

# **Egg Rocket Zone (v1.2)**

Composer: Tatsuyuki Maeda

Game: Sonic Advance

[pianogame.org](http://pianogame.org)

$\text{♩} = 149$

Bass Guitar, Egg Rocket zone (Egg Rocket I)

Vibraphone, Sonic Advance

Mallet Synthesizer, Gameboy Advance

First system of musical notation (measures 1-3). The Bass Guitar part (bass clef) starts with a whole rest in measure 1, followed by a quarter rest, then a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The Vibraphone and Mallet Synthesizer parts (treble clef) have whole rests in all three measures. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

4

B. Guit.

Vib.

Mal. Syn.

Second system of musical notation (measures 4-8). The Bass Guitar part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Vibraphone and Mallet Synthesizer parts have whole rests in all five measures. The key signature and time signature remain the same.

9

B. Guit.

Vib.

Mal. Syn.

Third system of musical notation (measures 9-11). The Bass Guitar part continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The Vibraphone part has eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Mallet Synthesizer part has whole rests in all three measures. The key signature and time signature remain the same.

12

B. Guit.

Vib.

Mal. Syn.

Fourth system of musical notation (measures 12-14). The Bass Guitar part continues with eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The Vibraphone part has eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Mallet Synthesizer part has whole rests in all three measures. The key signature and time signature remain the same.

15

B. Guit.

Vib.

Mal. Syn.

Fifth system of musical notation (measures 15-17). The Bass Guitar part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. The Vibraphone part has eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Mallet Synthesizer part has whole rests in measures 15 and 16, followed by a half note G2 in measure 17. The key signature and time signature remain the same.

18

B. Guit.

Vib.

Mal. Syn.

21

B. Guit.

Vib.

Mal. Syn.

24

B. Guit.

Vib.

Mal. Syn.

27

B. Guit.

Vib.

Mal. Syn.

30

B. Guit.   
Vib.   
Mal. Syn. 

33

B. Guit.   
Vib.   
Mal. Syn. 

36

B. Guit.   
Vib.   
Mal. Syn. 

39

B. Guit.   
Vib.   
Mal. Syn. 

42

B. Guit.   
Vib.   
Mal. Syn. 

45

B. Guit.  Vib.  Mal. Syn. 

48

B. Guit.  Vib.  Mal. Syn. 

51

B. Guit.  Vib.  Mal. Syn. 

54

B. Guit.  Vib.  Mal. Syn. 

57

B. Guit.  Vib.  Mal. Syn. 

60

B. Guit. 

Vib. 

Mal. Syn. 

63


B. Guit. 

Vib. 

Mal. Syn. 

66

B. Guit. 

Vib. 

Mal. Syn. 

69

B. Guit. 

Vib. 

Mal. Syn. 

72

B. Guit.

Vib.

Mal. Syn.

75

B. Guit.

Vib.

Mal. Syn.

78

B. Guit.

Vib.

Mal. Syn.

81

B. Guit.

Vib.

Mal. Syn.

84

B. Guit.

Vib.

Mal. Syn.

87

B. Guit.

Vib.

Mal. Syn.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a dotted quarter note on B2, an eighth note on A2, a quarter note on G2, and a dotted quarter note on F2. The second measure has a dotted quarter note on E2, an eighth note on D2, a quarter note on C2, and a dotted quarter note on B1. The middle staff, labeled 'Vib.', and the bottom staff, labeled 'Mal. Syn.', both have a treble clef and a key signature of one flat. They each contain two measures of whole rests, indicated by a horizontal line with a small vertical tick mark in the center of each measure. The staves are connected by a vertical line on the left.