

Wheel Gator's Stage

Composer: Yuko Takehara

Game: Mega Man X2

pianogame.org

$\text{♩} = 180$

Electric Guitar, Staff

Mallet Synthesizer, Sampler

Fretless Electric Bass, Fretless Bass

Musical notation for the first system, measures 1-2. The Electric Guitar (Staff) plays a complex chordal texture with many accidentals. The Mallet Synthesizer (Sampler) has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Fretless Electric Bass (Fretless Bass) plays a simple bass line.

El. Guit.

Mal. Syn.

Frtl. El. B.

Musical notation for the second system, measures 3-5. The Electric Guitar continues with complex chords. The Mallet Synthesizer's upper staff has a melodic line with a triplet in measure 3. The Fretless Electric Bass continues with a simple bass line.

El. Guit.

Mal. Syn.

Frtl. El. B.

Musical notation for the third system, measures 6-8. The Electric Guitar plays a more active melodic line. The Mallet Synthesizer's upper staff has a melodic line with a triplet in measure 6. The Fretless Electric Bass continues with a simple bass line.

El. Guit.

Mal. Syn.

Frtl. El. B.

Musical notation for the fourth system, measures 9-11. The Electric Guitar plays a more active melodic line. The Mallet Synthesizer's upper staff has a melodic line with a triplet in measure 9. The Fretless Electric Bass continues with a simple bass line.

12

El. Guit.

Mal. Syn.

Frtl. El. B.

16

El. Guit.

Mal. Syn.

Frtl. El. B.

19

El. Guit.

Mal. Syn.

Frtl. El. B.

22

El. Guit.

Mal. Syn.

Frtl. El. B.

25

El. Guit.

Mal. Syn.

Frtl. El. B.

28

El. Guit.

Mal. Syn.

Frtl. El. B.

31

El. Guit.

Mal. Syn.

Frtl. El. B.

35

El. Guit.

Mal. Syn.

Frtl. El. B.

This system contains measures 35 through 38. The Electric Guitar part features a melodic line with a key signature of two flats and a 3/8 time signature. The Maracas and Synthesizer part consists of two staves, with the top staff playing a rhythmic melody and the bottom staff providing harmonic support with chords and sustained notes. The Fretless Electric Bass part plays a simple bass line with quarter and half notes.

39

El. Guit.

Mal. Syn.

Frtl. El. B.

This system contains measures 39 through 41. The Electric Guitar part continues the melodic line with some chromatic movement. The Maracas and Synthesizer part shows more complex rhythmic patterns in the top staff and sustained chords in the bottom staff. The Fretless Electric Bass part maintains a steady bass line.

42

El. Guit.

Mal. Syn.

Frtl. El. B.

This system contains measures 42 through 44. The Electric Guitar part features a more intricate melodic line with many beamed sixteenth notes. The Maracas and Synthesizer part continues with rhythmic patterns and sustained chords. The Fretless Electric Bass part plays a bass line with eighth and quarter notes.

45

El. Guit.

Mal. Syn.

Frtl. El. B.

48

El. Guit.

Mal. Syn.

Frtl. El. B.

51

El. Guit.

Mal. Syn.

Frtl. El. B.

55

El. Guit.

Mal. Syn.

Frtl. El. B.

59

El. Guit.

Mal. Syn.

Frtl. El. B.

62

El. Guit.

Mal. Syn.

Frtl. El. B.

65

El. Guit.

Mal. Syn.

Frtl. El. B.

68

El. Guit.

Mal. Syn.

Frtl. El. B.

71

El. Guit.

Mal. Syn.

Frtl. El. B.

75

El. Guit.

Mal. Syn.

Frtl. El. B.

79

El. Guit.

Mal. Syn.

Frtl. El. B.