

# Days of Summer

Composer: Yasunori Mitsuda

Game: Radical Dreamers (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 74$

Voice, choir

Classical Guitar, guitar

Pan Flute, flute/shaku hybrid :p

4

Vo.

Guit.

Pn. Fl.

9

Vo.

Guit.

Pn. Fl.

12

Vo.

Guit.

Pn. Fl.

16

Vo.

Guit.

Pn. Fl.

19

Vo.

Guit.

Pn. Fl.

22

Vo.

Guit.

Pn. Fl.

$\text{♩} = 64$   $\text{♩} = 54$

26

Vo.

Guit.

Pn. Fl.

$\text{♩} = 90$   $\text{♩} = 64$   $\text{♩} = 54$   $\text{♩} = 90$

31  $\text{♩} = 198$

Vo.

Guit.

Pn. Fl.

37

Vo.

Guit.

Pn. Fl.

42

Vo.

Guit.

Pn. Fl.

46

Vo.

Guit.

Pn. Fl.

50

Vo.

Guit.

Pn. Fl.

Measures 50-54. The vocal line (Vo.) consists of sustained chords. The guitar line (Guit.) features a rhythmic pattern of eighth and sixteenth notes. The piano/flute line (Pn. Fl.) has a melodic line with some rests.

55

Vo.

Guit.

Pn. Fl.

Measures 55-59. The vocal line (Vo.) continues with sustained chords. The guitar line (Guit.) continues with its rhythmic pattern. The piano/flute line (Pn. Fl.) has a melodic line with some rests.

60

Vo.

Guit.

Pn. Fl.

Measures 60-64. The vocal line (Vo.) continues with sustained chords. The guitar line (Guit.) continues with its rhythmic pattern. The piano/flute line (Pn. Fl.) has a melodic line with some rests.

65

Vo.

Guit.

Pn. Fl.

Measures 65-69. The vocal line (Vo.) continues with sustained chords. The guitar line (Guit.) continues with its rhythmic pattern. The piano/flute line (Pn. Fl.) has a melodic line with some rests.

70

Vo.

Guit.

Pn. Fl.

3

75

Vo.

Guit.

Pn. Fl.

80

Vo.

Guit.

Pn. Fl.

195 190 185 180 175 170 165 160 195 190 185 180

85  $\text{♩} = 175$   $\text{♩} = 170$   $\text{♩} = 165$   $\text{♩} = 160$   $\text{♩} = 155$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 60$   $\text{♩} = 55$

Vo.

Guit.

Pn. Fl.

88  $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 100$

Vo.

Guit.

Pn. Fl.

91

Vo.

Guit.

Pn. Fl.