

First World Tournament Match

Composer: Kaoru Okada

Game: Fighting Wars: Hiryu No Ken Special (Japan)

pianogame.org

$\text{♩} = 175$

Violins (section), tk1

Violins (section), tk2

5-str. Electric Bass, tk3

Violins (section), tk1: Treble clef, 4/4 time. Measure 1: Quarter rest, quarter note G4, half note F#4. Measure 2: Quarter rest, quarter note G4, half note F#4. Measure 3: Quarter rest, quarter note G4, half note F#4.

Violins (section), tk2: Treble clef, 4/4 time. Measure 1: Quarter rest, quarter note G4, half note F#4. Measure 2: Quarter rest, quarter note G4, half note F#4. Measure 3: Quarter rest, quarter note G4, half note F#4.

5-str. Electric Bass, tk3: Bass clef, 4/4 time. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 3: Quarter note A2, quarter note B2, quarter note C3, quarter note D3.

4

Vlins.: Treble clef, 4/4 time. Measure 4: Quarter rest, quarter note G4, half note F#4. Measure 5: Quarter rest, quarter note G4, half note F#4. Measure 6: Quarter rest, quarter note G4, half note F#4.

Vlins.: Treble clef, 4/4 time. Measure 4: Quarter rest, quarter note G4, half note F#4. Measure 5: Quarter rest, quarter note G4, half note F#4. Measure 6: Quarter rest, quarter note G4, half note F#4.

El. B.: Bass clef, 4/4 time. Measure 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: Quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 6: Quarter note A2, quarter note B2, quarter note C3, quarter note D3.

8

Vlins.: Treble clef, 4/4 time. Measure 8: Quarter rest, quarter note G4, half note F#4. Measure 9: Quarter rest, quarter note G4, half note F#4. Measure 10: Quarter rest, quarter note G4, half note F#4.

Vlins.: Treble clef, 4/4 time. Measure 8: Quarter rest, quarter note G4, half note F#4. Measure 9: Quarter rest, quarter note G4, half note F#4. Measure 10: Quarter rest, quarter note G4, half note F#4.

El. B.: Bass clef, 4/4 time. Measure 8: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: Quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 10: Quarter note A2, quarter note B2, quarter note C3, quarter note D3.

12

Vlins.: Treble clef, 4/4 time. Measure 12: Quarter rest, quarter note G4, half note F#4. Measure 13: Quarter rest, quarter note G4, half note F#4. Measure 14: Quarter rest, quarter note G4, half note F#4.

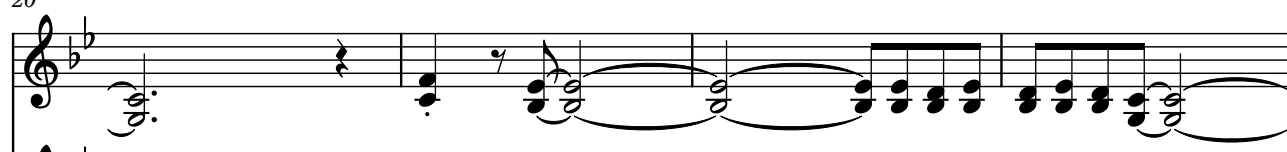

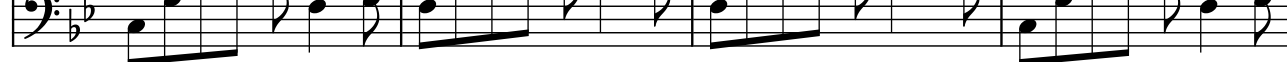
Vlins.: Treble clef, 4/4 time. Measure 12: Quarter rest, quarter note G4, half note F#4. Measure 13: Quarter rest, quarter note G4, half note F#4. Measure 14: Quarter rest, quarter note G4, half note F#4.

El. B.: Bass clef, 4/4 time. Measure 12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: Quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 14: Quarter note A2, quarter note B2, quarter note C3, quarter note D3.

16

Vlns. 
Vlns. 
El. B. 

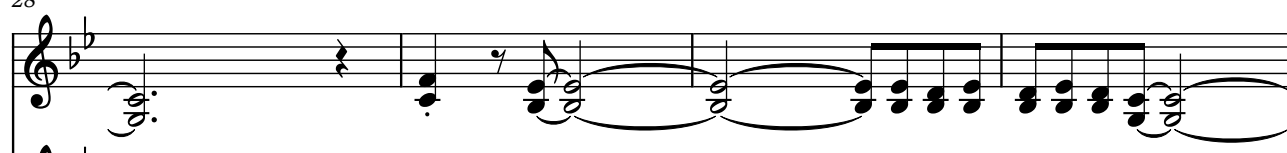

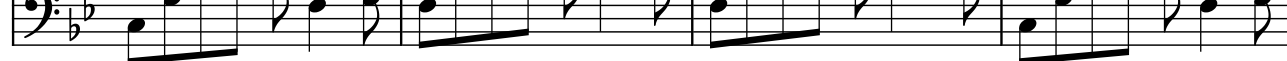
20

Vlns. 
Vlns. 
El. B. 

24

Vlns. 
Vlns. 
El. B. 

28

Vlns. 
Vlns. 
El. B. 

32

Vlins.

Vlins.

El. B.

The image shows a musical score for three staves. The top two staves are labeled 'Vlins.' and the bottom staff is labeled 'El. B.'. The key signature has two flats (B-flat and E-flat). The first two staves (Vlins.) contain a single measure with a whole note chord (F4, A-flat4, C5) in parentheses. The third staff (El. B.) contains a single measure with a whole note chord (F3, A-flat3, C4) in parentheses. The score ends with a double bar line.