

Psycho Table

Composer: Barry Leitch

Game: Psycho Pinball

pianogame.org

♩ = 124

Brass, Psycho Pinball

Bass Guitar, Psycho table theme

Hammond Organ, Sequenced by:

First system of musical notation (measures 1-3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Brass part (bass clef) has a melodic line in measures 1 and 2, then rests in measure 3. The Bass Guitar part (bass clef) has a long note in measure 1, then a series of eighth notes in measures 2 and 3. The Hammond Organ part (treble clef) has rests in measures 1 and 2, then a series of eighth notes in measure 3.

4

Second system of musical notation (measures 4-6). The Brass part (bass clef) has rests in measures 4, 5, and 6. The Bass Guitar part (bass clef) has a series of eighth notes in measures 4 and 5, then a quarter note in measure 6. The Hammond Organ part (treble clef) has a series of eighth notes in measures 4 and 5, then a quarter note in measure 6.

Br.

B. Guit.

Hm. Org.

7

Third system of musical notation (measures 7-9). The Brass part (bass clef) has rests in measures 7, 8, and 9. The Bass Guitar part (bass clef) has a series of eighth notes in measures 7 and 8, then a quarter note in measure 9. The Hammond Organ part (treble clef) has a series of eighth notes in measures 7 and 8, then a quarter note in measure 9.

Br.

B. Guit.

Hm. Org.

10

Fourth system of musical notation (measures 10-12). The Brass part (bass clef) has rests in measures 10, 11, and 12. The Bass Guitar part (bass clef) has a series of eighth notes in measures 10 and 11, then a quarter note in measure 12. The Hammond Organ part (treble clef) has a series of eighth notes in measures 10 and 11, then a quarter note in measure 12.

Br.

B. Guit.

Hm. Org.

13

Fifth system of musical notation (measures 13-15). The Brass part (bass clef) has rests in measures 13, 14, and 15. The Bass Guitar part (bass clef) has a series of eighth notes in measures 13 and 14, then a quarter note in measure 15. The Hammond Organ part (treble clef) has a series of eighth notes in measures 13 and 14, then a quarter note in measure 15.

Br.

B. Guit.

Hm. Org.

16

Br.

B. Guit.

Hm. Org.

19

Br.

B. Guit.

Hm. Org.

23

Br.

B. Guit.

Hm. Org.

26

Br.

B. Guit.

Hm. Org.

29

Br.

B. Guit.

Hm. Org.

32

Br.

B. Guit.

Hm. Org.

The image shows a musical score for three instruments: Br., B. Guit., and Hm. Org. The key signature is G major (one sharp) and the time signature is 3/4. The Br. part consists of three measures of whole rests. The B. Guit. part plays a steady eighth-note accompaniment. The Hm. Org. part plays a melody with chords, including some triplets and a final cadence.

35

Br.

B. Guit.

Hm. Org.

The image shows a musical score for three instruments: Br., B. Guit., and Hm. Org. The key signature is G major (one sharp) and the time signature is 3/4. The Br. part consists of whole rests. The B. Guit. part features a steady eighth-note accompaniment. The Hm. Org. part plays a melody with chords, including a key change to F major in the final measure.

38

Br.

B. Guit.

Hm. Org.

The image shows a musical score for three instruments: Br., B. Guit., and Hm. Org. The key signature is G major (one sharp) and the time signature is 3/4. The Br. part consists of three measures of whole rests. The B. Guit. and Hm. Org. parts play a melody in the first measure, followed by a series of chords and single notes in the second and third measures. The Hm. Org. part includes a series of chords in the second and third measures.

41

Br.

B. Guit.

Hm. Org.

The image shows a musical score for three instruments: Br., B. Guit., and Hm. Org. The key signature is G major (one sharp) and the time signature is 3/4. The Br. part consists of whole rests. The B. Guit. part features a bass line with eighth and sixteenth notes, including a triplet. The Hm. Org. part features a treble line with chords and single notes, including a triplet. The score is divided into three measures.

44

Br.

B. Guit.

Hm. Org.

The image shows a musical score for three instruments: Br., B. Guit., and Hm. Org. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Br. part consists of three measures of whole rests. The B. Guit. part plays a steady eighth-note accompaniment. The Hm. Org. part provides a melodic line with some chords and grace notes.

47

Br.

B. Guit.

Hm. Org.

Br. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 47: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 48: Rest. Measure 49: Rest.

B. Guit. part: Bass clef, key signature of three sharps. Measure 47: G2 (half). Measure 48: F#2 (half). Measure 49: E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Hm. Org. part: Treble clef, key signature of three sharps. Measure 47: Rest. Measure 48: Rest. Measure 49: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

51

Br.

B. Guit.

Hm. Org.

Br. part: Bass clef, key signature of three sharps. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest.

B. Guit. part: Bass clef, key signature of three sharps. Measure 51: G2 (half). Measure 52: F#2 (half). Measure 53: E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Hm. Org. part: Treble clef, key signature of three sharps. Measure 51: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 52: Rest. Measure 53: Rest.

54

Br.

B. Guit.

Hm. Org.

Br. part: Bass clef, key signature of three sharps. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest.

B. Guit. part: Bass clef, key signature of three sharps. Measure 54: G2 (half). Measure 55: F#2 (half). Measure 56: E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Hm. Org. part: Treble clef, key signature of three sharps. Measure 54: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 55: Rest. Measure 56: Rest.

57

Br.

B. Guit.

Hm. Org.

Br. part: Bass clef, key signature of three sharps. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest.

B. Guit. part: Bass clef, key signature of three sharps. Measure 57: G2 (half). Measure 58: F#2 (half). Measure 59: E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Hm. Org. part: Treble clef, key signature of three sharps. Measure 57: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 58: Rest. Measure 59: Rest.