

# **Bustin' at the Beach**

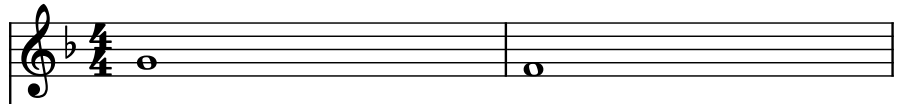
Composer: Yoko Shimomura

Game: Kingdom Hearts

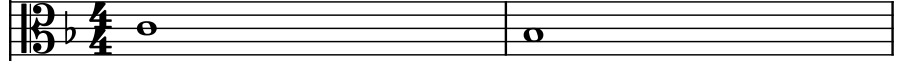
[pianogame.org](http://pianogame.org)

♩ = 137

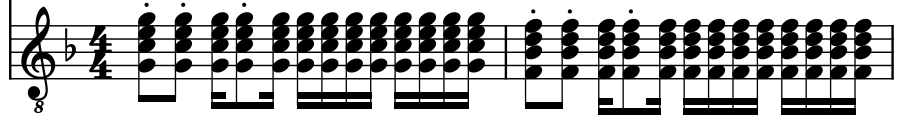
Violins (section), Strings (Left)



Violas (section), Strings (Right)



Electric Guitar, Electric Guitar Clean

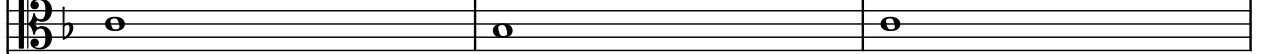


3

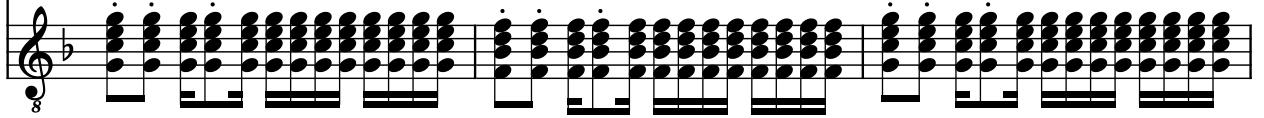
Vlns.



Vlas.



El. Guit.

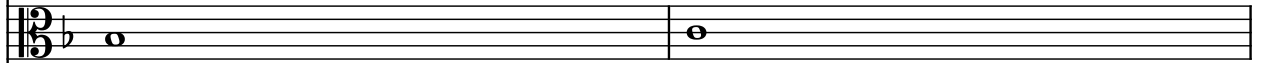


6

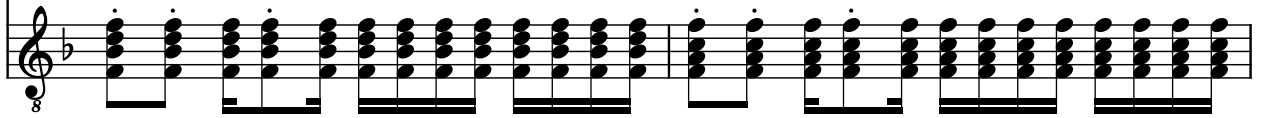
Vlns.



Vlas.



El. Guit.

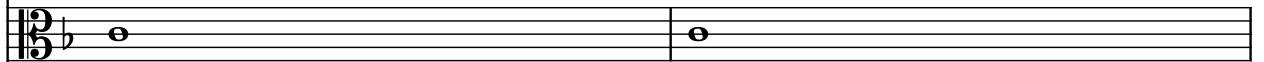


8

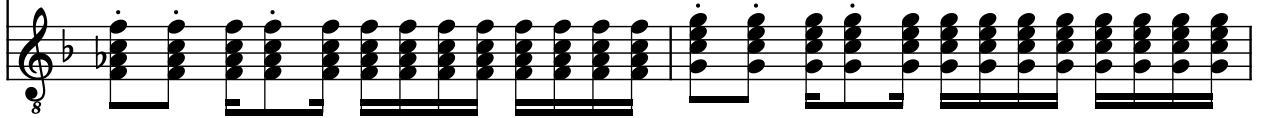
Vlns.



Vlas.

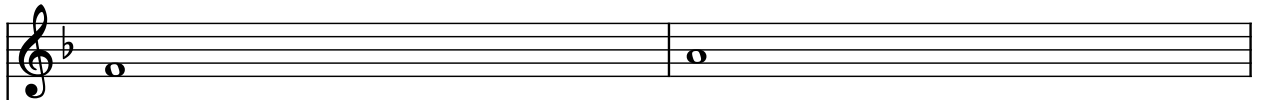


El. Guit.

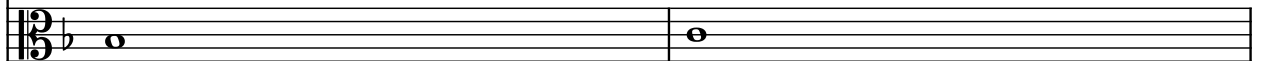


10

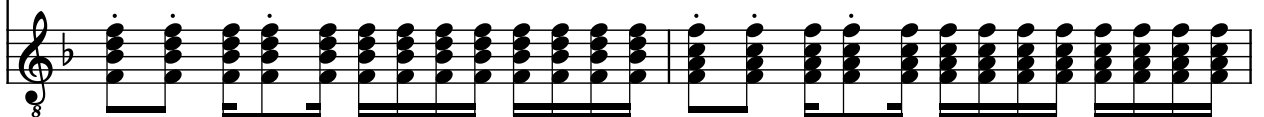
Vlns.



Vlas.



El. Guit.



12

Vlns.

Vlas.

El. Guit.

18

Vlns.

Vlas.

El. Guit.

22

Vlns.

Vlas.

El. Guit.

25

Vlns.

Vlas.

El. Guit.

27

Vlns.

Vlas.

El. Guit.

This musical score is divided into five systems, each covering a set of measures. The instruments are Violins (Vlns.), Violas (Vlas.), and Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Electric Guitar part is characterized by dense, multi-measure chords, often marked with an '8' indicating an octave. The Violin and Viola parts provide harmonic support with sustained notes and occasional melodic lines. The systems are labeled with measure numbers 12, 18, 22, 25, and 27 at the beginning of each system.

31

Vlns.

Vlas.

El. Guit.

Violins and Violas play whole notes. Electric guitar plays a dense, rhythmic pattern of eighth notes.

34

Vlns.

Vlas.

El. Guit.

Violins and Violas play whole notes. Electric guitar continues the dense eighth-note pattern.

37

Vlns.

Vlas.

El. Guit.

Violins and Violas play whole notes. Electric guitar continues the dense eighth-note pattern.

39

Vlns.

Vlas.

El. Guit.

Violins and Violas play whole notes. Electric guitar continues the dense eighth-note pattern.

41

Vlns.

Vlas.

El. Guit.

Violins and Violas play whole notes. Electric guitar continues the dense eighth-note pattern.

45

Vlns.

Vlas.

El. Guit.

Measure 45: Vlns. (G4, A4, B4, C5), Vlas. (G3, A3, B3, C4), El. Guit. (G2, A2, B2, C3, D3, E3, F3, G3).  
Measure 46: Vlns. (A4, B4, C5, D5), Vlas. (A3, B3, C4, D4), El. Guit. (A2, B2, C3, D3, E3, F3, G3, A3).  
Measure 47: Vlns. (B4, C5, D5, E5), Vlas. (B3, C4, D4, E4), El. Guit. (B2, C3, D3, E3, F3, G3, A3, B3).  
Measure 48: Vlns. (C5, D5, E5, F5), Vlas. (C4, D4, E4, F4), El. Guit. (C3, D3, E3, F3, G3, A3, B3, C4).  
Measure 49: Vlns. (D5, E5, F5, G5), Vlas. (D4, E4, F4, G4), El. Guit. (D3, E3, F3, G3, A3, B3, C4, D4).  
Measure 50: Vlns. (E5, F5, G5, A5), Vlas. (E4, F4, G4, A4), El. Guit. (E3, F3, G3, A3, B3, C4, D4, E4).

51

Vlns.

Vlas.

El. Guit.

Measure 51: Vlns. (G4, A4, B4, C5), Vlas. (G3, A3, B3, C4), El. Guit. (G2, A2, B2, C3, D3, E3, F3, G3).  
Measure 52: Vlns. (A4, B4, C5, D5), Vlas. (A3, B3, C4, D4), El. Guit. (A2, B2, C3, D3, E3, F3, G3, A3).

53

Vlns.

Vlas.

El. Guit.

Measure 53: Vlns. (G4, A4, B4, C5), Vlas. (G3, A3, B3, C4), El. Guit. (G2, A2, B2, C3, D3, E3, F3, G3).  
Measure 54: Vlns. (A4, B4, C5, D5), Vlas. (A3, B3, C4, D4), El. Guit. (A2, B2, C3, D3, E3, F3, G3, A3).  
Measure 55: Vlns. (B4, C5, D5, E5), Vlas. (B3, C4, D4, E4), El. Guit. (B2, C3, D3, E3, F3, G3, A3, B3).

56

Vlns.

Vlas.

El. Guit.

Measure 56: Vlns. (G4, A4, B4, C5), Vlas. (G3, A3, B3, C4), El. Guit. (G2, A2, B2, C3, D3, E3, F3, G3).  
Measure 57: Vlns. (A4, B4, C5, D5), Vlas. (A3, B3, C4, D4), El. Guit. (A2, B2, C3, D3, E3, F3, G3, A3).

58

Vlns.

Vlas.

El. Guit.

Measure 58: Vlns. (G4, A4, B4, C5), Vlas. (G3, A3, B3, C4), El. Guit. (G2, A2, B2, C3, D3, E3, F3, G3).  
Measure 59: Vlns. (A4, B4, C5, D5), Vlas. (A3, B3, C4, D4), El. Guit. (A2, B2, C3, D3, E3, F3, G3, A3).  
Measure 60: Vlns. (B4, C5, D5, E5), Vlas. (B3, C4, D4, E4), El. Guit. (B2, C3, D3, E3, F3, G3, A3, B3).

62

Vlns.

Vlas.

El. Guit.

Measures 62-64: Violins and Violas play whole notes (rest, G4, G4). Electric Guitar plays a complex rhythmic pattern of eighth notes, primarily on the 8th fret.

65

Vlns.

Vlas.

El. Guit.

Measures 65-67: Violins play a melodic line (G4, A4, B4, C5, G4). Violas and Electric Guitar play whole notes (G4, G4).

68

Vlns.

Vlas.

El. Guit.

Measures 68-70: Violins play a melodic line (G4, A4, B4, C5). Violas play a whole note (G4) with a slur over measures 69-70. Electric Guitar plays a complex rhythmic pattern of eighth notes, primarily on the 8th fret.