

Spark Mandrill's Stage (7)

Composer: Kinuyo Yamashita

Game: Mega Man X

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♩ = 160

Electric Guitar, Overdriven Guitar

Electric Guitar, Distortion Guitar

Bass Guitar, Electric Bass

8

3

El. Guit.

El. Guit.

B. Guit.

8

5

El. Guit.

El. Guit.

B. Guit.

8

7

El. Guit.

El. Guit.

B. Guit.

8

9

El. Guit.

El. Guit.

B. Guit.

8

11

El. Guit.

El. Guit.

B. Guit.

13

El. Guit.

El. Guit.

B. Guit.

15

El. Guit.

El. Guit.

B. Guit.

17

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

Detailed description: This musical score is for three guitars: two Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). The key signature is E-flat major (three flats). The score is divided into five systems, each containing three staves. Measure numbers 11, 13, 15, 17, and 19 are indicated at the start of each system. The first system (measures 11-12) features a long slur over the first El. Guit. staff. The second system (measures 13-14) shows a melodic line in the first El. Guit. staff. The third system (measures 15-16) includes a bend in the first El. Guit. staff. The fourth system (measures 17-18) shows a melodic line in the first El. Guit. staff. The fifth system (measures 19-20) features a double stop in the first El. Guit. staff. The B. Guit. staff consistently plays a rhythmic pattern of eighth notes.

21

El. Guit.

El. Guit.

B. Guit.

23

El. Guit.

El. Guit.

B. Guit.

25

El. Guit.

El. Guit.

B. Guit.

27

El. Guit.

El. Guit.

B. Guit.

29

El. Guit.

El. Guit.

B. Guit.

Measures 29-30. The first electric guitar part features a melodic line with eighth notes and a final chord. The second electric guitar part is silent. The bass guitar part provides a steady eighth-note accompaniment.

31

El. Guit.

El. Guit.

B. Guit.

Measures 31-32. The first electric guitar part features a melodic line with eighth notes and a final chord. The second electric guitar part is silent. The bass guitar part provides a steady eighth-note accompaniment.

33

El. Guit.

El. Guit.

B. Guit.

Measures 33-36. The first electric guitar part features a melodic line with eighth notes and a final chord. The second electric guitar part has a melodic line with eighth notes and a final chord. The bass guitar part provides a steady eighth-note accompaniment.

37

El. Guit.

El. Guit.

B. Guit.

Measures 37-40. The first electric guitar part features a melodic line with eighth notes and a final chord. The second electric guitar part has a melodic line with eighth notes and a final chord. The bass guitar part provides a steady eighth-note accompaniment.

39

El. Guit.

El. Guit.

B. Guit.

41

El. Guit.

El. Guit.

B. Guit.

43

El. Guit.

El. Guit.

B. Guit.

45

El. Guit.

El. Guit.

B. Guit.

47

El. Guit.

El. Guit.

B. Guit.

49

El. Guit.

El. Guit.

B. Guit.

51

El. Guit.

El. Guit.

B. Guit.

53

El. Guit.

El. Guit.

B. Guit.

55

El. Guit.

El. Guit.

B. Guit.

57

El. Guit.

El. Guit.

B. Guit.

59

El. Guit.

El. Guit.

B. Guit.

8

8

3

61

El. Guit.

El. Guit.

B. Guit.

8

8

63

El. Guit.

El. Guit.

B. Guit.

8

8

65

El. Guit.

El. Guit.

B. Guit.

8

8

67

El. Guit.

El. Guit.

B. Guit.

71

El. Guit.

El. Guit.

B. Guit.

73

El. Guit.

El. Guit.

B. Guit.

75

El. Guit.

El. Guit.

B. Guit.

77

El. Guit.

El. Guit.

B. Guit.

79

El. Guit.

El. Guit.

B. Guit.

81

El. Guit.

El. Guit.

B. Guit.

83

El. Guit.

El. Guit.

B. Guit.

85

El. Guit.

El. Guit.

B. Guit.

87

El. Guit.

El. Guit.

B. Guit.

89

El. Guit.

El. Guit.

B. Guit.

91

El. Guit.

El. Guit.

B. Guit.

93

El. Guit.

El. Guit.

B. Guit.

95

El. Guit.

El. Guit.

B. Guit.

97

El. Guit.

El. Guit.

B. Guit.

99

El. Guit.

El. Guit.

B. Guit.

101

El. Guit.

El. Guit.

B. Guit.