

Character Select

Composer: Kinuyo Yamashita

Game: X-Men: Mutant Apocalypse

pianogame.org

$\text{♩} = 80$

Archlute, Acoustic Guitar

Electric Guitar, Electric Guitar

Large Drum Kit, Percussion

2

A. Lt.

El. Guit.

D. Kit

3

A. Lt.

El. Guit.

D. Kit

2

4

A. Lt.

El. Guit.

D. Kit

This musical score shows three staves for measures 4 through 6. The first two measures feature eighth-note patterns on the A. Lt. and El. Guit. staves, while the D. Kit staff provides harmonic support with sustained notes and occasional rhythmic patterns marked with asterisks (*), crosses (x), and dots (:). Measure 4 concludes with a key change indicated by a flat symbol.

5

A. Lt.

El. Guit.

D. Kit

This musical score continues from measure 4. The A. Lt. and El. Guit. staves maintain their eighth-note patterns. The D. Kit staff continues its harmonic function with sustained notes and rhythmic patterns marked with asterisks (*), crosses (x), and dots (:).

6

A. Lt.

El. Guit.

D. Kit

This musical score concludes the section. The A. Lt. and El. Guit. staves continue their eighth-note patterns. The D. Kit staff concludes with a rhythmic pattern marked with asterisks (*), crosses (x), and dots (:).

7

A. Lt.

El. Guit.

D. Kit

8

A. Lt.

El. Guit.

D. Kit

9

A. Lt.

El. Guit.

D. Kit

10

A. Lt.

El. Guit.

D. Kit.

This musical score section consists of three staves. The top staff, labeled 'A. Lt.', has a treble clef and a key signature of four flats. It contains a continuous series of vertical stems with horizontal dashes through them, indicating a sustained note with a grace note. The middle staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It features eighth-note patterns. The bottom staff, labeled 'D. Kit.', has a bass clef and a key signature of one flat. It includes a snare drum part with 'x' marks and a bass drum part with vertical strokes. Measure 10 concludes with a bass note on the last beat.

11

A. Lt.

El. Guit.

D. Kit.

This section continues the musical score from measure 10. The instrumentation and patterns remain the same: sustained notes with grace notes for the alto flute, eighth-note patterns for the electric guitar, and a combination of eighth and sixteenth-note patterns for the drums. The bass drum part in the drums section includes 'x' marks.

12

A. Lt.

El. Guit.

D. Kit.

This section continues the musical score from measure 11. The instrumentation and patterns remain the same: sustained notes with grace notes for the alto flute, eighth-note patterns for the electric guitar, and a combination of eighth and sixteenth-note patterns for the drums. The bass drum part in the drums section includes 'x' marks.

13

A. Lt.

El. Guit.

El. Guit. 8

D. Kit

This musical score page contains three staves. The top staff is for the A. Lt. (Alto Saxophone), the middle staff for the El. Guit. (Electric Guitar), and the bottom staff for the D. Kit (Drum Kit). The key signature for the A. Lt. and El. Guit. staves is four flats, while the D. Kit staff has a key signature of two sharps. The El. Guit. staff includes an 8th note dynamic. The D. Kit staff features a drum set with various strokes indicated by 'x' marks.

14

A. Lt.

El. Guit.

El. Guit. 8

D. Kit

This musical score page contains three staves. The top staff is for the A. Lt. (Alto Saxophone), the middle staff for the El. Guit. (Electric Guitar), and the bottom staff for the D. Kit (Drum Kit). The key signature for the A. Lt. and El. Guit. staves is four flats, while the D. Kit staff has a key signature of two sharps. The El. Guit. staff includes an 8th note dynamic. The D. Kit staff features a drum set with various strokes indicated by 'x' marks.

15

A. Lt.

El. Guit.

El. Guit. 8

D. Kit

This musical score page contains three staves. The top staff is for the A. Lt. (Alto Saxophone), the middle staff for the El. Guit. (Electric Guitar), and the bottom staff for the D. Kit (Drum Kit). The key signature for the A. Lt. and El. Guit. staves is four flats, while the D. Kit staff has a key signature of two sharps. The El. Guit. staff includes an 8th note dynamic. The D. Kit staff features a drum set with various strokes indicated by 'x' marks.

6

16

A. Lt.

El. Guit.

D. Kit

This musical score section consists of three staves. The top staff, labeled 'A. Lt.', has a treble clef and four sharps. The middle staff, labeled 'El. Guit.', has a treble clef and one sharp. The bottom staff, labeled 'D. Kit', has a bass clef and no sharps or flats. Measure 16 starts with eighth-note patterns on all three staves. The 'El. Guit.' staff includes a measure number '8' above the staff. Measures 17 and 18 continue the pattern, with the 'D. Kit' staff featuring various rhythmic patterns including eighth-note pairs and sixteenth-note figures. Measure 18 concludes with a bass note on the 'D. Kit' staff.

17

A. Lt.

El. Guit.

D. Kit

This section continues the musical score from measure 16. The staves and key signatures remain the same. The 'El. Guit.' staff has a measure number '9' above it. Measures 17 and 18 show the continuation of the rhythmic patterns established in the previous section, with the 'D. Kit' staff providing harmonic support through its varied patterns.

18

A. Lt.

El. Guit.

D. Kit

This section concludes the musical score. The staves and key signatures are identical to the previous sections. The 'El. Guit.' staff has a measure number '10' above it. Measures 17 and 18 are repeated, showing the sustained rhythmic patterns on all three staves.

19

A. Lt.

The musical score consists of three staves. The top staff, labeled "A. Lt.", has a treble clef and a key signature of four flats. It contains a continuous series of vertical stems with small horizontal dashes, indicating a sustained note with a grace note. The middle staff, labeled "El. Guit.", has a treble clef and a key signature of four flats. It also features a continuous series of vertical stems with dashes. The bottom staff, labeled "D. Kit", has a bass clef and a key signature of four flats. It includes vertical stems with dashes and several "x" marks above the staff, likely indicating cymbal strikes. Measure 19 ends with a double bar line and repeat dots, leading into measure 20.

El. Guit.

D. Kit

20

A. Lt.

This section of the score continues from measure 19. The "A. Lt." staff maintains its pattern of vertical stems with dashes. In measure 20, the "El. Guit." staff introduces vertical stems with dashes and small horizontal dashes at the top of each stem. The "D. Kit" staff continues its pattern of vertical stems with dashes and "x" marks. The double bar line and repeat dots from measure 19 are present here, marking the beginning of a new section.

El. Guit.

D. Kit