

FF Mix Medley

Composer: Nobuo Uematsu

Game: Final Fantasy Series

pianogame.org

♩ = 145

Strings, Long Strings

Harp, Harp

Electric Guitar, Distortion Guitar

4

St.

Hrp.

El. Guit.

6

St.

Hrp.

El. Guit.

8

St.

Hrp.

El. Guit.

9

St.

Hrp.

El. Guit.

10

St.

Hrp.

El. Guit.

11

St.

Hrp.

El. Guit.

12

St.

Hrp.

El. Guit.

This musical score page contains measures 9 through 12. Each measure is represented by a system of three staves: St. (Soloist), Hrp. (Harp), and El. Guit. (Electric Guitar). The key signature is one sharp (F#). The St. part is mostly silent, indicated by whole rests. The Hrp. part features complex, flowing arpeggiated patterns. The El. Guit. part provides a rhythmic foundation with a series of eighth notes, some of which are beamed together. Measure 11 introduces a key change, indicated by a flat sign (Bb) in the Hrp. part. Measure 12 continues this key change, with the Hrp. part playing a more active, ascending line.

14

St.

Hrp.

El. Guit.

8

16

St.

Hrp.

El. Guit.

8

19

St.

Hrp.

El. Guit.

8

23

St.

Hrp.

El. Guit.

8

27

St.

Hrp.

El. Guit.

37

St.

Hrp.

El. Guit.

40

St.

Hrp.

El. Guit.

8

44

St.

Hrp.

El. Guit.

8

146 147 148 149 150 151 152 153 154 155 156 157 158

46

St.

Hrp.

El. Guit.

$\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$

49

St.

Hrp.

El. Guit.

53

St.

Hrp.

El. Guit.

57

St.

Hrp.

El. Guit.

8

61

St.

Hrp.

El. Guit.

8

65

St.

Hrp.

El. Guit.

8

69

St.

Hrp.

El. Guit.

8

73

St.

Hrp.

El. Guit.

8

77

St.

Hrp.

El. Guit.

8

83

St.

Hrp.

El. Guit.

8

88

St.

Hrp.

El. Guit.

8

92

St.

Hrp.

El. Guit.

96

St.

Hrp.

El. Guit.

101

St.

Hrp.

El. Guit.

105

St.

Hrp.

El. Guit.

108

St.

Hrp.

El. Guit.

111

St.

Hrp.

El. Guit.

114

St.

Hrp.

El. Guit.

117

St.

Hrp.

El. Guit.

8

119

St.

Hrp.

El. Guit.

8

121

St.

Hrp.

El. Guit.

8

123

St.

Hrp.

El. Guit.

8

125

St.

Hrp.

El. Guit.

The musical score is for three instruments: St. (Sitar), Hrp. (Harp), and El. Guit. (Electric Guitar). The score begins at measure 125. The St. and Hrp. parts are in treble clef with a key signature of one sharp (F#). The El. Guit. part is in treble clef with a key signature of one sharp (F#). The St. and Hrp. parts consist of whole rests in every measure. The El. Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and slurs. The melody is written in a style that suggests a specific playing technique, possibly a 'chicken pickin'' or a similar fast, rhythmic style. The score is divided into measures by vertical bar lines, and the instruments are grouped by a brace on the left.

♪ = 145
 ♪ = 146
 ♪ = 145
 ♪ = 147
 ♪ = 146
 ♪ = 147
 ♪ = 149
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 150
 ♪ = 149
 ♪ = 151
 ♪ = 150
 ♪ = 152
 ♪ = 151
 ♪ = 152
 ♪ = 154
 ♪ = 152
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 ♪ = 155
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 ♪ = 161
 ♪ = 162
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 ♪ = 161
 ♪ = 162
 ♪ = 164
 ♪ = 162
 ♪ = 163
 ♪ = 164
 ♪ = 165
 ♪ = 164

129

St.

Hrp.

El. Guit.

136

St.

Hrp.

El. Guit.

Measure 136: The string part (St.) has a long note with a tremolo. The harp (Hrp.) has a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) has a single note.

137

St.

Hrp.

El. Guit.

Measure 137: The string part (St.) has a long note with a tremolo. The harp (Hrp.) has a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) has a single note.

138

St.

Hrp.

El. Guit.

Measure 138: The string part (St.) has a long note with a tremolo. The harp (Hrp.) has a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) has a single note.

140

St.

Hrp.

El. Guit.

141

St.

Hrp.

El. Guit.

142

St.

Hrp.

El. Guit.

144

St.

Hrp.

El. Guit.

Measure 144: The string section (St.) plays a sustained chord of F#4, A#4, and C#5. The harp (Hrp.) plays a descending eighth-note scale in the left hand and a descending eighth-note scale in the right hand. The electric guitar (El. Guit.) is silent.

Measure 145: The string section (St.) plays a sustained chord of F#4, A#4, and C#5. The harp (Hrp.) plays a descending eighth-note scale in the left hand and a descending eighth-note scale in the right hand. The electric guitar (El. Guit.) is silent.

145

St.

Hrp.

El. Guit.

Measure 145: The string section (St.) plays a sustained chord of F#4, A#4, and C#5. The harp (Hrp.) plays a descending eighth-note scale in the left hand and a descending eighth-note scale in the right hand. The electric guitar (El. Guit.) is silent.

Measure 146: The string section (St.) plays a sustained chord of F#4, A#4, and C#5. The harp (Hrp.) plays a descending eighth-note scale in the left hand and a descending eighth-note scale in the right hand. The electric guitar (El. Guit.) is silent.

146

St.

Hrp.

El. Guit.

Measure 146: The string section (St.) plays a sustained chord of F#4, A#4, and C#5. The harp (Hrp.) plays a descending eighth-note scale in the left hand and a descending eighth-note scale in the right hand. The electric guitar (El. Guit.) is silent.

Measure 147: The string section (St.) plays a sustained chord of F#4, A#4, and C#5. The harp (Hrp.) plays a descending eighth-note scale in the left hand and a descending eighth-note scale in the right hand. The electric guitar (El. Guit.) is silent.

148

St.

Hrp.

El. Guit.

8

150

St.

Hrp.

El. Guit.

8

151

St.

Hrp.

El. Guit.

8

153

St.

Hrp.

El. Guit.

8

154

St.

Hrp.

El. Guit.

8

155

St.

Hrp.

El. Guit.

8

156

St.

Hrp.

El. Guit.

8

158

St.

Hrp.

El. Guit.

159

St.

Hrp.

El. Guit.

160

St.

Hrp.

El. Guit.

162

St.

Hrp.

El. Guit.

8

163

St.

Hrp.

El. Guit.

8

164

St.

Hrp.

El. Guit.

8

21

♪ = 125

♪ = 136

♪ = 127

♪ = 137

♪ = 129

♪ = 137

♪ = 128

♪ = 138

♪ = 129

♪ = 139

♪ = 131

♪ = 140

♪ = 131

♪ = 141

♪ = 131

♪ = 142

♪ = 134

♪ = 142

♪ = 143

♪ = 144

♪ = 134

♪ = 144

♪ = 136

♪ = 145

♪ = 137

♪ = 136

♪ = 137

♪ = 138

♪ = 137

♪ = 139

♪ = 138

♪ = 140

♪ = 139

♪ = 141

♪ = 140

♪ = 142

♪ = 141

♪ = 142

♪ = 144

♪ = 142

♪ = 143

♪ = 144

♪ = 145

♪ = 144

♪ = 144

166

St.

Hrp.

El. Guit.

The image shows a musical score for three instruments: St. (Soprano), Hrp. (Harp), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs with a key signature of one sharp (F#). The St. part features a large, sweeping melodic line that starts at measure 166 and continues through measure 21. This line is composed of a series of eighth notes, each with a numerical value (e.g., 125, 136, 127, 137, 129, 137, 128, 138, 129, 139, 131, 140, 131, 141, 131, 142, 134, 142, 143, 144, 134, 144, 136, 145, 137, 136, 137, 138, 137, 139, 138, 140, 139, 141, 140, 142, 141, 142, 144, 142, 143, 144, 145, 144) indicating a specific pitch or frequency. The Hrp. part consists of a series of eighth notes in the right hand and rests in the left hand. The El. Guit. part consists of rests in both hands. The St. part also includes a large, sustained chord or block of notes in the right hand, indicated by a large bracket and a sharp sign.

168

St.

Hrp.

El. Guit.

8

125 = 126 = 127 = 128 = 129 = 130 = 131 = 132 = 133 = 134 = 125 = 134 = 126 = 135

170

St.

Hrp.

El. Guit.

8

172

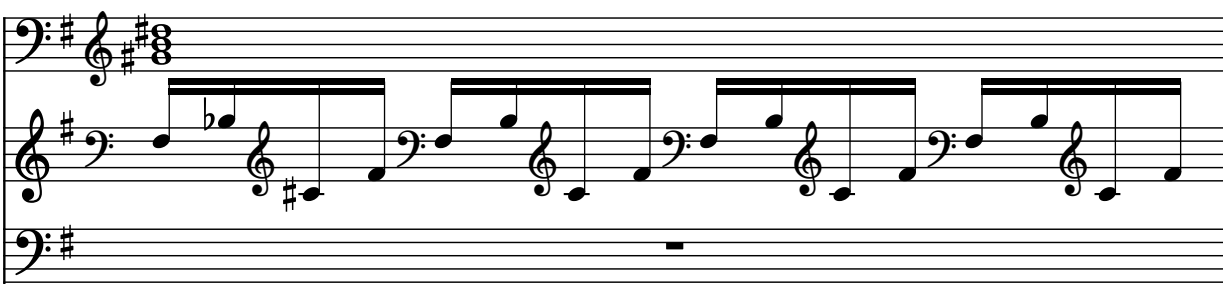
St.

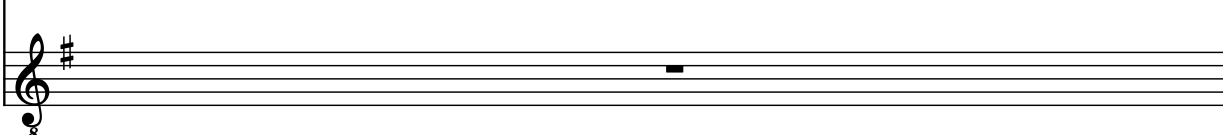
Hrp.


El. Guit.

8

173

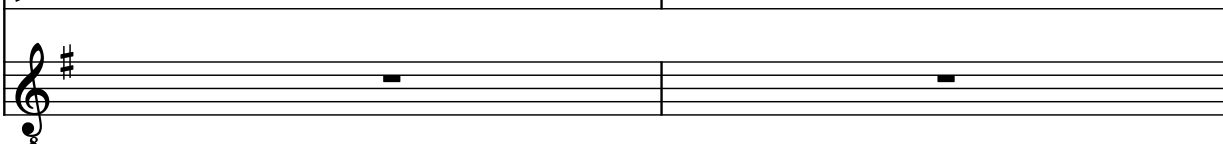
St. 


Hrp. 

El. Guit. 

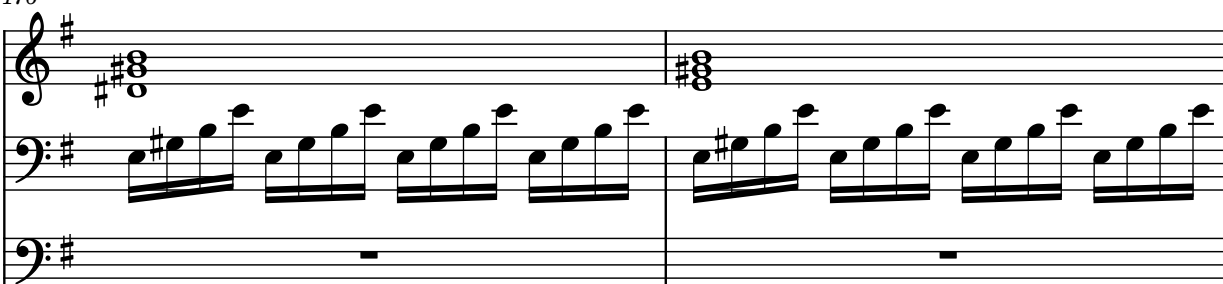
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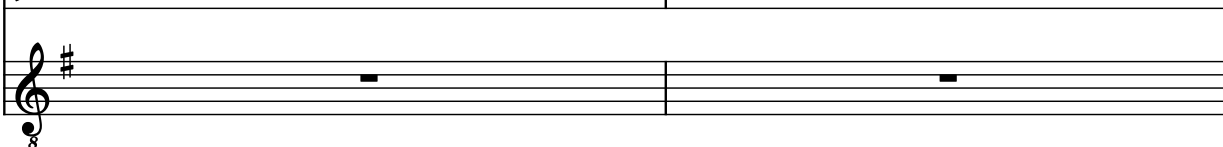
St. 


Hrp. 

El. Guit. 


176

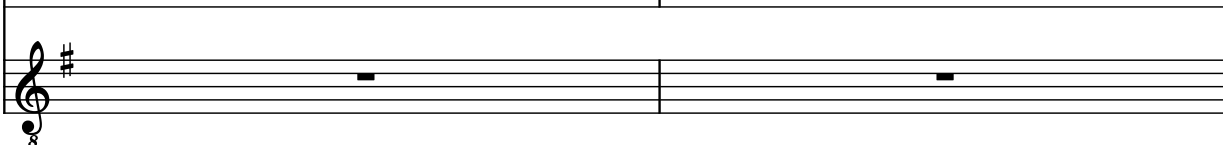
St. 


Hrp. 

El. Guit. 

178

St. 

Hrp. 

El. Guit. 

180

St.

Hrp.

El. Guit.

8

181

St.

Hrp.

El. Guit.

8

182

St.

Hrp.

El. Guit.

8

184

St.

Hrp.

El. Guit.

8

186

St.

Hrp.

El. Guit.

188

St.

Hrp.

El. Guit.

190

St.

Hrp.

El. Guit.

192

St.

Hrp.

El. Guit.

194

St.

Hrp.

El. Guit.

196

St.

Hrp.

El. Guit.

198

St.

Hrp.

El. Guit.

200

St.

Hrp.

El. Guit.

202

St.

Hrp.

El. Guit.

203

St.

Hrp.

El. Guit.

204

St.

Hrp.

El. Guit.

♪ = 144
 ♪ = 154
 ♪ = 144
 ♪ = 143
 ♪ = 151
 ♪ = 142
 ♪ = 152
 ♪ = 142
 ♪ = 151
 ♪ = 141
 ♪ = 149
 ♪ = 140
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 ♪ = 149
 ♪ = 138
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 ♪ = 131
 ♪ = 133
 ♪ = 132

Musical score for St. (Soprano), Hrp. (Harp), and El. Guit. (Electric Guitar). The score is in G major (one sharp) and 4/4 time. The tempo is marked as 165. The score includes a list of notes with their corresponding fret numbers and a musical notation for the electric guitar part.

Notes and Fret Numbers (from top to bottom):

- ♩ = 165
- ♩ = 164
- ♩ = 163
- ♩ = 162
- ♩ = 161
- ♩ = 160
- ♩ = 159
- ♩ = 158
- ♩ = 157
- ♩ = 156
- ♩ = 165
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- ♩ = 152
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- ♩ = 161
- ♩ = 151
- ♩ = 159
- ♩ = 150
- ♩ = 149
- ♩ = 159
- ♩ = 149
- ♩ = 148
- ♩ = 156
- ♩ = 147
- ♩ = 157
- ♩ = 147
- ♩ = 156
- ♩ = 146
- ♩ = 154
- ♩ = 145

Musical notation for the electric guitar part (El. Guit.):

The electric guitar part begins at measure 209. It features a series of eighth notes in the right hand, starting on the G string (fret 8) and moving up to the high E string (fret 15). The left hand plays a series of chords, including G major, A major, B major, and C major, in the bass register.

The score is divided into four measures. The first measure contains the first four notes of the list. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes.

213

St.

Hrp.

El. Guit.

8

217

St.

Hrp.

El. Guit.

8

221

St.

Hrp.

El. Guit.

8

225

St.

Hrp.

El. Guit.

8

230

St.

Hrp.

El. Guit.

8

236

St.

Hrp.

El. Guit.

8

242

St.

Hrp.

El. Guit.

8

245

St.

Hrp.

El. Guit.

248

St.

Hrp.

El. Guit.

251

St.

Hrp.

El. Guit.

254

St.

Hrp.

El. Guit.

257

St.

Hrp.

El. Guit.

260

St.

Hrp.

El. Guit.

263

St.

Hrp.

El. Guit.

266

St.

Hrp.

El. Guit.

269

St.

Hrp.

El. Guit.

272

St.

Hrp.

El. Guit.

276

St.

Hrp.

El. Guit.

280

St.

Hrp.

El. Guit.

282

St.

Hrp.

El. Guit.

284

St.

Hrp.

El. Guit.

286

St.

Hrp.

El. Guit.

288

St.

Hrp.

El. Guit.

This musical score page contains measures 282 through 288. It is arranged in four systems, each with three staves: St. (Soprano), Hrp. (Harp), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The St. part is mostly silent, with rests in measures 282-287 and a single note in measure 288. The Hrp. part plays a continuous eighth-note arpeggiated pattern in measures 282-287, which changes to a more complex pattern in measure 288. The El. Guit. part plays a steady eighth-note bass line throughout all measures. Measure numbers 282, 284, 286, and 288 are printed at the beginning of their respective systems. A small '8' is visible at the start of the El. Guit. staff in measures 282, 284, 286, and 288.

290

St.

Hrp.

El. Guit.

292

St.

Hrp.

El. Guit.

295

St.

Hrp.

El. Guit.

299

St.

Hrp.

El. Guit.

8

301

St.

Hrp.

El. Guit.

8

303

St.

Hrp.

El. Guit.

8

305

St.

Hrp.

El. Guit.

8

307

St.

Hrp.

El. Guit.

8

309

St.

Hrp.

El. Guit.

8

311

St.

Hrp.

El. Guit.

313

St.

Hrp.

El. Guit.

315

St.

Hrp.

El. Guit.

319

St.

Hrp.

El. Guit.

323

St.

Hrp.

El. Guit.

327

St.

Hrp.

El. Guit.

331

St.

Hrp.

El. Guit.

335

St.

Hrp.

El. Guit.

8

339

St.

Hrp.

El. Guit.

8

344

$\text{♩} = 145$

St.

Hrp.

El. Guit.

8

354

St.

Hrp.

El. Guit.

8

364

St.

Hrp.

El. Guit.

Measures 364-373: The St. part plays a continuous eighth-note pattern in the bass clef. The Hrp. and El. Guit. parts are silent.

374

St.

Hrp.

El. Guit.

Measures 374-383: The St. part continues its eighth-note pattern. The Hrp. and El. Guit. parts are silent.

384

St.

Hrp.

El. Guit.

Measures 384-393: The St. part has a rest followed by a half note. The Hrp. part has a rest followed by a half note. The El. Guit. part has a rest followed by a half note.

389

St.

Hrp.

El. Guit.

393

St.

Hrp.

El. Guit.

395

St.

Hrp.

El. Guit.

397

St.

Hrp.

El. Guit.

8

400

St.

Hrp.

El. Guit.

8

403

St.

Hrp.

El. Guit.

8

The musical score is written for three instruments: Sitar (St.), Harp (Hrp.), and Electric Guitar (El. Guit.). The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (397, 400, 403). The St. part features melodic lines with various ornaments and sustained notes. The Hrp. part provides harmonic support with chords and arpeggios. The El. Guit. part is mostly silent, indicated by rests.

405

St.

Hrp.

El. Guit.

3

3

406

St.

Hrp.

El. Guit.

3

407

St.

Hrp.

El. Guit.

3

408

St.

Hrp.

El. Guit.

8

409

St.

Hrp.

El. Guit.

8

410

St.

Hrp.

El. Guit.

8

411

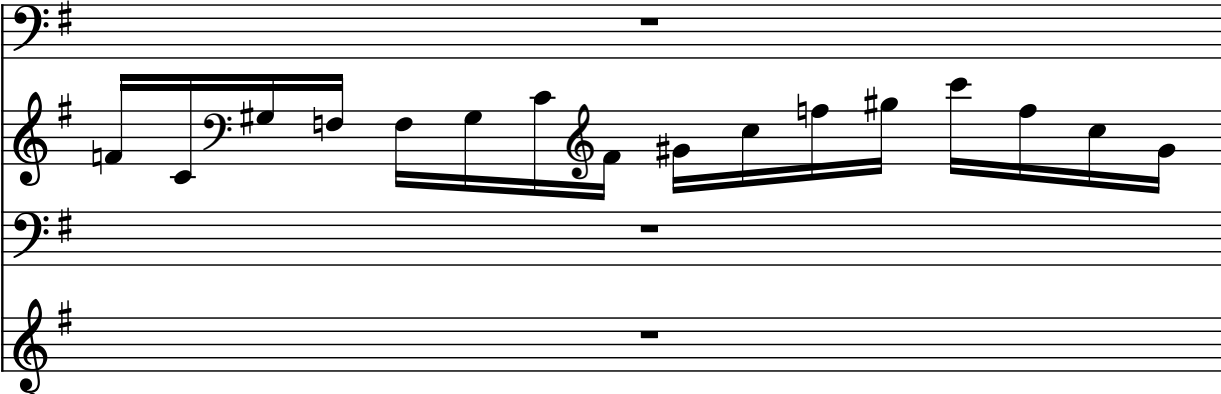
St.

Hrp.

El. Guit.

8

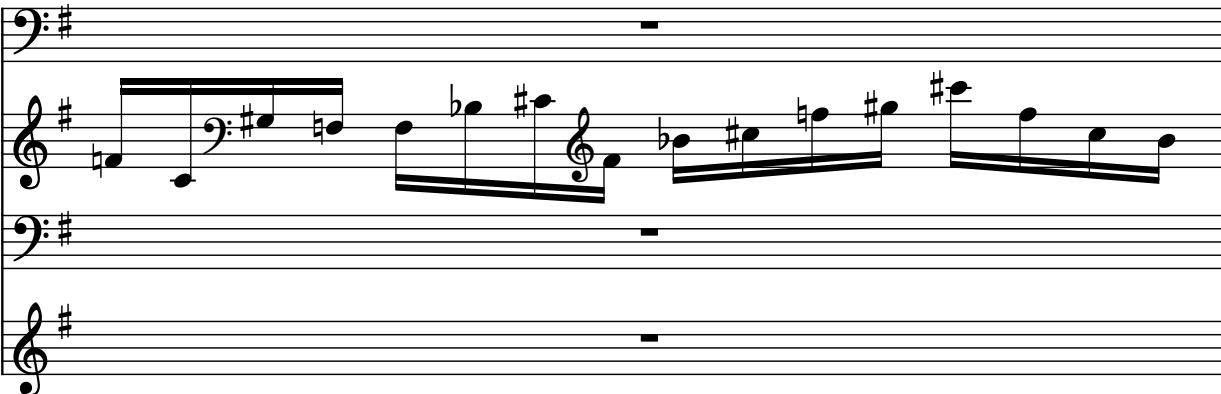
412

St. 

Hrp.

El. Guit.

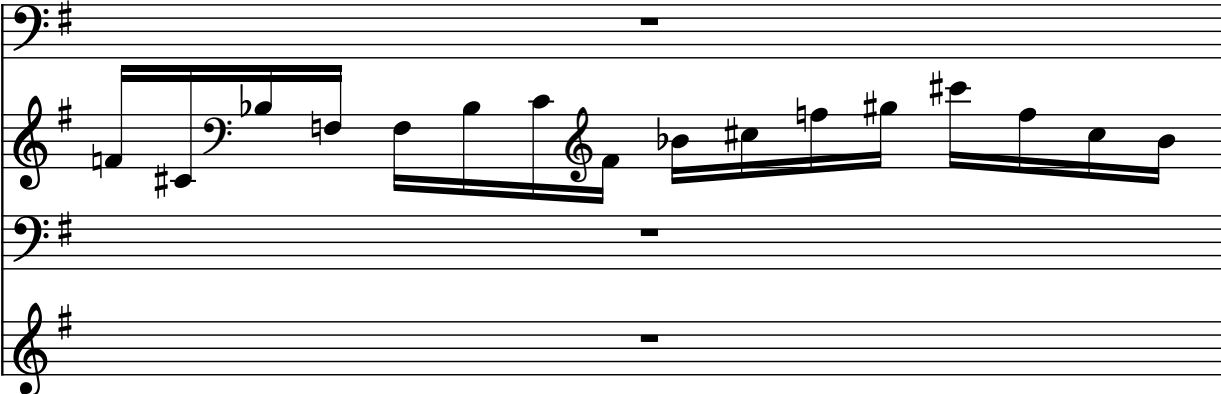
413

St. 

Hrp.

El. Guit.

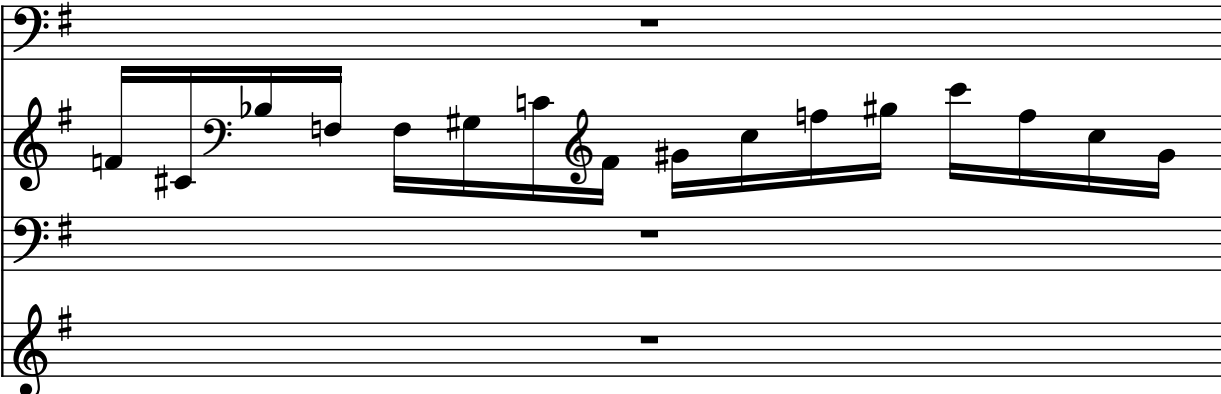
414

St. 

Hrp.

El. Guit.

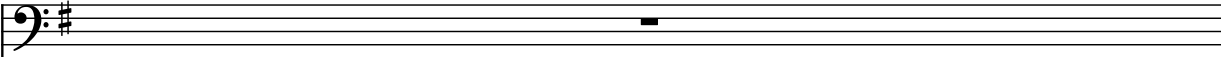
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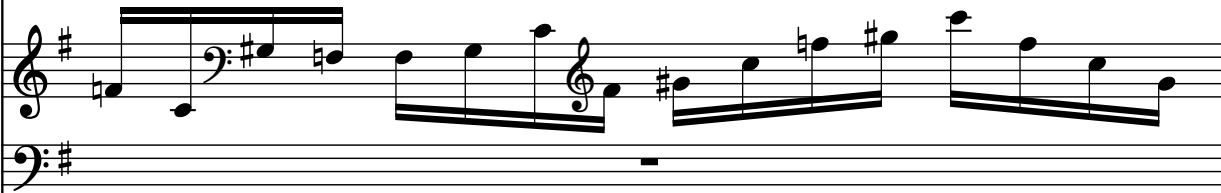
St. 

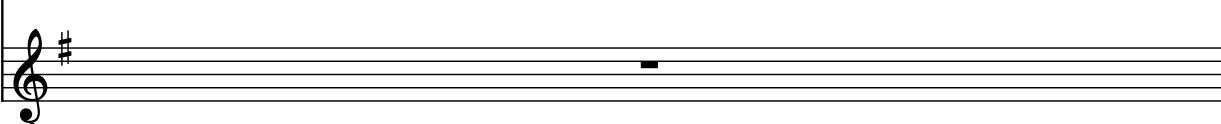
Hrp.

El. Guit.

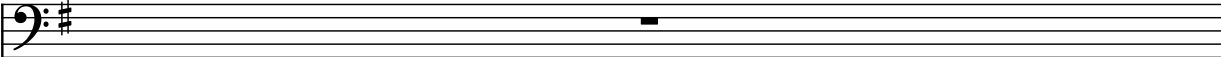
416


St. 

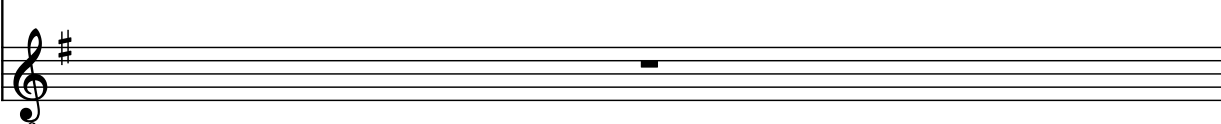
Hrp. 

El. Guit. 

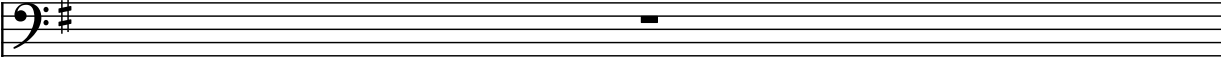
417


St. 

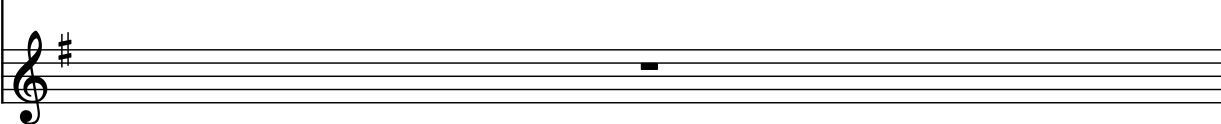
Hrp. 

El. Guit. 

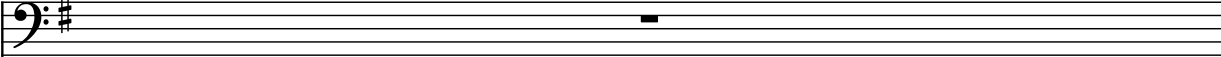
418


St. 

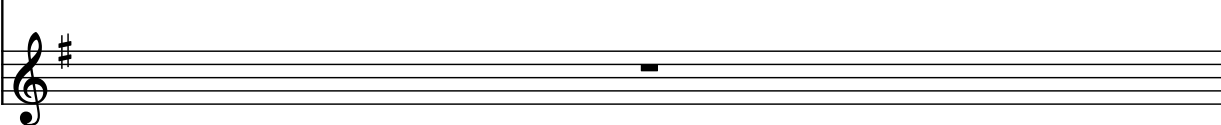
Hrp. 

El. Guit. 

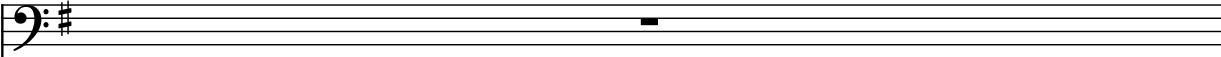
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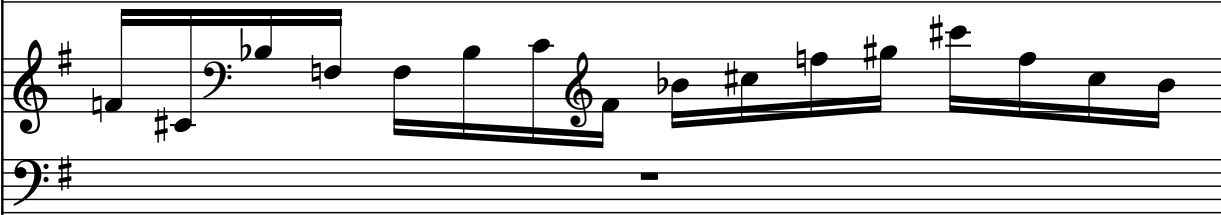
St. 

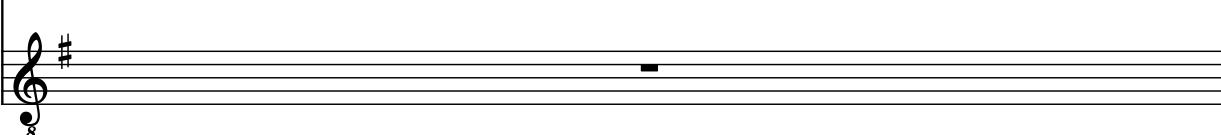
Hrp. 

El. Guit. 

420

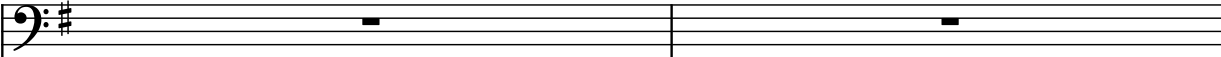
St. 

Hrp. 


El. Guit. 

421

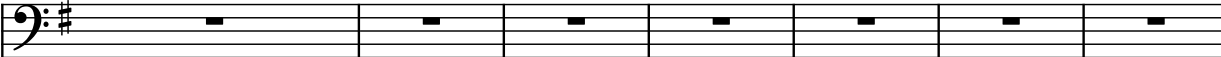
♩ = 100

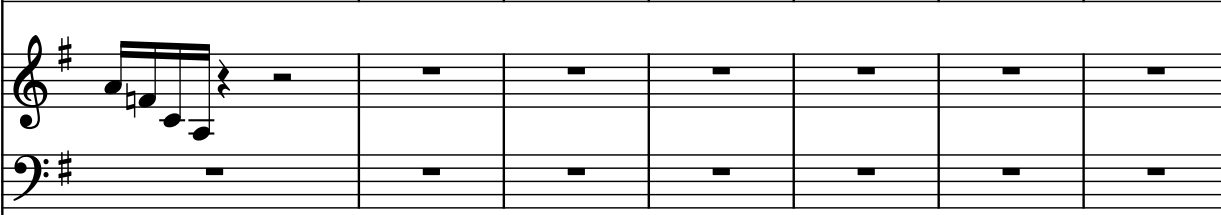
St. 

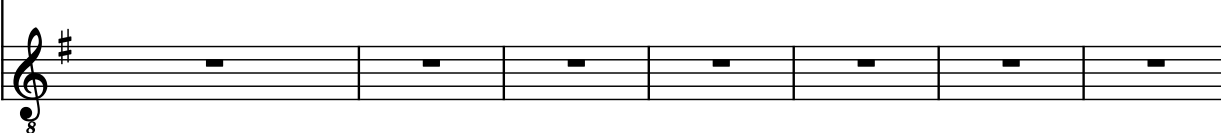
Hrp. 

El. Guit. 

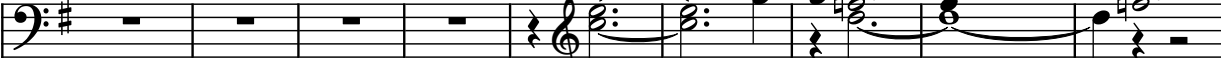
423

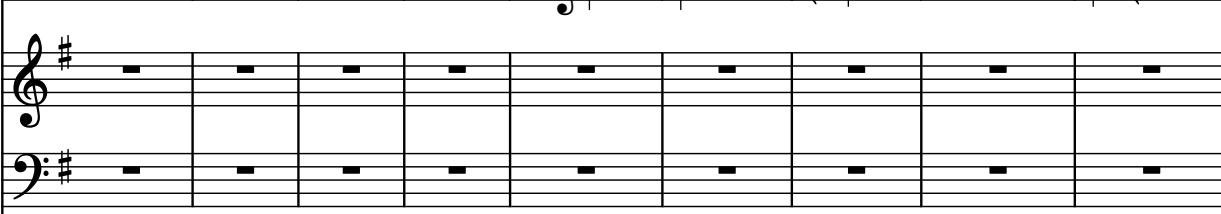
St. 

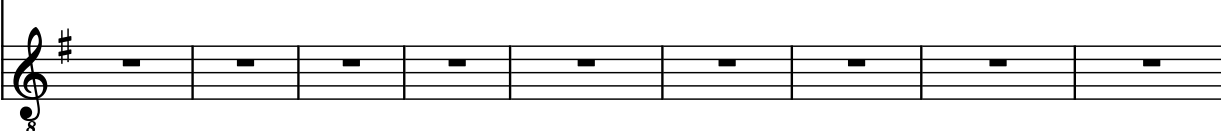
Hrp. 

El. Guit. 

430

St. 

Hrp. 

El. Guit. 

439

St.

Hrp.

El. Guit.

8

443

St.

Hrp.

El. Guit.

8

447

St.

Hrp.

El. Guit.

8

453

St.

Hrp.

El. Guit.

8

456

St.

Hrp.

El. Guit.

8

460

St.

Hrp.

El. Guit.

8

464

St.

Hrp.

El. Guit.

8

469

St.

Hrp.

El. Guit.

8

473

St.

Hrp.

El. Guit.

8

478

St. $\text{♩} = 140$ $\text{♩} = 100$

Hrp.

El. Guit.

8

484

St. $\text{♩} = 140$

Hrp.

El. Guit.

8

493

St.

Hrp.

El. Guit.

8

498

St.

Hrp.

El. Guit.

503

St.

Hrp.

El. Guit.

508

St.

Hrp.

El. Guit.

513

St.

Hrp.

El. Guit.

This musical score is for three instruments: Strings (St.), Harp (Hrp.), and Electric Guitar (El. Guit.). It is divided into four systems, each containing five measures. The key signature is D major (two sharps). The string and harp parts are mostly silent, indicated by whole rests. The electric guitar part features a melodic line with eighth-note patterns and some chromatic movement, including a key change to B minor (two flats) in measures 503, 508, and 513. The notation includes various musical symbols such as treble clefs, key signatures, rests, eighth notes, and accidentals.

519

St.

Hrp.

El. Guit.

8

527

St.

Hrp.

El. Guit.

8

529

St.

Hrp.

El. Guit.

8

531

St.

Hrp.

El. Guit.

8

533

St.

Hrp.

El. Guit.

8

535

St.

Hrp.

El. Guit.

8

537

St.

Hrp.

El. Guit.

8

539

St.

Hrp.

El. Guit.

8

541

St.

Hrp.

El. Guit.

8

543

St.

Hrp.

El. Guit.

8

545

St.

Hrp.

El. Guit.

8

547

St.

Hrp.

El. Guit.

8

549

St.

Hrp.

El. Guit.

551

St.

Hrp.

El. Guit.

553

St.

Hrp.

El. Guit.

555

St.

Hrp.

El. Guit.

This musical system covers measures 555 and 556. The string section (St.) features a complex, multi-measure rest in measure 555, followed by a long, sustained note in measure 556. The harp (Hrp.) plays a continuous, flowing melody across both measures. The electric guitar (El. Guit.) has a multi-measure rest for the entire duration.

557

St.

Hrp.

El. Guit.

This musical system covers measures 557 and 558. The string section (St.) has a multi-measure rest in measure 557, followed by a long, sustained note in measure 558. The harp (Hrp.) continues its flowing melody. The electric guitar (El. Guit.) has a multi-measure rest for the entire duration.

558

St.

Hrp.

El. Guit.

8

♪ = 120

♪ = 121

♪ = 122

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 127

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 129

♪ = 132

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 137

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139

The musical score is written for three instruments: Strings (St.), Harp (Hrp.), and Electric Guitar (El. Guit.). The strings part features a melodic line with notes numbered 120 to 139. The harp part has a complex, arpeggiated texture. The electric guitar part is shown in measure 558, with a single note marked with an '8'.

♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140

562

St.

Hrp.

El. Guit.

The musical score is written for three instruments: St. (String), Hrp. (Harp), and El. Guit. (Electric Guitar). The score begins at measure 562. The St. part is written in treble clef with a key signature of one sharp (F#). It features a complex, dense texture with many notes, including triplets and arpeggios. The Hrp. part is written in bass clef with a key signature of one sharp (F#). It consists of a series of rests. The El. Guit. part is written in treble clef with a key signature of one sharp (F#). It also consists of a series of rests. The score is divided into measures by vertical bar lines.

570

St.

Hrp.

El. Guit.

$\text{♩} = 60$

The musical score consists of three staves. The top staff, labeled 'St.', is for strings and contains measures 570 through 575. It features a complex, dense texture with many notes, including a large cluster of notes in the final measure. The middle staff, labeled 'Hrp.', is for harp and contains measures 570 through 575, all of which are rests. The bottom staff, labeled 'El. Guit.', is for electric guitar and contains measures 570 through 575, all of which are rests. The key signature is one sharp (F#). The tempo is marked as ♩ = 60.