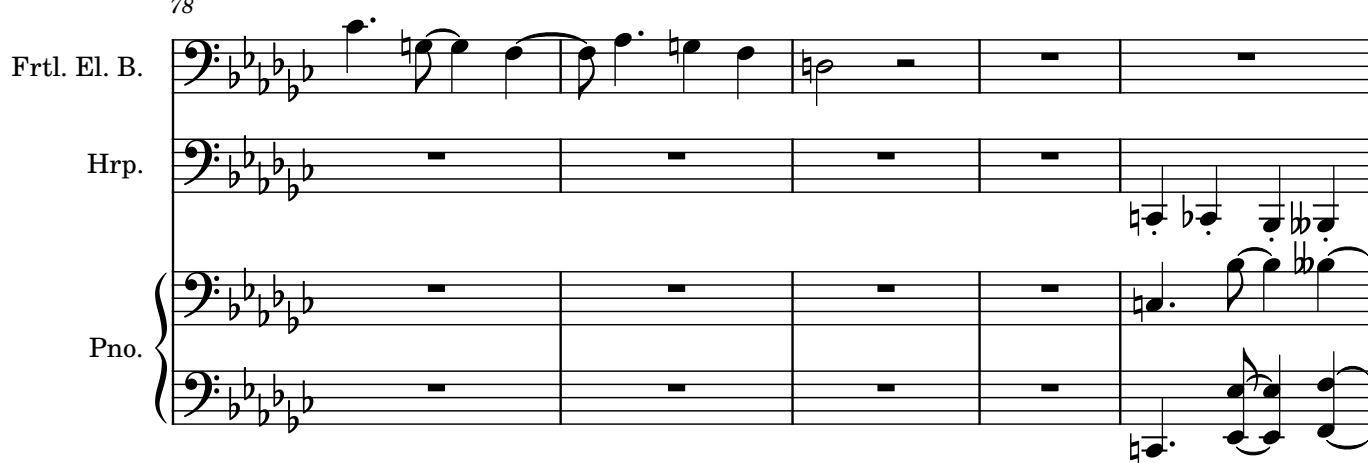


78

Frtrl. El. B.

Hrp.

Pno.

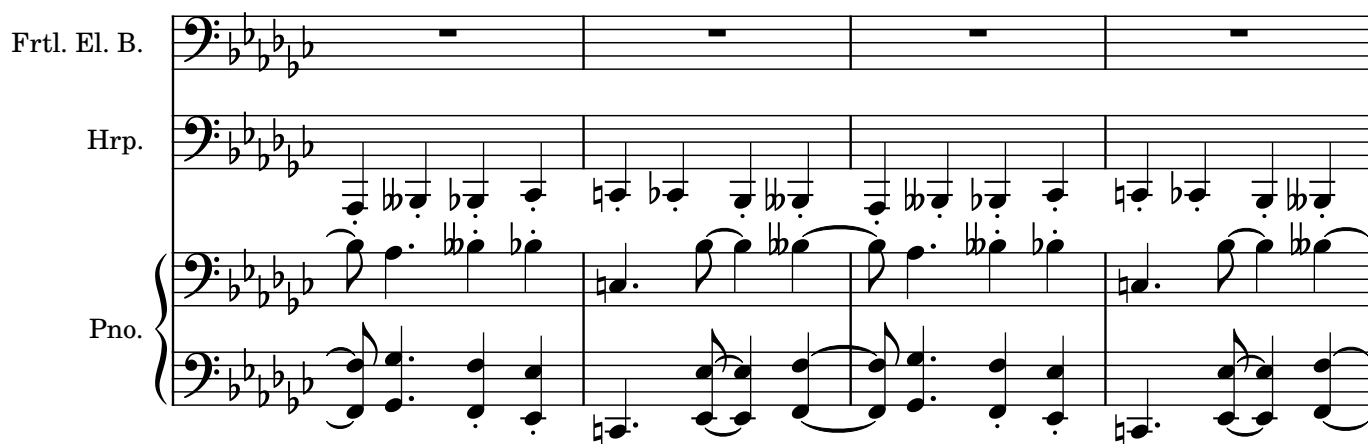


83

Frtrl. El. B.

Hrp.

Pno.



87

Frtrl. El. B.

Hrp.

Pno.

92

Frtrl. El. B.

Hrp.

Pno.

96

Frtrl. El. B.

Hrp.

Pno.

101

Frtrl. El. B.

Hrp.

Pno.

Measures 101-105. Frtrl. El. B. has whole rests. Harp has a descending eighth-note scale. Piano has a complex accompaniment with eighth and sixteenth notes.

106

Frtrl. El. B.

Hrp.

Pno.

Measures 106-110. Frtrl. El. B. has a melodic line. Harp and Piano have whole rests.

111

Frtrl. El. B.

Hrp.

Pno.

Measures 111-115. Frtrl. El. B. has a melodic line. Harp and Piano have whole rests.

116

Frtrl. El. B.

Hrp.

Pno.

Measures 116-120. Frtrl. El. B. has a melodic line. Harp and Piano have whole rests.



121

Frtl. El. B.

Hrp.

Pno.

Measures 121-125: Frtl. El. B. has a melodic line. Harp and Piano are silent.

126

Frtl. El. B.

Hrp.

Pno.

Measures 126-132: Frtl. El. B. has a melodic line. Harp and Piano are silent.

133

Frtl. El. B.

Hrp.

Pno.

Measures 133-137: Frtl. El. B. and Harp are silent. Piano has a complex melodic line.

138

Frtl. El. B.

Hrp.

Pno.

Measures 138-142: Frtl. El. B. and Harp are silent. Piano has a complex melodic line.

143

Frtil. El. B.

Hrp.

Pno.



148

Frtil. El. B.

Hrp.

Pno.

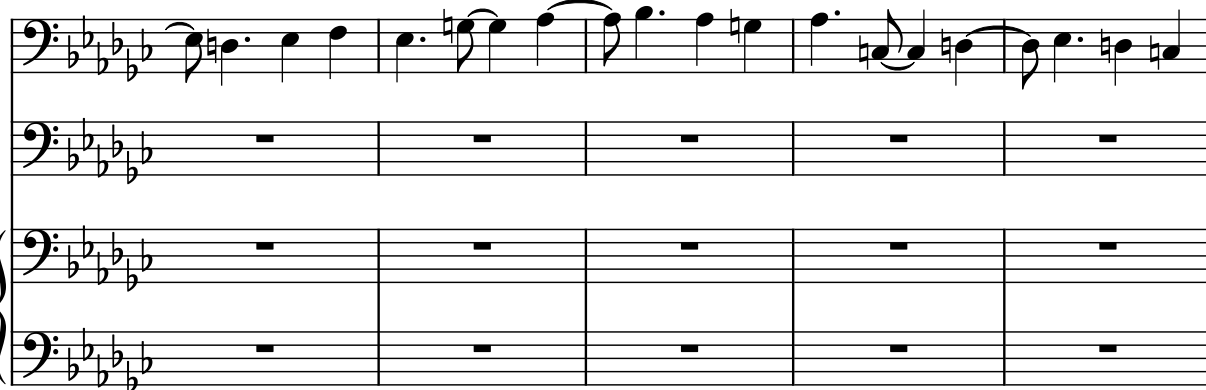


153

Frtil. El. B.

Hrp.

Pno.

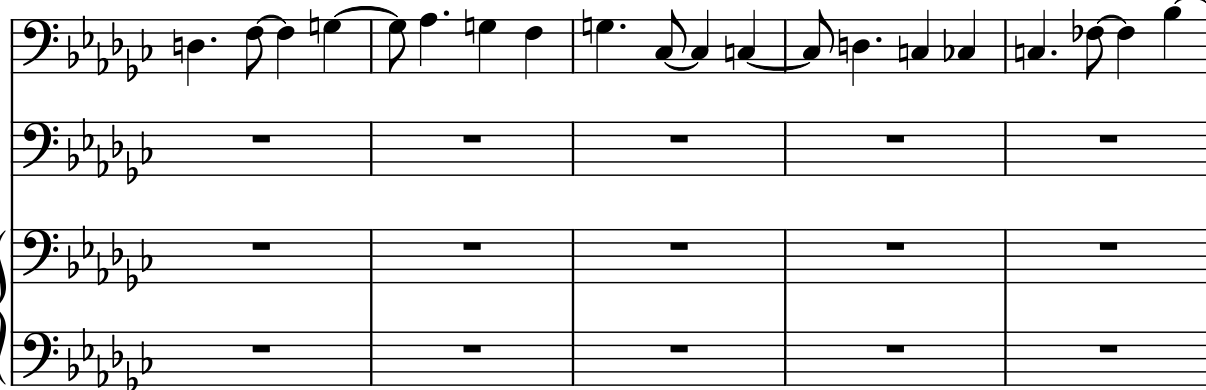


158

Frtil. El. B.

Hrp.

Pno.



163

Frtl. El. B.

Hrp.

Pno.

Measures 163-167: Frtl. El. B. has a melodic line. Harp and Piano are silent.

168

Frtl. El. B.

Hrp.

Pno.

Measures 168-172: Frtl. El. B. continues. Harp and Piano are silent.

173

Frtl. El. B.

Hrp.

Pno.

Measures 173-177: Frtl. El. B. continues. Harp and Piano are silent.

178

Frtl. El. B.

Hrp.

Pno.

Measures 178-182: Frtl. El. B. continues. Harp and Piano enter in measure 182.

183

Frñl. El. B.

Hrp.

Pno.

Frñl. El. B.

Hrp.

Pno.

187

Frñl. El. B.

Hrp.

Pno.

Frñl. El. B.

Hrp.

Pno.

192

Frñl. El. B.

Hrp.

Pno.

Frñl. El. B.

Hrp.

Pno.

196

Frtl. El. B.

Hrp.

Pno.

201

Frtl. El. B.

Hrp.

Pno.