

Ronald Approaches (2)

Composer: Imakuni?

Game: Pokémon Trading Card Game

pianogame.org

Electric Guitar, Various

$\text{♩} = 12$

Vibraphone, Track 3

Acoustic Guitar, Track 4

This section of the score features three staves. The top staff, for Electric Guitar, is in 4/4 time with a tempo of 12 quarter notes per minute. It contains a melodic line with several triplet markings. The middle staff, for Vibraphone, also has a melodic line with triplet markings. The bottom staff, for Acoustic Guitar, provides a harmonic accompaniment with a complex pattern of chords and triplets. The key signature has one flat (B-flat).

El. Guit.

Vib.

Guit.

This section continues the musical score with three staves. The top staff, for Electric Guitar, shows a melodic line with various accidentals and triplet markings. The middle staff, for Vibraphone, continues the melodic pattern with triplet markings. The bottom staff, for Acoustic Guitar, continues the harmonic accompaniment with complex chordal textures and triplet markings. The key signature remains one flat (B-flat).

3

El. Guit.

Vib.

Guit.

This block contains the musical notation for measures 3 and 4. It features four staves: Electric Guitar (El. Guit.), Vibraphone (Vib.), and two Guitars (Guit.). The key signature has one flat (B-flat). Measure 3 includes a triplet of eighth notes in the El. Guit. and Vib. parts, and a triplet of eighth notes in the Guit. part. Measure 4 continues the melodic lines with various chords and triplets.

4

El. Guit.

Vib.

Guit.

This block contains the musical notation for measures 5 through 8. It features the same four staves: El. Guit., Vib., and two Guit. parts. Measure 5 starts with a triplet of eighth notes in the El. Guit. and Vib. parts. Measures 6-8 show complex chordal textures and melodic movement across all instruments, with triplets and slurs indicating specific phrasing.

5

El. Guit.

Vib.

Guit.

3

6

El. Guit.

Vib.

Guit.

3

El. Guit.

The image displays a musical score for three instruments: El. Guit. (Electric Guitar), Vib. (Vibraphone), and Guit. (Acoustic Guitar). The score is written in G major (one sharp) and 4/4 time. The El. Guit. part features a complex, melodic line with many accidentals and a final measure with a double bar line. The Vib. part consists of a series of chords and single notes, with a '33' marking above the first measure. The Guit. part features a series of chords and single notes, with a '3' marking above the first measure and a '3' marking below the last measure. The score is presented in a clean, black and white format with standard musical notation.

9

El. Guit.

Vib.

Guit.

10

El. Guit.

Vib.

Guit.