

The Struggle to Survive

Composer: Motoi Sakuraba

Game: Tales of Symphonia

pianogame.org

♩ = 100

Bass Synthesizer, SYNTH BASS 2

5-str. Electric Bass, BASS (FINGER)

Saw Synthesizer, SAWTOOTH

Musical score for the first system, measures 1-4. The score is in 7/8 time. The top staff is Bass Synthesizer, SYNTH BASS 2, in bass clef. The middle staff is 5-str. Electric Bass, BASS (FINGER), in bass clef. The bottom staff is Saw Synthesizer, SAWTOOTH, in treble clef. The tempo is marked as ♩ = 100.

2

Musical score for the second system, measures 5-7. The score is in 7/8 time. The top staff is Synth., in bass clef. The middle staff is El. B., in bass clef. The bottom staff is Synth., in treble clef.

5

Musical score for the third system, measures 8-10. The score is in 7/8 time. The top staff is Synth., in bass clef. The middle staff is El. B., in bass clef. The bottom staff is Synth., in treble clef.

8

Musical score for the fourth system, measures 11-13. The score is in 7/8 time. The top staff is Synth., in bass clef. The middle staff is El. B., in bass clef. The bottom staff is Synth., in treble clef.

11

Synth.

El. B.

Synth.

14

Synth.

El. B.

Synth.

18

Synth.

El. B.

Synth.

21

Synth.

El. B.

Synth.

23

Synth. 

El. B. 

Synth. 


25

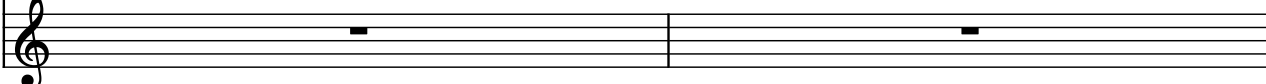
Synth. 


El. B. 

Synth. 

28

Synth. 

El. B. 

Synth. 

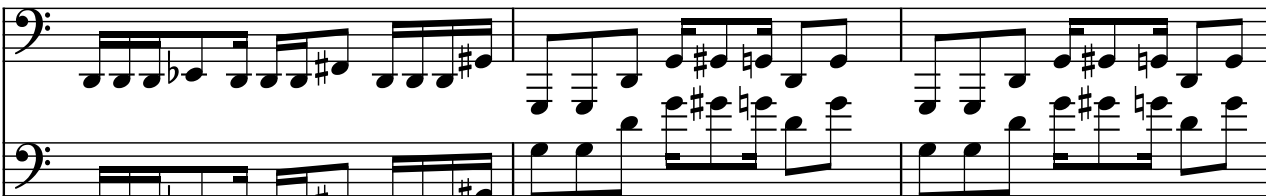
30


Synth. 


El. B. 

Synth. 

33

Synth. 

El. B. 

Synth. 

36

Synth. 

El. B. 

Synth. 

39

Synth. 

El. B. 

Synth. 


42

Synth. 

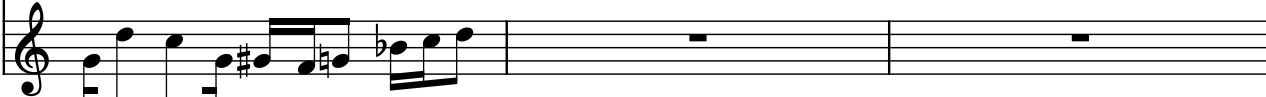
El. B. 

Synth. 

45

Synth. 

El. B. 

Synth. 

48

Synth.

El. B.

Synth.

51

Synth.

El. B.

Synth.

53

Synth.

El. B.

Synth.

55

Synth.

El. B.

Synth.

57

Synth. 

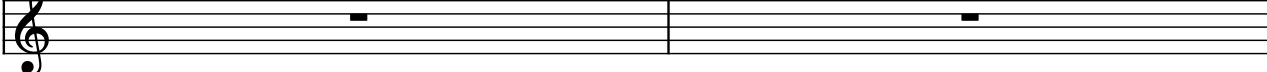
El. B. 

Synth. 

60

Synth. 

El. B. 

Synth. 


62


Synth. 


El. B. 

Synth. 

65

Synth. 

El. B. 

Synth. 

68

Synth. 

El. B. 

Synth. 

71

Synth. 

El. B. 

Synth. 


74


Synth. 

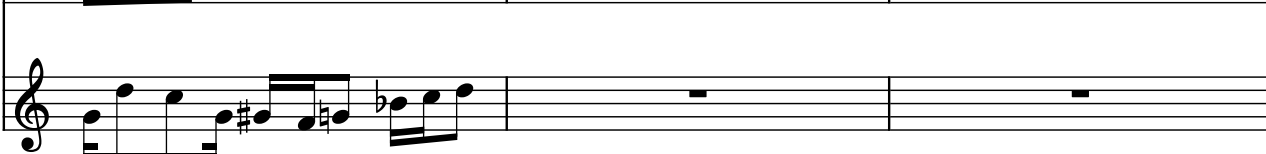
El. B. 

Synth. 


77


Synth. 

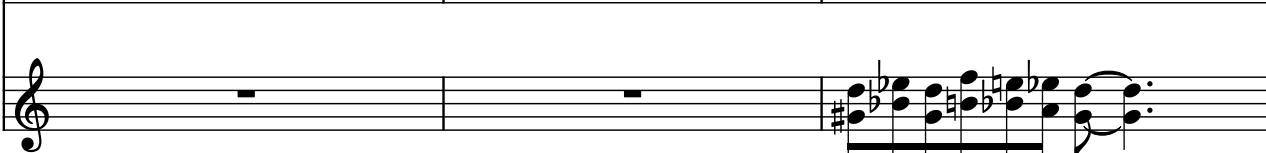
El. B. 

Synth. 

80

Synth. 

El. B. 

Synth. 

83

Synth. 

El. B. 

Synth. 

85

Synth. 

El. B. 

Synth. 

87

Synth. 

El. B. 

Synth. 

89

Synth. 

El. B. 

Synth. 

The image displays a musical score for three parts: Synth, El. B., and Synth. The Synth parts are written in bass clef, while the El. B. part is written in treble clef. The Synth parts feature a melodic line with eighth and sixteenth notes, while the El. B. part provides a harmonic accompaniment with a similar melodic line. The Synth parts are marked with a 'Synth.' label, and the El. B. part is marked with an 'El. B.' label. The score is divided into two measures, with a double bar line separating them. The Synth parts are written in a style that suggests a synthesizer or electronic instrument, while the El. B. part is written in a style that suggests an electric bass or guitar.

94

Synth.

El. B.

Synth.

97

Synth.

El. B.

Synth.

97

98

99