

# **Green Forest (2)**

Composer: Jun Senoue

Game: Sonic Adventure 2

[pianogame.org](http://pianogame.org)

♩ = 158

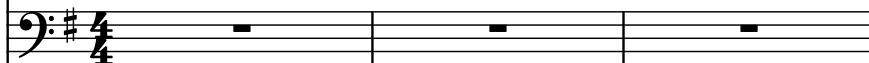
Electric Guitar, WinJammer Demo



Electric Guitar, WinJammer Demo



5-str. Electric Bass, WinJammer Demo



4

El. Guit.

El. Guit.

El. B.

Musical score for measures 4-6. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff (El. B.) has a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

6

El. Guit.

El. Guit.

El. B.

Musical score for measures 7-9. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff (El. B.) has a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

8

El. Guit.

El. Guit.

El. B.

Musical score for measures 10-12. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff (El. B.) has a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

10

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. B.

15

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. B.

27

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

33

El. Guit.

El. Guit.

El. B.

35

El. Guit.

El. Guit.

El. B.

38

El. Guit.

El. Guit.

El. B.

40

El. Guit.

El. Guit.

El. B.

42

El. Guit.

El. Guit.

El. B.

45

El. Guit.

El. Guit.

El. B.

48

El. Guit.

El. Guit.

El. B.

51

El. Guit.

El. Guit.

El. B.

54

El. Guit.

El. Guit.

El. B.

56

El. Guit.

El. Guit.

El. B.

59

El. Guit.

El. Guit.

El. B.

62

El. Guit.

El. Guit.

El. B.

64

El. Guit.

El. Guit.

El. B.

66

El. Guit.

El. Guit.

El. B.

68

El. Guit.

El. Guit.

El. B.

71

El. Guit.

El. Guit.

El. B.



74

El. Guit.

El. Guit.

El. B.

8

77

El. Guit.

El. Guit.

El. B.

8

80

El. Guit.

El. Guit.

El. B.

8

82

El. Guit.

El. Guit.

El. B.

8

85

El. Guit.

El. Guit.

El. B.

8

87

El. Guit.

El. Guit.

El. B.

90

El. Guit.

El. Guit.

El. B.

92

El. Guit.

El. Guit.

El. B.

94

El. Guit.

El. Guit.

El. B.

97

El. Guit.

El. Guit.

El. B.

8

8

8

100

El. Guit.

El. Guit.

El. B.

8

8

8