

# The Struggle to Survive

Composer: Motoi Sakuraba

Game: Tales of Symphonia

[pianogame.org](http://pianogame.org)

♩ = 100

Bass Synthesizer, SYNTH BASS 2

Musical notation for Bass Synthesizer, SYNTH BASS 2 and 5-str. Electric Bass, BASS (FINGER). Both parts are in bass clef with a 7/8 time signature. The SYNTH BASS 2 part features a complex, multi-layered texture with many notes and accidentals. The BASS (FINGER) part is a simpler, more rhythmic line.

Saw Synthesizer, SAWTOOTH

Musical notation for Saw Synthesizer, SAWTOOTH. The part is in treble clef with a 7/8 time signature and contains a single whole note chord.

2

Musical notation for measures 2-4. The system includes three staves: Synth. (bass clef), El. B. (bass clef), and Synth. (treble clef). The Synth. and El. B. parts continue with their respective textures, while the Synth. part in treble clef has a more melodic line with some ties.

5

Musical notation for measures 5-7. The system includes three staves: Synth. (bass clef), El. B. (bass clef), and Synth. (treble clef). The Synth. and El. B. parts continue with their respective textures, while the Synth. part in treble clef has a more melodic line with some ties.

8

Musical notation for measures 8-10. The system includes three staves: Synth. (bass clef), El. B. (bass clef), and Synth. (treble clef). The Synth. and El. B. parts continue with their respective textures, while the Synth. part in treble clef has a more melodic line with some ties.

11

Synth. 

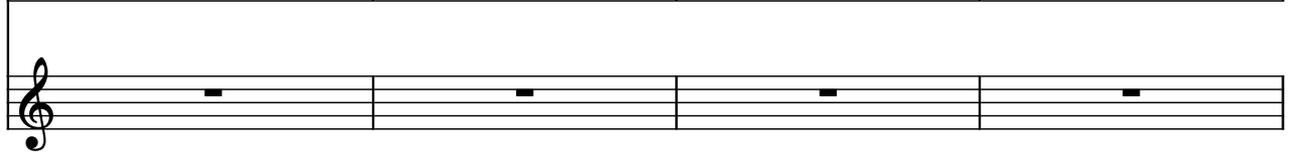
El. B. 

Synth. 

14

Synth. 

El. B. 

Synth. 

18

Synth. 

El. B. 

Synth. 

21

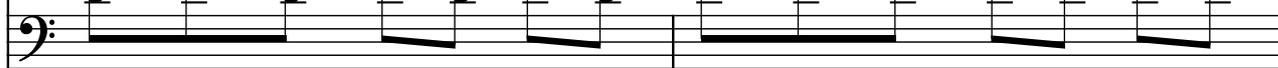
Synth. 

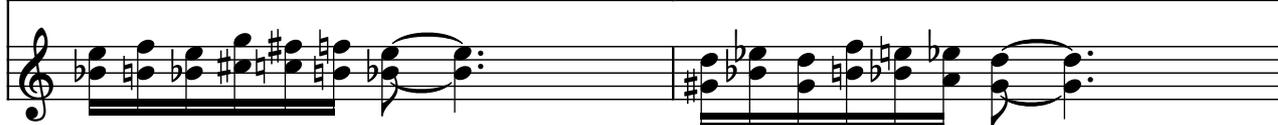
El. B. 

Synth. 

23

Synth. 

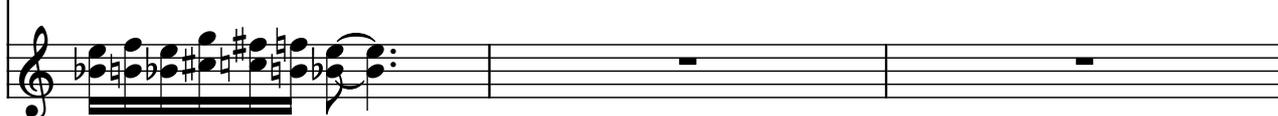
El. B. 

Synth. 

25

Synth. 

El. B. 

Synth. 

28

Synth. 

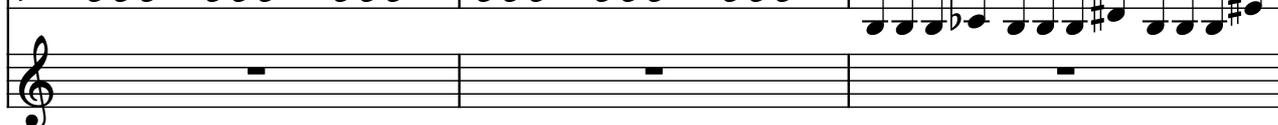
El. B. 

Synth. 

30

Synth. 

El. B. 

Synth. 

33

Synth. 

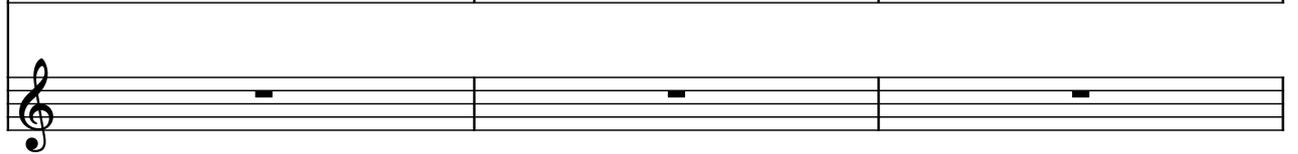
El. B. 

Synth. 

36

Synth.    
El. B. 

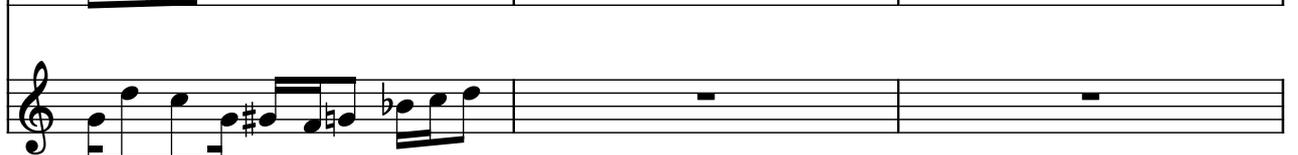
39

Synth.    
El. B. 

42

Synth.    
El. B. 

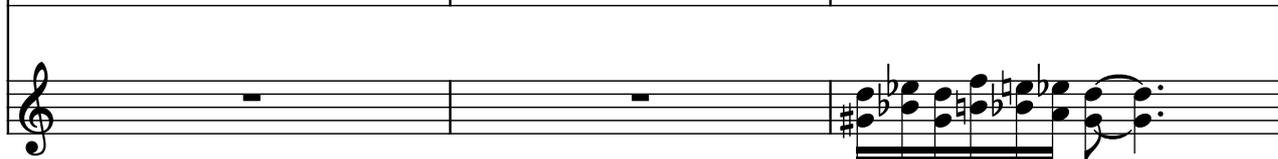
45

Synth.    
El. B. 

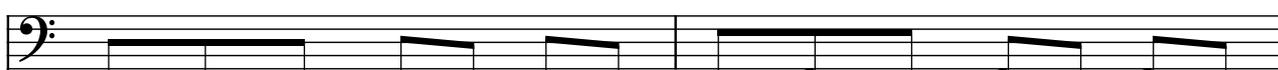
48

Synth. 

El. B. 

Synth. 

51

Synth. 

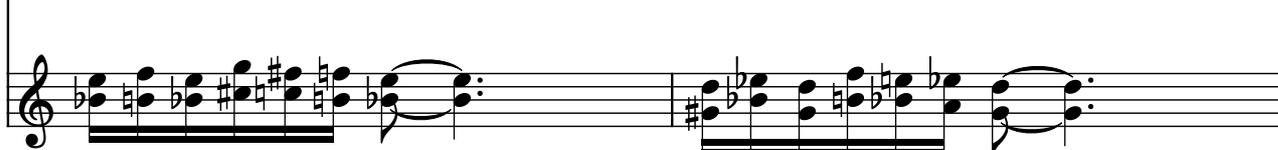
El. B. 

Synth. 

53

Synth. 

El. B. 

Synth. 

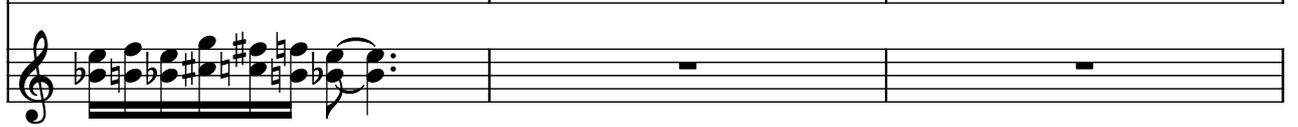
55

Synth. 

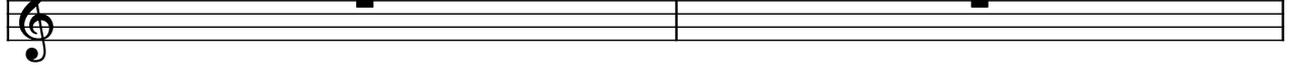
El. B. 

Synth. 

57

Synth.    
El. B.    
Synth. 

60

Synth.    
El. B.    
Synth. 

62

Synth.    
El. B.    
Synth. 

65

Synth.    
El. B.    
Synth. 

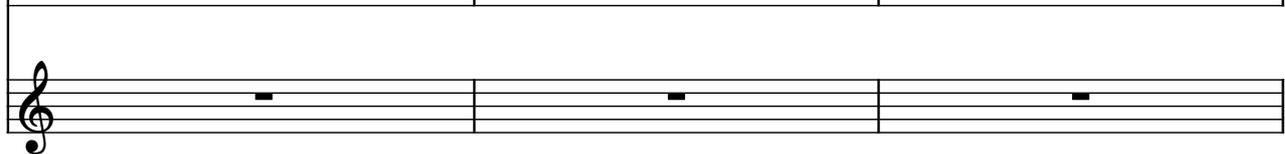
68

Synth.    
El. B.    
Synth. 

71

Synth. 

El. B. 

Synth. 

74

Synth. 

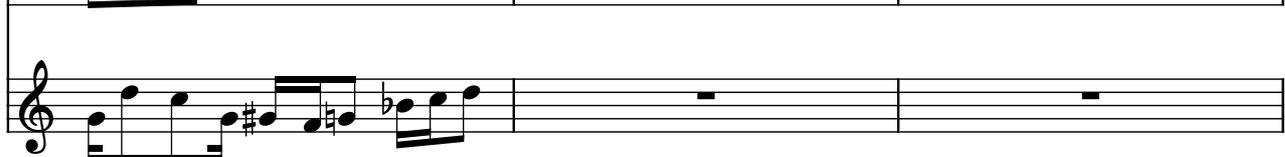
El. B. 

Synth. 

77

Synth. 

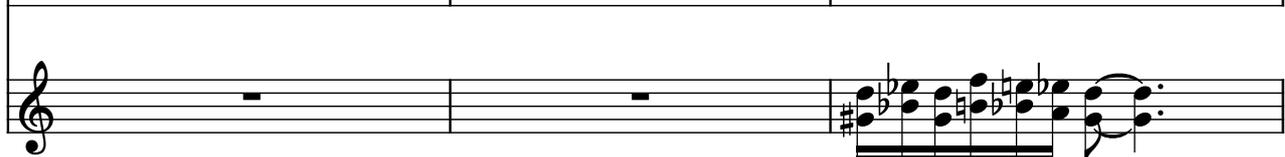
El. B. 

Synth. 

80

Synth. 

El. B. 

Synth. 

83

Synth. 

El. B. 

Synth. 

85

Synth. 

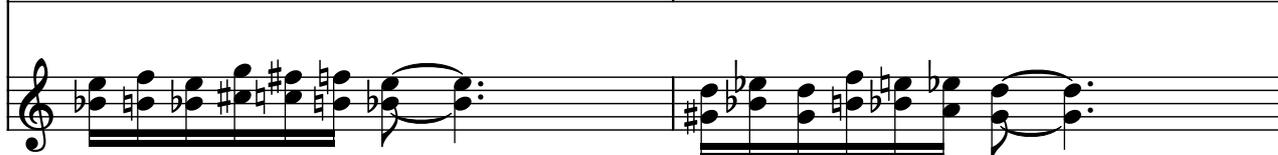
El. B. 

Synth. 

87

Synth. 

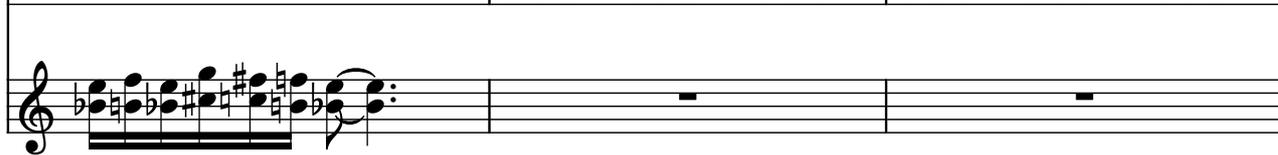
El. B. 

Synth. 

89

Synth. 

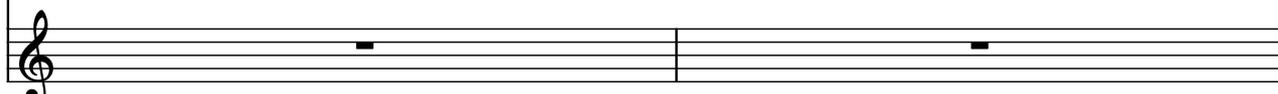
El. B. 

Synth. 

92

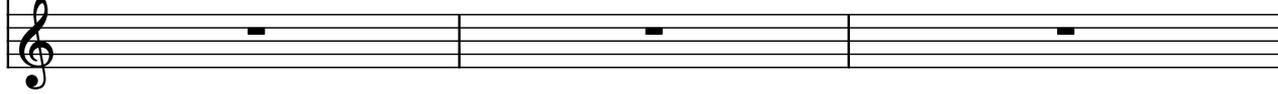
Synth.  

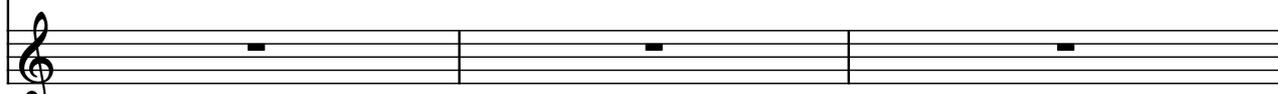
El. B.  

Synth.  

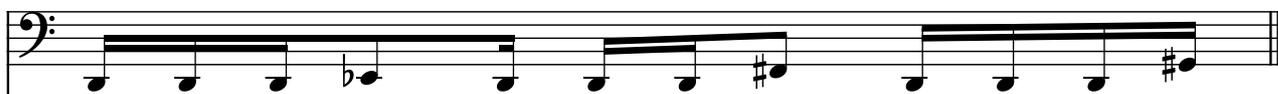
94

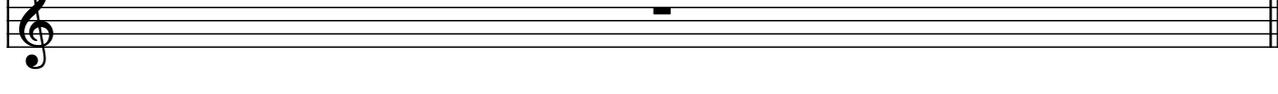
Synth.   

El. B.   

Synth.   

97

Synth.   

El. B.   

Synth. 