

# Stage 1

Composer: Yoko Shimomura

Game: Final Fight One

[pianogame.org](http://pianogame.org)

♩ = 147

Bass Synthesizer, Electric Bass

First system of music (measures 1-2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Bass Synthesizer (Electric Bass) part is in the bass clef, playing a continuous eighth-note pattern. The Brass Synthesizer (Brass) and Mallet Synthesizer (Sampler) parts are in the treble clef and are silent, indicated by whole rests.

Brass Synthesizer, Brass

Mallet Synthesizer, Sampler

2

Second system of music (measures 3-4). The Bass Synthesizer continues its eighth-note pattern. The Brass Synthesizer and Mallet Synthesizer remain silent with whole rests.

4

Third system of music (measures 5-6). The Bass Synthesizer continues its eighth-note pattern. The Brass Synthesizer enters in measure 5 with a descending eighth-note scale, followed by a dotted half note in measure 6. The Mallet Synthesizer remains silent with whole rests.

6

Fourth system of music (measures 7-8). The Bass Synthesizer continues its eighth-note pattern. The Brass Synthesizer enters in measure 7 with a dotted half note, followed by a descending eighth-note scale in measure 8. The Mallet Synthesizer enters in measure 7 with a descending eighth-note scale, followed by a dotted half note in measure 8.

8

Synth.

Synth.

Mal. Syn.

10

Synth.

Synth.

Mal. Syn.

12

Synth.

Synth.

Mal. Syn.

14

Synth.

Synth.

Mal. Syn.


16


Synth. 


Synth. 

Mal. Syn. 


18


Synth. 


Synth. 

Mal. Syn. 

20

Synth. 

Synth. 

Mal. Syn. 

22

Synth. 

Synth. 

Mal. Syn. 



24

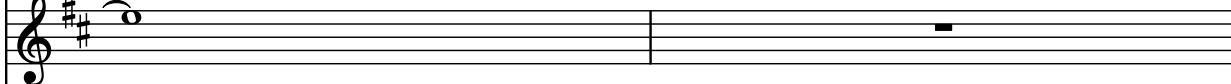

Synth.  



Synth.  

Mal. Syn.  

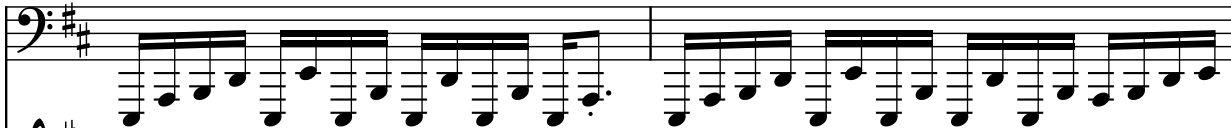

26

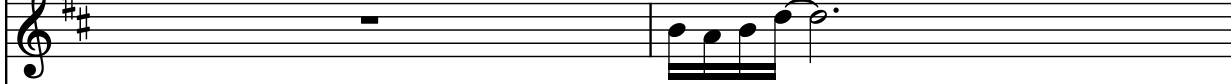
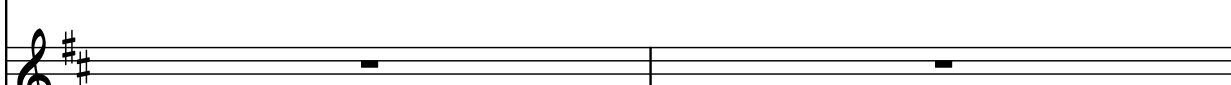
Synth.  



Synth.  

Mal. Syn.  

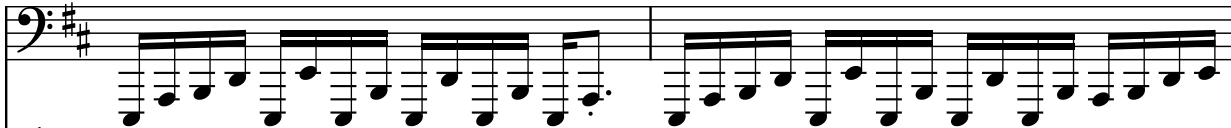

28


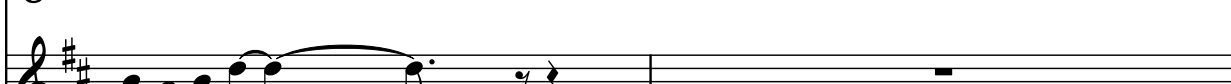
Synth.  



Synth.  

Mal. Syn.  

30

Synth.  


Synth.  

Mal. Syn.  


32

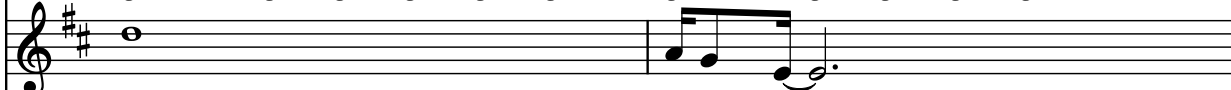
Synth. 


Synth. 

Mal. Syn. 


34

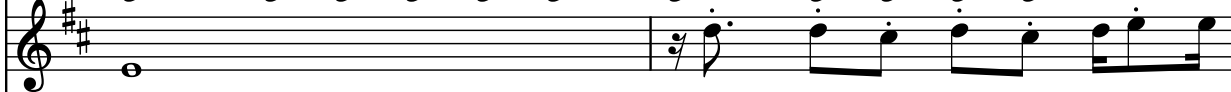
Synth. 

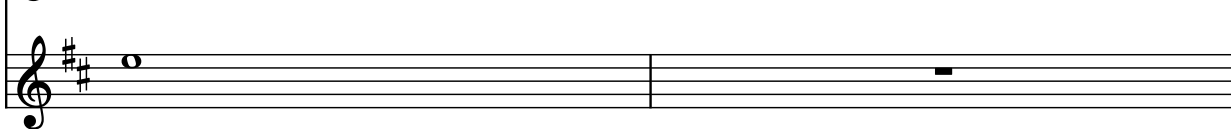
Synth. 

Mal. Syn. 


36


Synth. 


Synth. 

Mal. Syn. 

38

Synth. 

Synth. 

Mal. Syn. 


40


Synth. 


Synth. 

Mal. Syn. 


42


Synth. 

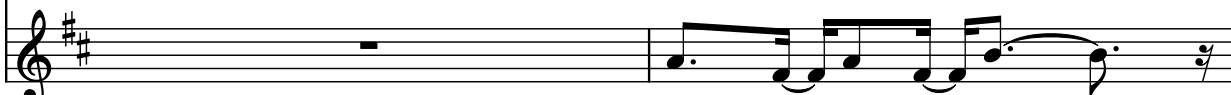
Synth. 

Mal. Syn. 

44

Synth. 

Synth. 

Mal. Syn. 

46

Synth. 

Synth. 

Mal. Syn. 

48

Synth.

Synth.

Mal. Syn.

48

50

Synth.

Synth.

Mal. Syn.

50

52

Synth.

Synth.

Mal. Syn.

52