

Spice Trip

Composer: Frank Klepacki

Game: Dune: The Battle for Arrakis

pianogame.org

Snare Drum, Woodblock

Effect Synthesizer, Sampler

$\text{♩} = 110$

2

SD

Synth.

4

SD

Synth.

6

SD

Synth.

8

SD

Synth.

10

10

SD

Synth.

12

SD

Synth.

14

SD

Synth.

16

SD

Synth.

18

SD

Synth.

The image displays a musical score for two systems, each consisting of a SuperCollider (SD) part and a Synth. part. The key signature is three sharps (F#, C#, G#). The SD parts are written in a single staff with a C-clef and a key signature of three sharps. The Synth. parts are written in two staves: a bass staff with a C-clef and a key signature of three sharps, and a treble staff with a G-clef and a key signature of three sharps. The score is divided into measures by bar lines. The first system (measures 10-11) shows the SD part playing a continuous eighth-note pattern, while the Synth. part plays a sequence of eighth notes in the bass staff and rests in the treble staff. The second system (measures 12-13) shows the SD part playing a continuous eighth-note pattern, while the Synth. part plays a sequence of eighth notes in the bass staff and rests in the treble staff. The third system (measures 14-15) shows the SD part playing a continuous eighth-note pattern, while the Synth. part plays a sequence of eighth notes in the bass staff and rests in the treble staff. The fourth system (measures 16-17) shows the SD part playing a continuous eighth-note pattern, while the Synth. part plays a sequence of eighth notes in the bass staff and rests in the treble staff. The fifth system (measures 18-19) shows the SD part playing a continuous eighth-note pattern, while the Synth. part plays a sequence of eighth notes in the bass staff and rests in the treble staff.

20

SD

Synth.

22

SD

Synth.

26

SD

Synth.

33

SD

Synth.

37

SD

Synth.

39

SD

Synth.

41

SD

Synth.

43

SD

Synth.

45

SD

Synth.

47

SD

Synth.

49

SD

Synth.

51

SD

Synth.

53

SD

Synth.

55

SD

Synth.

57

SD

Synth.

60

SD

Synth.

SD: Measure 60 contains a single note (F#4) followed by rests. Measures 61-65 contain rests.

Synth.: Bass line has a half note (F#3) in measure 60 and rests in measures 61-65. Treble line has a half note (F#4) in measure 60 and rests in measures 61-65. A melodic phrase (G#4, A4, B4, A4, G#4) appears in the treble line starting in measure 65.

66

SD

Synth.

SD: Measures 66-72 contain rests.

Synth.: Treble line has a half note (F#4) in measure 66 and rests in measures 67-72. A melodic phrase (G#4, A4, B4, A4, G#4) appears in the treble line starting in measure 67. Bass line has rests in measures 66-70 and a melodic phrase (F#3, G#3, A3, G#3, F#3) in measure 71.

73

SD

Synth.

SD: Measures 73-76 contain rests.

Synth.: Treble line has a half note (F#4) in measure 73 and rests in measures 74-76. A melodic phrase (G#4, A4, B4, A4, G#4) appears in the treble line starting in measure 74. Bass line has rests in measures 73-76.