

# Release Your Mind

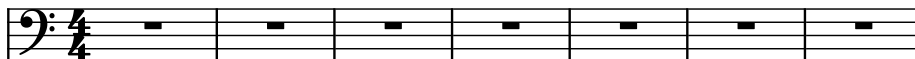
Composer: Tatsh

Game: Beatmania - Complete Mix 2

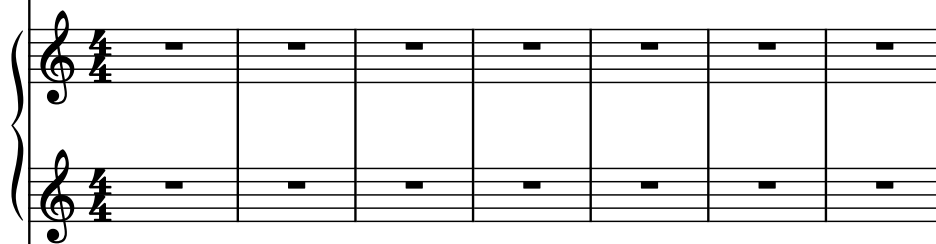
[pianogame.org](http://pianogame.org)

♩ = 148

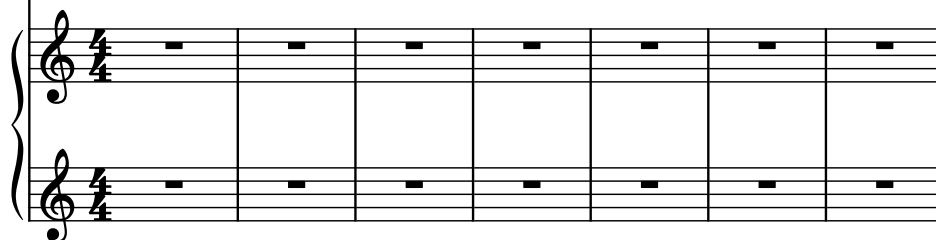
Fretless Electric Bass, S P R Y



Effect Synthesizer, C R E O

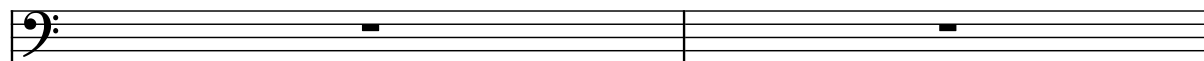


Mallet Synthesizer, T E L U

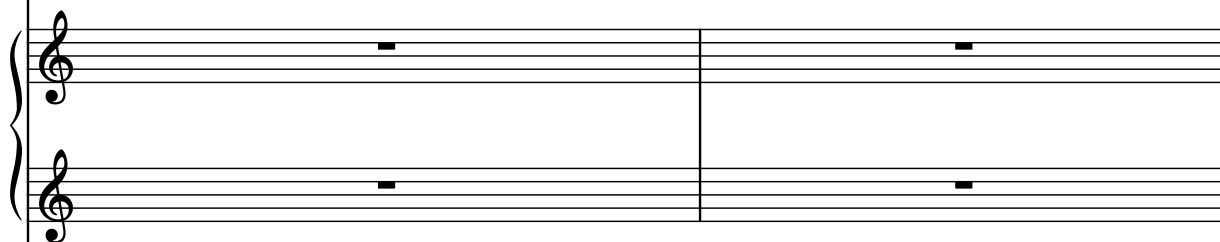


8

Frtl. El. B.



Synth.



Mal. Syn.



10

Frtl. El. B.

Synth.

Mal. Syn.

12

Frtl. El. B.

Synth.

Mal. Syn.

13

Frtl. El. B.

Synth.

Mal. Syn.

Musical score for measures 13-14. The score is written for three parts: Frtl. El. B. (Bass), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The Frtl. El. B. part is in bass clef and features a melodic line with eighth and sixteenth notes. The Synth. part is in treble clef and features a complex melodic line with eighth and sixteenth notes, including triplets. The Mal. Syn. part is in treble clef and features a complex melodic line with eighth and sixteenth notes, including triplets. The score is written for measures 13-14.

14

Frtl. El. B.

Synth.

Mal. Syn.

Musical score for measures 15-16. The score is written for three parts: Frtl. El. B. (Bass), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The Frtl. El. B. part is in bass clef and features a melodic line with eighth and sixteenth notes. The Synth. part is in treble clef and features a complex melodic line with eighth and sixteenth notes, including triplets. The Mal. Syn. part is in treble clef and features a complex melodic line with eighth and sixteenth notes, including triplets. The score is written for measures 15-16.

15

Frtl. El. B.

Synth.

Mal. Syn.

3

3

3

3

16

Frtl. El. B.

Synth.

Mal. Syn.

3

3

3

3

3

3

3

3

17  $\text{♩} = 142$

Frtl. El. B.

Synth.

Mal. Syn.

3 3 3 3

19

Frtl. El. B.

Synth.

Mal. Syn.

3 3

21

Frtl. El. B.

Synth.

Mal. Syn.

3 3

24

Frül. El. B.

Synth.

Mal. Syn.

Measures 24-25. The Frül. El. B. part is a single bass line with rests. The Synth. part consists of two staves with eighth-note patterns and triplet markings. The Mal. Syn. part consists of two staves with rests.

26

Frül. El. B.

Synth.

Mal. Syn.

Measures 26-27. The Frül. El. B. part is a single bass line with rests. The Synth. part consists of two staves with eighth-note patterns and triplet markings. The Mal. Syn. part consists of two staves with eighth-note patterns and triplet markings.

28

Frül. El. B.

Synth.

Mal. Syn.

Measures 28-29. The Frül. El. B. part is a single bass line with rests. The Synth. part consists of two staves with eighth-note patterns and triplet markings. The Mal. Syn. part consists of two staves with eighth-note patterns and triplet markings.

30

Frtrl. El. B.

Synth.

Mal. Syn.

Measures 30-31. The Frtrl. El. B. part is in bass clef with eighth notes and rests. The Synth. part consists of two staves: the top staff has eighth notes with triplet markings, and the bottom staff has eighth notes. The Mal. Syn. part consists of two staves: the top staff has eighth notes with triplet markings, and the bottom staff has whole rests.

32

Frtrl. El. B.

Synth.

Mal. Syn.

Measures 32-33. The Frtrl. El. B. part is in bass clef with eighth notes and rests. The Synth. part consists of two staves: the top staff has eighth notes with triplet markings and a triplet of eighth notes, and the bottom staff has eighth notes with triplet markings. The Mal. Syn. part consists of two staves: the top staff has eighth notes with triplet markings, and the bottom staff has whole rests.



34

Frtl. El. B.

Synth.

Mal. Syn.

34

36

Frtl. El. B.

Synth.

Mal. Syn.

36

38

Frtrl. El. B.

Synth.

Mal. Syn.

38

40

Frtrl. El. B.

Synth.

Mal. Syn.

40

42

Frtl. El. B.

Synth.

Mal. Syn.

44

Frtl. El. B.

Synth.

Mal. Syn.