

Stage Select (3)

Composer: Toshihiko Horiyama

Game: Mega Man X4

pianogame.org

♩ = 148

Bass Guitar, Electric Bass (Pick)

5-str. Electric Bass, Electric Bass (Finger)

Brass Synthesizer, Synth Brass 1

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, playing a steady eighth-note pattern. The Brass Synthesizer part is in the treble clef, playing a series of chords and single notes.

3

Second system of musical notation, measures 3-5. The parts continue with the same rhythmic patterns. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, and the Brass Synthesizer part is in the treble clef.

6

Third system of musical notation, measures 6-8. The parts continue with the same rhythmic patterns. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, and the Brass Synthesizer part is in the treble clef.


9


Fourth system of musical notation, measures 9-11. The parts continue with the same rhythmic patterns. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, and the Brass Synthesizer part is in the treble clef.


12

Fifth system of musical notation, measures 12-14. The parts continue with the same rhythmic patterns. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, and the Brass Synthesizer part is in the treble clef.

15

B. Guit. 


El. B. 

Synth. 


18


B. Guit. 


El. B. 

Synth. 


21

B. Guit. 


El. B. 

Synth. 

24

B. Guit. 

El. B. 

Synth. 

27

B. Guit. 

El. B. 

Synth. 

30

B. Guit. 

El. B. 

Synth. 

33

B. Guit. 

El. B. 

Synth. 


36


B. Guit. 

El. B. 

Synth. 

39

B. Guit. 

El. B. 

Synth. 