

Hyrule Field

Composer: Koji Kondo

Game: Legend of Zelda, The: Twilight Princess

pianogame.org

$\text{♩} = 148$

Violins (section), Staff

Violoncellos (section), Staff-1

Harp, Staff-2

4

Vlns.

Vcs.

Hrp.

8

Vlns.

Vcs.

Hrp.

12

Vlns.

Vcs.

Hrp.

16

Vlns.

Vcs.

Hrp.

20

Vlns.

Vcs.

Hrp.

Violins: Treble clef, key signature of two sharps (F# and C#). Measure 20: quarter note D4, eighth note E4, quarter rest. Measure 21: quarter note F#4, eighth note G4, quarter rest. Measure 22: eighth note G4, eighth note A4, quarter note B4, quarter note C#5, quarter note D5. Violas: Bass clef, key signature of two sharps. Measure 20: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 21: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 22: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Harp: Bass clef, key signature of two sharps. Measure 20: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 21: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 22: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4.

23

Vlns.

Vcs.

Hrp.

Violins: Treble clef, key signature of two sharps. Measure 23: quarter note D4, quarter rest. Measure 24: quarter note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 25: quarter rest. Violas: Bass clef, key signature of two sharps. Measure 23: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 24: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 25: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Harp: Bass clef, key signature of two sharps. Measure 23: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 24: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 25: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4.

27

Vlns.

Vcs.

Hrp.

Violins: Treble clef, key signature of two sharps. Measures 27-30: whole rests. Violas: Bass clef, key signature of two sharps. Measure 27: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 28: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 29: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 30: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Harp: Bass clef, key signature of two sharps. Measure 27: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 28: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 29: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 30: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

31

Vlns.

Vcs.

Hrp.

Violins: Treble clef, key signature of two sharps. Measures 31-35: whole rests. Violas: Bass clef, key signature of two sharps. Measure 31: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 32: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 33: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 34: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 35: eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Harp: Bass clef, key signature of two sharps. Measure 31: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 32: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 33: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 34: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 35: eighth notes A3, B3, C4, D4, E4, F#4, G4, A4.

36

Vlns.

Vcs.

Hrp.

Violins: Treble clef, key signature of two sharps. Measure 36: quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 37: quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D6. Measure 38: quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C#7, quarter note D7. Measure 39: quarter note E7, quarter note F#7, quarter note G7, quarter note A7, quarter note B7, quarter note C#8, quarter note D8. Violas: Bass clef, key signature of two sharps. Measure 36: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 37: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 38: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 39: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Harp: Bass clef, key signature of two sharps. Measure 36: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 37: eighth notes E3, F#3, G3, A3, B3, C4, D4, E4. Measure 38: eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 39: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

40

Vlns. 

Vcs. 

Hrp. 


44


Vlns. 


Vcs. 

Hrp. 

49

Vlns. 

Vcs. 

Hrp. 

54

Vlns. 

Vcs. 

Hrp. 

59

Vlns. 

Vcs. 

Hrp. 

63

Vlns.

Vcs.

Hrp.

Measures 63-67: Violin part is silent. Viola and Cello parts play a series of chords in the bass register. Harp part plays a rhythmic pattern of eighth notes.

68

Vlns.

Vcs.

Hrp.

Measures 68-71: Violin part plays a melodic line. Viola and Cello parts play a series of chords. Harp part plays a rhythmic pattern of eighth notes.

72

Vlns.

Vcs.

Hrp.

Measures 72-75: Violin part plays a melodic line. Viola and Cello parts play a series of chords. Harp part plays a rhythmic pattern of eighth notes.